

Verity

COPYRIGHT BRIEF

FROM DEPT

TO: COPYRIGHT DEPARTMENT Copy to: SCRIPT UNIT

I would like to
(commission/accept/clear rights/enquire about)

TITLE: "DOCTOR WHO" SERIAL "R" PROJECT NUMBER: 03/63/057/3/6/7/8/9

AUTHOR: TERRY NATION

TRANSLATOR/ADAPTOR:

AGENT/PUBLISHER: MRS. DORIS VENTUR, ASSOCIATED LONDON COMPTON

CATEGORY: SERIAL

THEME: SCIENCE FICTION ADVENTURE

LENGTH: 6 x 25 minute episodes

TARGET DELIVERY DATE 30.1.65... PRODUCTION DATE 30.1.65 - 4.6.65.
(Target)

NOTES RE FEE ETC:

as before.

DATE 5th October 1964... Signed A. Brown
(Head, Producer, Editor)

COPYRIGHT BRIEF

FROM ~~DEPT. IS. 000000~~ DEPT .. ~~SERIALS, TRANS~~

TO: COPYRIGHT DEPARTMENT Copy to: SCRIPT UNIT

I would like to ~~COMMISSION~~
(commission/accept/clear rights/enquire about)

TITLE: "DOCTOR WHO AND THE DALEKS" PROJECT NUMBER: 23/1/4/3514/5/6/7/8/9
(111)

AUTHOR: TERRY NATION

TRANSLATOR/ADAPTOR:

AGENT/PUBLISHER: BERYL VENTURE OF ASSOCIATED LONDON

CATEGORY: SERIAL

THEME: ADVENTURE

LENGTH: 6 x 25 minute episodes

TARGET DELIVERY DATE 30th Jan. 65 PRODUCTION DATE 30.4.65- 4.6.65.

NOTES RE FEE ETC: As before

DATE 16th December 1964 Signed
(Head, Producer, Editor)

AUTHOR:

TRANSLATOR/ADAPTOR:

AGENT/PUBLISHER:

Organiser, Serials Drama Television

DR. WHO - SERIAL R

20th January 1965

F.A.Fwd.

Copy to: H. Serials D.Tel., P.M. Fwd.

It has recently been decided that Serial R of DR. WHO will again feature the DALEKS.

The minimum Programme Allowance on which this can be mounted is £3,000 per episode, as shown on the revised P.B.Es. attached, an increase of £670 per episode.

We are naturally anxious to have Ch.P.BBC-1's approval of this increase as soon as possible, please.

TERENCE COOK

(Terence Cook)

SL

Copy to: Miss Verity Lambert
Miss Ann Fitch
Mr. Bert Davies

Ext:

Reference: 27/IPG

2nd February 1965

Dear Mr.

This letter is to confirm our telephone conversation today.

We would be grateful if you could arrange for the two Daleks in your possession to be returned on either Monday, 1st March or Tuesday, 2nd March - whichever would be more convenient to you. They should be taken to the Property Dept., BBC Television Film Studios, Ealing Green, London, W.5., between 8.30 a.m. and 5.30 p.m. The contact there is a Mr. Bert Davies, telephone number Ealing extension , who will have a copy of this letter.

I have made enquiries about the availability of two Daleks on Sunday, 18th April for your Easter Parade. I'm afraid we won't be able to give you a definite answer until 5th April. However, I will give you a ring on this date so that, if the Daleks are available, you can decide whether there is still time to include them in the Parade.

You enquired about the possibility of making your own Dalek. I wonder if I could ask you to send a letter explaining the ways in which you would want to use the model. It should be addressed to Miss Ann Fitch, BBC Television Enterprises, Television Centre, Wood Lane, London, W.12., who will then be able to assess whether any copyright difficulties are involved.

(Continued)

- 2 -

I am sorry we have had to ask for the return of the Daleks rather earlier than expected, but we will probably be able to let you have them again later in the year when filming has been completed.

Yours sincerely,

Hilary Bateson

(Hilary Bateson)
Publicity Department

Belle Vue Zoo Park (Manchester) Ltd.,
Hyde Road,
Manchester 12.

V. LANSER

PROGRAMME BUDGET ESTIMATE

FOR B.B.C. 1 Dept./Region DRAMA SERIALS Quarter APRIL/JUNE No. of Progs. 1
Title DR. WHO R. DALE 3 1/6 Producer/Director LAMBERT / MARTIN
Project No. 23/63/0574 Proposed Duration 25 Actual Duration
Only/Proposed Recording Date(s) or day FRIDAY Week(s) 17
Availability Date(s) Week(s)
Only/Proposed Transmission Date(s) or day SATURDAY Week(s) 21
Actual Rec./TX Date Time Week(s)

WEEK(S) & DAY(S) FILM Sync Shooting 5 DAYS
EFFORT REQUIRED FOR: Silent Shooting
(Asterisk days stage req'd) Editing 5 DAYS } FOR WHOLE SERIAL

	BUDGET					ACTUAL				NOTES
	Prog. Allow. £	Facilities			Total Budget £	Prog. Allow. £	Facilities		Total Actual £	
		Rate £	Unit	Cost £			Unit	Cost £		
Artists' Fees etc.	1200				1200					
Orchestra	25				25					
Copyright etc.	360				360					
Facility Fees										
PRODUCER		16	5D	80	80					
Prod./Director		16	10D	160	160					
Prod. Assistant		10	10D	100	100					
Prod. Secretary		5	10D	50	50					
EDITOR		9	5D	45	45					
ENTERTAINERS		4	10D	40	40					
Graphics										
Designer		14	10D	140	140					
Design Assistant		10	10D	100	100					
Scenery & Props.	500	15/-	1100MH	82.5	132.5					
SPECIAL FX	175				175					
Make-up Supvr.	150	12	10D	120	220					
Make-up Asst.		30/-	40MH	60	60					
Costume Supvr.	250	12	21D	252	502					
Dresser		30/-	60MH	120	120					
Floor Manager			D							
A.F.M.		7	10D	70	70					
Floor Assistant		9	12D	9	9					
Scenic Projection			LD							
Film Shooting	1500	120	5D	600	2100					
Editing		20	5D	100	100					
Dubbing		7	3H	21	21					
Lighting		1								
Rehearsal Rooms		25	1W	25	25					
Studio (Cams) 5		630	1LD	630	630					
MCR/Roving Eye			D							
Radio Links			D							
Lighting										
Lines										
Transport										
T & D (O.B. Eng.)										
Record/Repro/MVTR	100	3	3H	9	109					
TOTAL PROG. ALLOC.	4250									
T. & D. Expenses	20				20					
Hired Film Effort										
Outside Man-hrs.										
TOTAL DIRECT	4270			3556	7826					
Overheads										
TOTAL COST										

DIRECT COST PER HOUR 187.82
TOTAL COST PER HOUR

Notes: Average programme allowance for serial
£3.000 per episode

Submitted by Kathy Lambert
Date 3-2-65 Issue No. 3

20

PROGRAMME BUDGET ESTIMATE

FOR B.B.C. Dept./Region DRAMA SERIALS Quarter APRIL/JUNE No. of Progs. 5
 Title DR. WHO "R" (DALEK?) 5/6 Producer/Director LAMBERT/MARTIN
 Project No. 23/63/0578 Proposed Duration 25 Actual Duration
 Only/Proposed Recording Date(s) or day FRIDAY Week(s) 21
 Availability Date(s) Week(s)
 Only/Proposed Transmission Date(s) or day SATURDAY Week(s) 25
 Actual Rec./TX Date Time Week(s)

WEEK(S) & DAY(S) FILM Sync Shooting
 EFFORT REQUIRED FOR: Silent Shooting
 (Asterisk days stage req'd) Editing

	BUDGET					ACTUAL				NOTES
	Prog. Allow. £	Facilities			Total Budget £	Prog. Allow. £	Facilities		Total Actual £	
		Rate £	Unit	Cost £			Unit	Cost £		
Artists' Fees etc.	1200				1200					
Orchestra	75				75					
Copyright etc.	300				300					
Facility Fees										
<u>PRODUCER</u>		16	5D	80	80					
Prod./Director		16	10 D	160	160					
Prod. Assistant		10	10D	100	100					
Prod. Secretary		5	10D	50	50					
<u>EDITOR</u>		9	5D	45	45					
<u>PRODUCERS SECS</u>		4	10D	40	40					
Graphics										
Designer		14	10 D	140	140					
Design Assistant		10	10D	100	100					
Scenery & Props.	500	15	400MH	300	800					
<u>SPECIAL FX</u>	175				175					
Make-up Supvr.	150	12	10 D	120	270					
Make-up Asst.		30	40 MH	60	60					
Costume Supvr.	250	12	20 D	240	490					
Dresser		30	60 MH	120	120					
Floor Manager			D							
A.F.M.		7	10 D	70	70					
Floor Assistant		9	10 D	90	90					
Scenic Projection			LD							
Film Shooting			D							
Editing			D							
Dubbing			H							
Lighting										
Rehearsal Rooms		25	1 W	25	25					
Studios (Cams) 5		630	1 LD	630	630					
MCR/Roving Eye			D							
Radio Links			D							
Lighting										
Lines										
Transport										
T & D (O.B.Eng.)										
Record/Repro/MVTR	100	3	3H	9	109					
TOTAL PROG. ALLOC.	2750									
T. & D. Expenses	20				20					
Hired Film Effort										
Outside Man-hrs.										
TOTAL DIRECT	2770			2310	5080					
Overheads										
TOTAL COST										

DIRECT COST PER HOUR
 TOTAL COST PER HOUR

12192

Notes:

Average programme allowance for serial
 £3000 per episode
 eps 2, 3, 4 - 6 included.

Submitted by Ventura A. Lambert
 Date 3-2-65 Issue No. 3

Serial R.

We have only 400 man hours for

Serial R Episode 5.

vas.

16.2.65.

Verity Lambert, (505 Union House)

PABX Ext.

"DOCTOR WHO" : SERIAL R.

Mr. Barry Learoyd.

23rd February, 1965.

I am enclosing 6 scripts for the third Dalek serial. There will be re-writes on these. However, at this point, I do not envisage them making that much difference to the sets.

I would be most grateful if you could read them as soon as possible and, if you envisage any problems as far as Design is concerned, you could let me know. James Bould has asked if you would speak after you have read them.

As you know, we have put in a request and have been allocated 600 man-hours for the filming and for all episodes except Episode 5, which has 400 man-hours.

I would be grateful also if you would let me have these scripts back by Friday at the latest, as we have only two complete copies.

vas.
Encs.

(Verity Lambert)

*Sent with James Bould 26.2.65
return 1.3.65*

From: Verity Lambert, (505 Union House)

PABX Ext.

Subject: "DOCTOR WHO" : SERIAL R.

To: Mr. Richard Martin.

25th February, 1965.

Herewith the six scripts for the third Dalek serial. I am really very happy with it as far as the movement and action in the story is concerned, and I think that it is very exciting. It is slightly tongue-in-cheek and obviously is purely an adventure story, but I think there are lots of opportunities for imagination and for excitement.

There are, however, some points that I have already commented to Terry about and I list these below:-

Episode 1.

I think that the mire beast should be a mere suggestion of tentacles. I do not think that, at any time, we should see the whole thing. This is for two reasons:-

- i) if it works as well as it should, it will be too horrifying.
- ii) our experience with the Slyther.

Episode 2.

I think Terry has gone too far in making the Aridians ~~as~~ unpleasant looking. It does not serve any purpose in the script. It seems to me that this is just presenting unpleasantness for the sake of unpleasantness and I feel very strongly about this particular thing. If we want to dehumanise them, we must find some less revolting way to do so.

Episode 3.

This seems to me, as far as movement is concerned, to be pretty well all right. However, I am disturbed about the entire sequence which begins at the end of Episode 3 i.e. the Baron Frankenstein sequence. Although this is a good sequence in itself, I think that, if we go into these realms of fiction, we are opening a door on the "DOCTOR WHO" series which may run us into considerable trouble in the future. I also feel that, although nobody really takes "DOCTOR WHO" seriously, we have created throughout the series a kind of "illogical" reality: in other words, we have presented the places we have visited in a realistic way. Although Terry has given an explanation in Episode 4 which is certainly valid, I do not feel that the Daleks should arrive in a place which is an earth fictional place and, if they do not, it really means that the place does not exist at all except in the minds of our four characters. I have spoken to Terry about this and, although I have not given him any decision one way or another, I am unhappy about it. Terry is quite amenable to taking it out completely and inserting something else. The other thing I have against it is that I think it shows possibly a lack of imagination on our part to use other peoples fictional characters.

Episode 4.

Here again I feel that the fungoid is not right. This is mainly because of our experience with the Slyther and, although a lot can be suggested by not showing it, I am afraid it figures rather largely in Episodes 5 and 6 and shots of portions of it are not going to be adequate. I have suggested to Terry that we redesign this in a way that enables us to use a human being, perhaps an iguana-type lizard, or some such thing. This will not restrict the movement as much as the form suggested in the script.

This obviously applies to Episodes 5 and 6.

Episode 6.

The Mechons are all right, but I have had to ask Terry if we can change the reasons for their existence and the subsequent imprisonment of our four characters. This is because it is too close to a serial that we commissioned but have not used and we are in danger from copyright. I suggested to Terry a solution which he thought was quite adequate, which is that the Mechons were put on this planet by human beings as stated in the script. They were programmed to take prisoner all aliens unless the aliens knew the decoding device. The planet, as Terry says in the script, has been forgotten and the Mechons are simply doing what they were programmed to do originally. Bruck, the spaceman, who is there, knows about the planet but, of course, does not know the decoding system. This, of course, will affect the bit about being in the ~~see~~ which, in any case, I am not mad about. However, Barbara can still react in the same way, but for different reasons.

Finally, a small note about the character of Bruck. This may require some changing, simply because of future episodes of "DOCTOR WHO". This, however, is a minor detail and we can sort that on your return,

Generally, as always, the dialogue needs looking at, but this is something that Dennis can be getting on with while you are away. However, I would appreciate if you could read these six scripts and take into account the points I have made, and telephone me, reversing charges of course, as soon as you have any thoughts on the matter, particularly as to what you want to film.

vas.
Encs.

(Verity Lambert)

From: Verity Lambert, (505 Union House)

PABX Ext.

Subject: "DOCTOR WHO" : DALEK SERIAL 3.

To: Mr. Richard Martin on return.

3rd March, 1965.

During your absence, I have agreed the following with Design, primarily because of setting problems in the Studio.

That you will film the following:-

Episode 1:-

- a). Mire beast emerging from sand.
- b). Mire beast dragging Vicki and Ian into underground tunnels.
- c). Dalek emerging from sand. (No Voice)
- d). Shakespeare sequence against cloister backing.
- e). The beetle sequence against limbo backings.
- f). Lincoln sequence, if necessary.

Episode 2:-

Possible filming of exploration in tunnel involving Vicki and Ian.

Episode 3:-

- a) Materialisation of police box and de-materialisation of police box against Empire State Building.
- b) Materialisation of Dalek time machine and dematerialisation of Dalek time machine against same. (No Voice)
- c) Materialisation of police box on Marie Celests and dematerialisation.
- d) Materialisation of Dalek time machine and dematerialisation as above.
- e) All establishing shots that cannot be found on stock film and diving overboard of crew of Marie Celests.

Episode 4:-

If possible, not in script, materialisation of police box on detailed model of swamp.

Episode 5:-

- a) Corridor of lights in swamp could be established in film, cutting to Studio where necessary.
- b) As quoted in script, model city on stilts.

Episode 6:-

a) Model shot of Mechon concourse with possibility of moving Mechons.

This, of course, is over and above any model shots which are detailed in the script, but if you have models made of the concourse and of the swamp, you will be able to cut to high angle from the p.o.v. of the flat roof and gable which the travellers ultimately climb down.

b) If you can, the climbing down sequence would be better on film and you could, of course, have the principal artists available to you on Thursday afternoon.

On the basis of this, you will need Ian, Vicki and Doctor Who, probably the former two for half a day each filming and Doctor Who for one day's filming where you have to do the trick shot of him fighting himself.

Your filming schedule will be heavy, although it will not involve location shooting, but your model making etc. will be most expensive. I do ~~emphore~~ ~~emphore~~ you to ~~keep~~ ~~keep~~ your Studio settings down in cost. I shall be away on your return, but you will no doubt find out that you have exceeded your budget on the Zarbis by something in the region of £1,000. I do not want this to happen again.

Will you please work to a budget of £2,750 per episode. If you should require more on this serial, will you please notify my office.

vas.

(Verity Lambert)

*Julook*TELEVISION RECORDING REQUESTPART ONEFrom **Terence Cook** (Producer)Dated **5.3.65.** **12 MAR 1965**To: **Telerecording Clerk, Room 4050, Main Block T.C.**A. REQUEST FOR 35 mm RECORDING/TRANSFER

Production: (Delete as appropriate)

Date: With Sepmag } Delete as
Without Sepmag } appropriateNo: 35/ /.....
(To be filled in by
Telerecording Clerk)B. REQUEST FOR 16 mm RECORDING

Production:

Date: With Sepmag Direct Positive } Delete as
Without Sepmag Negative Positive } appropriateNo: 16/ /.....
(To be filled in by
Telerecording Clerk)C. REQUEST FOR TAPE RECORDING/TRANSFER BBC-1

Production: DR. WHO - 1/6 'R' (Delete as appropriate) 2314/3514

Date: 30.4.65. NOTE: The tape will be wiped within 24 hours of transmission/transfer
Week 17 unless (a) instructed under 'K' below, or (b) a separate
request for retention is issued after transmission.No: VT/41, 27163
(To be filled in by
Telerecording Clerk)D. SOURCE OF ~~35/16~~ Tape Recording/Transfer R.1.
(Delete as appropriate)E. LENGTH OF PROGRAMME 25'
or NUMBER AND LENGTH OF INSERTSF. RECORDING/TRANSFER TIME 2030 - 2145
(Delete as appropriate)G. REHEARSAL TIME
(To be filled in only when rehearsal of a tape insert is involved)H. DATE AND TIME OF TRANSMISSION 22.5.65.I. CHARGE TO
(Applicable to 35/16 mm bookings only)K. SPECIAL INSTRUCTIONS Editing bookedSigned **R. Martin (PABX 4097/8)** (Producer) *Terence Cook* (Organizer)
(Terence Cook)PART TWOFrom: **Telerecording Clerk.**To: (35/16 mm bookings) Organizer; Telerecording Manager; Telerecording Editor; Mr. Ivor Smith; Studio Bookings; Film Library;
Film Costing Dept.; TEL. O & M.....(Tape bookings) Organizer; Mr. West; Telerecording Manager; Studio Bookings; Film Library; Mr. Ivor Smith;
TEL. O & M.....

The above booking has been accepted as per details/amended details, shown in Part One.

(Signed) *K. Hasler* Date **9.3.65**

VERITY.

5th March, 1965.

Ted Lloyd, AARU productions, rang.

He said that they had 8 Dalek machines, and were trying to get Dalek operators for them. However, they did not want to clash with our next Dalek serial, so they wanted to check the filming dates and recordings.

They will have finished the film before we start rehearsal, but I gave the five filming dates for Serial R (9th, 12th, 13th, 14th, and 15th April, 1965).

He will go on the assumption that we will need all the operators on these days, as we do not yet know how many we want when.

CHERTSEY
ML5

C.C. Richard Martin on return.

Verity Lambert, (505 Union House)

PABX Ext.

"DOCTOR WHO" DALEK SERIAL 3

Mr. Richard Martin on return.

Copy to Mr. Dennis Spooner

10th March, 1965.

We went a good deal over our allocation for Serial N but it is too late for any recriminations. I know this was difficult and I will never find out whose fault it was, but to avoid this in the future I would like you and Ray to completely list, on your return, all special effects for all six episodes and submit them to Shawcraft. There will be no more special effects ordered from episode to episode unless these have been cleared with my office first. Then we will be able to keep track of the money we are spending and will not be horrified at the end of Episode 6 to find out we are £1000 over our estimate.

You will notice on Episode 6 of the Zarbi that I edited out your shot of the dissolving web. I did not like taking this decision, but honestly I thought nobody would know what ~~the hell~~ ^{on earth} was happening. It simply did not work.

I take it that since I have not heard from you, you are quite happy with the scripts and Dennis has already written Episodes 1, 2 and 3 to our requirements. I do hope that you realise that on your return it will be too late for any drastic alterations. Since I will be away on the first two weeks, you must deal with Dennis on any points. However, these will have to be small.

Hope you had a good holiday and are in one piece.

dhc

(Verity Lambert)

VERITY.

11th March, 1965.

Terry Cook rang .

He told me he was quite unable to get the extra day's filming for Serial R.

He could, however, ask for 2 or 3 long days' filming on the days we already have, thereby getting us an extra day, but he was loth to do this, unless it is absolutely essential to us.

Val Ext.

Richard Martin informed and asked to sort this out.

RICHARD MARTIN

501 Union House. PABX

"DR. WHO" SERIAL 'R' EP.3

R.1

	5.6.65		1740	1805	23
Recording	14.5.65		2030	2145	19
Filming:	13.4.65	T.F.S.	0930	1730	15
		14.5.65 :	1030-1900		

31st March 1965

Soonest, please

200 Ward

150 1/4

Various

DR. WHO	As previous ep.	Wig, as usual
IAN CHESTERTON	- ditto -	As required
BARBARA WRIGHT	- ditto -	As required
VICKI	- ditto -	As required
TOURISTS' GUIDE	American, 1966 vintage	As required
MORTON DILL	As above. He hails from Alabama	As required
ALBERT C. RICHARDSON (Mate of the 'Marie Celeste') Filming & Studio	American sailor's uniform - 1872 (jumps into the tank on filming)	As required
BENJAMIN BRIGGS (Captain of the 'Marie Celeste') Filming and studio	As above	As required
SAILOR 1	As above	As required
SAILOR 2	As above	As required

XX as indicated

Tuesday, 13th April
Stages 3A/B T.F.S.

Various

WALK-ONS

3 Stunt men to
appear as Sailors
for filming

American sailors'
uniforms - 1872
(all jump into the
tank)

MRS. BRIGGS
Wife of the Captain
(filming only)

American - 1872 -
as required
(she jumps into the
tank)

CABIN STEWARD
(studio only)

American ship's
steward of the period

TOURISTS
(say 5 or 6)

Modern dress
(American 1966)

Verity. on return. 15.3.65.

John Mair's office rang.

They want to call a meeting to
discuss Serial R and future serials
on Tuesday, 30th March, 1965 at
2.45 p.m. in the little office next
to 6065, T.C.

Those present will be

Terry Cook
James Bould
John Mair
Patrick Ramsay
Olive Mann
David Jones

and yourself.

(It is in your Diary).

Ext.

(PLEASE CAN WE CONFIRM THIS OR
CANCEL IT JUST AS SOON AS POSSIBLE).

Contin.

ROUTINE
for Serial R.
-----oOe-----

Same as Serial N.

(Same Secretary and same Director).

vas.
16.3.65.

VERITY. - on return.

18th March, 1965.

Richard Martin asked me to ring and see if we could borrow the Daleks back from Dr. Barnados for Serial R.

Unfortunately, both these Daleks are being lent out by Barnados, and we could only borrow them on April 27th for a few days - a week at most.

Richard said this was no use and he would manage without them.

I told Miss Bunting this, at Dr. Barnados.STEPney Green

Val

Ray Cusick informed 19.3.65.

From : Raymond P. Cusick, Design Department, Room 329

PABX

Subject : DR. WHO - Series R Filming 9.4.65. 'Daleks'.


To : Miss Verity Lambert.

copies to: Perry Guinness
Richard Martin
Scenemaster
Property Master.

The above filming takes place during weeks 14 & 15. For this we shall require all the existing 'Daleks' as made for previous episodes as soon as possible in the next day or so, for extensive refurbishing by Shawcraft Models Ltd.,

At the moment I understand for inquiries that two have been given back to Dr. Barnados Homes. Would it be possible to 'borrow' these back in time? Another is at this moment on loan to another BBC production. This must be available to us as soon as it is free.

The fourth is at Shawcraft already and two are stored at Ealing. The two at Ealing will be collected by Shawcraft this week, and I would appreciate it if the others could be made available as soon as possible for their collection.

P.P. 

(Raymond P. Cusick)

JC/ 18th March, 1965.

From: Alan Miller, 501 Union House. PABX

Subject: "DR. WHO" SERIAL 'R' - STOCK FILM

To: Mr. Bob White, W.102 T.F.S.

25th March 1965

As discussed on the telephone today, I give below details of the stock shots we would like for this serial:

1. Crowd at Gettysburg (try Raymond Massey film) 15"
2. Lincoln making Gettysburg address (ditto) 2'00"
3. Establishing shots (aerial) Elizabethan London
(try opening scene 'Henry V') 10"
4. Limitless desert (Day) 10"
5. Wild sand storm (Night) (Possibly effect) 20"
6. Limitless desert (day) 180° pan
7. Aerial shot of Manhattan (Day) 10"
8. Montage New York Street scenes (Day)
9. Rising Pan of Empire State Building (Day)
10. Shot of New York from top of
Empire State Building (Day) 10"
11. Stretch of rolling ocean with brigantine 10"
Sailing ship (Marie Celeste) in distance (Day) 10"
12. Stretch of rolling ocean as seen from
brigantine (day) 20"
13. Shots of brigantine under full sail crossing
ocean (day) 10"

in addition

If possible, we should like these to be on 35 mm film.
Would it be possible for us to view them next Tuesday afternoon,
30th March?

(Alan Miller)
P.A. 'Dr. Who' Serial 'R'

VERITY - on return.

26.3.65.

FILMING - Serial R.

Richard has asked Terry Cook for two long filming days - Wednesday, 14th and Thursday, 15th April.

We have not got an answer on this yet.

Richard's first filming day, Friday, 9th April, will be on location in Kent.

His last two film editing days (Monday 26th, Tuesday 27th April) and his film dubbing (Tuesday, 27th April) are in his first week of rehearsal.

If he can have his film editor from the start of his first editing day (Tuesday, 20th April), he thinks he can lose the editing on these two last days (Mon. 26th, Tues. 27th) and have the dubbing on Monday, 26th.

However, we cannot do anything about this until we know the film editor, and if he is available at the start.

V.A

Copy to Miss Verity Lambert

- 1) Org. Serials-D. Tel. TELEVISION SERVICE
- 2) Richard Martin

N^o 5674

Shelook

FOR DESIGN USE ONLY

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DESIGN DEPARTMENT BUDGET ALLOTMENT

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PRODUCTION TITLE	PROJECT No.	STUDIO
"DR. WHO" SERIAL 'R' EPISODE 1 & FILMING	2314/3514	RIVERSIDE 1 STAGES 3A/B TFS

1 APR 1965

DESIGNER	V.T.R. DATE	WEEK No.	TRANSMISSION DATE	WEEK No.
RAYMOND CUSICK	30/4/65	17	22.5.65	21

Filming: 9th, 12th/15th April 1965 - Weeks 14/15

Design Department Allocation :	* First — Supplementary	£ 700
--------------------------------	---------------------------------------	-------

* Delete which does not apply.

Issued by *Barbara Carse* for Richard Martin Producer.

Date of Issue 30th March 1965

DISTRIBUTION

Copies 1 and 2 to Costing Unit Room 481
Copy 3 retained by Producer

Copy to Miss Verity Lambert

1) Org. Serials D. Tel.
2) Richard Martin

TELEVISION SERVICE

Shulook
N^o 5675

3

DESIGN DEPARTMENT BUDGET ALLOTMENT

FOR DESIGN USE ONLY

1-1 APR 1965

PRODUCTION TITLE	PROJECT No.	STUDIO
"DR. WHO" SERIAL 'R' EPISODE 2	2314/3515	RIVERSIDE 1

DESIGNER	V.T.R. DATE	WEEK No.	TRANSMISSION DATE	WEEK No.
RAYMOND CUSICK	7/5/65	18	29.5.65	22

Design Department Allocation :	* First — Supplementary —	£ 700
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* Delete which does not apply.

Issued by *Barbara Cannell* for Richard Martin Producer.

Date of Issue 30th March 1965

DISTRIBUTION

Copies 1 and 2 to Costing Unit Room 481
Copy 3 retained by Producer

Richard Martin, 501 Union House. PABX

"DR. WHO" SERIAL 'R' - FILMING (2314/3514)

Org. Serials D. Tel.

30th March 1965

Copy to Miss Verity Lambert

We are hoping to receive permission to film on location at Camber Sands, Kent, on Friday, 9th April, from 9.30 a.m. to 7.30 p.m.

If we are able to do this, Shawcraft Models will handle the specially adapted Dalek and the model Tardis that we shall need on the location. In addition, if possible we would like two scenemen to help prepare the sites, i.e. to smooth the sand and to dig a hole in the dunes.

(for Richard Martin)

MAKE-UP AND WARDROBE COSTS

11 APR 1965

From : RICHARD MARTIN

(Producer) 501 Union House. PABX

Title of Programme "DR. WHO" SERIAL 'R' EP.1

Studio R.1

Transmission date 22.5.65 from 1740 to 1805 Week No. 21
Recording 30.4.65 2030 2145 17

Studio rehearsal date and time 30.4.65 : 1030-1900

+ Filming: Fri. 9th April at Camber Sands & Mon/Thurs. 12/15 April on Stages 3A/B T.F.S.

To: (1) Make-up and Wardrobe Manager

Date of issue

31.3.65

(2)

To be returned by Soonest, please

(3)

ALLOCATION £ 150

Characters	Costume (Period Various) Give as many details as possible	Hair and Make-up
DR. WHO	As in Serial 'Q'	Wig, as usual
IAN CHESTERTON	- ditto -	As required
BARBARA WRIGHT	- ditto -	As required
VICKI	- ditto -	As required
FRANCIS BACON (Filming only)	Costume of the period (1600). His age 40.	Wig, if necessary
WILLIAM SHAKESPEARE (Filming only)	Costume of the period (1600). His age 36.	Wig, if necessary
QUEEN ELIZABETH I (Filming only)	Costume of the period (1600). Her age 67	Wig
BBC TELEVISION ANNOUNCER (Filming only)	A suit of 21st Century design (A.D. 2014)	As required
MIRE BEAST (Studio only)	Foam-rubber, tentacled costume, to be designed by Miss Daphne Dare	As required
STAND-IN FOR IAN (Filming only)	Replica of Ian's outfit	As required

Continued overleaf (strike out if not applicable)

Are these wanted prior to transmission
for filming or Publicity photo call?

YES/NO as indicated

If so, on what date and where
Friday, 9th April at Camber
Sands, Sussex.
Mon./Thurs. 12/15 April
on Stages 3A/B Ealing

Estimated cost £

150/-

SM

MAKE-UP AND WARDROBE COSTS

Form No. 7498
Rev. 12/1/61

From: RICHARD MARTIN (Producer) 501 Union House, PARK 4097/8.

Page 2
(continuation)

Title of Programme "DR. WHO" SERIAL 'R' EP. 1 Studio R.I.

Characters	Costume (Period Various) (Give as many details as possible)	Hair and Make-up (Give as many details as possible)
STAND-IN FOR VICKI	Replice of Vicki's outfit	As required
DR. WHO	As in Serial 'Q'	
IAN CHESTERTON	- ditto -	
BARBARA WRIGHT	- ditto -	
VICKI	- ditto -	
FRANCIS BACON (Filming only)	Costume of the period (1600). His age 40.	
WILLIAM SHAKESPEARE (Filming only)	Costume of the period (1600). His age 36.	
QUEEN ELIZABETH I (Filming only)	Costume of the period (1600). Her age 67	
BBC TELEVISION ANNOUNCER (Filming only)	A suit of 21st Century design (A.D. 2014)	
MIRE BEAST (Studio only)	Foam-rubber, tentacle costume, to be designed by Miss Daphne Dare	
STAND-IN FOR IAN (Filming only)	Replica of Ian's outfit	

Continued overleaf (strike out if not applicable)

Are these wanted prior to transmission
for filming or publicity photo call?

YES/NO as indicated

It so, on what date and where
Friday, 9th April at Gamber
Sands, Sussex.
Mon./Thurs. 12/13 April
on Stages 3A/B Ealing

Estimated cost £150/-

MAKE-UP AND WARDROBE COSTS

DUPLICATE

1 APR 1965

From : RICHARD MARTIN (Producer) 501 Union House. PABX

Title of Programme "DR. WHO" SERIAL 'R' EP.1

Studio R.1

Transmission date 22.5.65 from 1740 to 1805 Week No. 21
Recording 30.4.65 2030 2145 17

Studio rehearsal date and time 30.4.65 : 1030-1900

+ Filming: Fri. 9th April at Camber Sands & Mon/Thurs. 12/15 April

To : (1) ~~Make-up~~ Wardrobe Manager

Date of issue on Stages 3A/B T.F.S.
31.3.65

(2)

To be returned by Soonest, please

(3)

ALLOCATION £ 200

Characters	Costume	Hair and Make-up
	(Period Various) Give as many details as possible	
DR. WHO	As in Serial 'Q'	Wig, as usual
IAN CHESTERTON	- ditto -	As required
BARBARA WRIGHT	- ditto -	As required
VICKI	- ditto -	As required
FRANCIS BACON (Filming only)	Costume of the period (1600). His age 40.	Wig, if necessary
WILLIAM SHAKESPEARE (Filming only)	Costume of the period (1600). His age 36.	Wig, if necessary
QUEEN ELIZABETH I (Filming only)	Costume of the period (1600). Her age 67	Wig
BBC TELEVISION ANNOUNCER (Filming only)	A suit of 21st Century design (A.D. 2014)	As required
MIRE BEAST (Studio only)	Foam-rubber, tentacled costume, to be designed by Miss Daphne Dare	As required
STAND-IN FOR IAN (Filming only)	Replica of Ian's outfit	As required

Continued overleaf (strike out if not applicable)

Are these wanted prior to transmission
for filming or Publicity photo call?

YES/~~NO~~ as indicated

If so, on what date and where
Friday, 9th April at Camber
Sands, Sussex.
Mon./Thurs. 12/15 April
on Stages 3A/B Ealing

Estimated cost £

£350 - 0 - 0

MAKE-UP AND WARDROBE COSTS

11 APR 1965

From : RICHARD MARTIN (Producer) 501 Union House. PABX

Title of Programme "DR. WHO" SERIAL 'R' EP.2

Studio R.1

Transmission date 29.5.65 from 1740 to 1805 Week No. 22
Recording 7.5.65 2030 2145 18

Studio rehearsal date and time 7.5.65 : 1030-1900

To : (1) Make-up and Wardrobe Manager

Date of issue 31.3.65

(2)

To be returned by Soonest, please

(3)

ALLOCATION £ 150

Characters	Costume	Hair and Make-up
	(Period Various)	
Give as many details as possible		
DR. WHO	As previous episode	Wig, as usual
IAN CHESTERTON	- ditto -	As required
BARBARA WRIGHT	- ditto -	As required
VICKI	- ditto -	As required
MALSAN (an Aridian)	Specially designed costume - merman type	As required
RYNIAN (an Aridian)	- ditto -	As required
MIRE BEAST	As in Ep.1	As required
XXXXX		
XXXXX ARIDIAN WALK-ONS (2 definitely, possibly 3)	Costumes as Malsan & Rynian	As required

~~XXXXXXXXXXXXXXXXXXXXXXXXXXXX~~
Continued overleaf (strike out if not applicable)

Are these wanted prior to transmission
for filming or Publicity photo call?

XX
YES/NO

If so, on what date and where

Estimated cost £ 150

507

~~MAKE-UP AND WARDROBE COSTS~~

1 APR 1965

From : RICHARD MARTIN (Producer) 501 Union House. PABX

Title of Programme "DR. WHO" SERIAL 'R' EP.2

Studio R.1

Transmission date 29.5.65 from 1740 to 1805 Week No. 22
Recording 7.5.65 2030 2145 18

Studio rehearsal date and time 7.5.65 : 1030-1900

To : (1) ~~Make-up and~~ Wardrobe Manager

Date of issue 31.3.65

(2)

To be returned by Soonest, please

(3)

ALLOCATION £ 200

Characters	Costume	Hair and Make-up
	(Period Various) Give as many details as possible	
DR. WHO	As previous episode	Wig, as usual
IAN CHESTERTON	- ditto -	As required
BARBARA WRIGHT	- ditto -	As required
VICKI	- ditto -	As required
MALSAN (an Aridian)	Specially designed costume - merman type	As required
RYNIAN (an Aridian)	- ditto -	As required
MIRE BEAST	As in Ep.1	As required
XXXXX		
XXXXX ARIDIAN WALK-ONS (2 definitely, possibly 3)	Costumes as Malsan & Rynian	As required

~~Continued overleaf (strike out where applicable)~~

Are these wanted prior to transmission
for filming or Publicity photo call?

YES/NO

If so, on what date and where

Estimated cost £

200-0-0
350-0-0
F

Copy to Miss Verity Lambert
Mr. A. Foster

- 1) Org. Serials D. Tel.
- 2) Richard Martin

TELEVISION SERVICE

Shelton

N^o 5677

3

DESIGN DEPARTMENT BUDGET ALLOTMENT

FOR DESIGN USE ONLY

1-6 APR 1965

PRODUCTION TITLE	PROJECT No.	STUDIO
"DR. WHO" SERIAL 'R' EPISODE 1	2314/3514	RIVERSIDE 1

DESIGNER	V.T.R. DATE	WEEK No.	TRANSMISSION DATE	WEEK No.
RAYMOND CUSICK	30.4.65	17	22.5.65	21

Design Department Allocation :	* First — <u>Special Effects</u> Supplementary —	£300
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* Delete which does not apply

This completes the allocation for SFX for the serial
Issued by Batana Council Producer. Date of Issue 31.3.65
for Richard Martin

DISTRIBUTION

Copies 1 and 2 to Costing Unit Room 481
Copy 3 retained by Producer

Richard Martin, 501 Union House. PABX

"DR. WHO" SERIAL 'R' - FILMING ON FRIDAY, 9TH APRIL 1965

Mr. Hugh Wilson, T.F.S.
through Org. Serials D. Tel.

31st March 1965

Copy to Miss Verity Lambert

For our filming on Friday, 9th April, we hope to receive permission to film on location at Camber Sands, Kent.

If permission is granted, we should like to be ready to start filming at 9.30 a.m. at the location and to continue until 7.30 p.m. Would Mr. Charles Parnell and the crew be able to cover these times?

Barbara Parnell
(for Richard Martin)

MAKE-UP AND WARDROBE COSTS

From : RICHARD MARTIN

(Producer) 501 Union House. PABX

Title of Programme "DR. WHO" SERIAL 'R' EP.3

Studio R.1

Transmission date 5.6.65

from 1740 to 1805

Week No. 23

Recording 14.5.65

2030 2145

19

Filming: 13.4.65 T.F.S.

0930 1730

15

Studio rehearsal date and time 14.5.65 : 1030-1900

To : (1) ~~Make-up~~ Wardrobe Manager

Date of issue 31st March 1965

(2)

To be returned by Soonest, please

(3)

ALLOCATION £ 200

Characters

Costume
(Period Various)

Hair and Make-up

Give as many details as possible

DR. WHO

As previous ep.

Wig, as usual

IAN CHESTERTON

- ditto -

As required

BARBARA WRIGHT

- ditto -

As required

VICKI

- ditto -

As required

TOURISTS' GUIDE

American, 1966
vintage

As required

MORTON DILL

As above.
He hails from Alabama

As required

ALBERT C. RICHARDSON
(Mate of the 'Marie
Celeste')
Filming & Studio

American sailor's
uniform - 1872
(jumps into the tank
on filming)

As required

BENJAMIN BRIGGS
(Captain of the 'Marie
Celeste')
Filming and studio

As above

As required

SAILOR 1

As above

As required

SAILOR 2

As above

As required

Continued overleaf (strike out if not applicable)

Are these wanted prior to transmission
for filming or Publicity photo call?

YES/NO as indicated

If so, on what date and where
Tuesday, 13th April
Stages 3A/B T.F.S.

Estimated cost £

£100 - 0 - 0

APR 1965

DO

WARDROBE COSTS

Cal. No. 7488
Form No. 7210a1

(Producer) 501 Union House. FAX 4097/8

From: RICHARD MARTIN
Page 2
(continuation)

Title of Programme "DR. WHO" SERIAL 'R' EP. 3 Studio R. I

Characters	Costume (Period Various) Give as many details as possible	Hair and Make-up
WALK-ONS		
3 Stunt men to appear as Sailors for filming	American sailors' uniforms - 1872 (all jump into the tank)	
MRS. BRIGGS	American - 1872 - as required (she jumps into the tank)	
Wife of the Captain (filming only)		
CABIN STEWARD (studio only)	American ship's steward of the period	
TOURISTS (say 5 or 6)	Modern dress (American 1966)	
As required	- ditto -	
As required	- ditto -	
As required	American, 1966 vintage	
As required	As above.	
As required	He talks from Alabama	
As required	American sailor's uniform - 1872 (jumps into the tank on filming)	
As required	As above	
As required	As above	
As required	As above	

Continued overleaf (strike out if not applicable)

Are these wanted prior to transmission for filming or publicity photo calls?

YES/NO as indicated

Estimated cost £

if so, on what date and where
Tuesday, 13th April
Stages 3A/B T.F.S.

17 APR 1965

DUPLICATE

Cat. No. 7498
Form No. PS/1081

MAKE-UP AND WARDROBE COSTS

From : RICHARD MARTIN (Producer) 501 Union House. PABX

Title of Programme "DR. WHO" SERIAL 'R' EP.3 Studio R.1

Transmission date	5.6.65	from	1740	to	1805	Week No.	23
Recording	14.5.65		2030		2145		19
Filming:	13.4.65	T.F.S.	0930		1730		15
Studio rehearsal date and time	14.5.65 : 1030-1900						

To : (1) Make-up and Wardrobe Manager Date of issue 31st March 1965
(2) To be returned by Soonest, please
(3) ALLOCATION £ 150

Characters	Costume (Period Various)	Hair and Make-up
Give as many details as possible		

DR. WHO	As previous ep.	Wig, as usual
IAN CHESTERTON	- ditto -	As required
BARBARA WRIGHT	- ditto -	As required
VICKI	- ditto -	As required
TOURISTS' GUIDE	American, 1966 vintage	As required
BERTON DILL	As above. He hails from Alabama	As required
ALBERT C. RICHARDSON (Mate of the 'Marie Celeste') Filming & Studio	American sailor's uniform - 1872 (jumps into the tank on filming)	As required
BENJAMIN BRIGGS (Captain of the 'Marie Celeste') Filming and studio	As above	As required
SAILOR 1	As above	As required
SAILOR 2	As above	As required

Continued overleaf (strike out if not applicable)

Are these wanted prior to transmission for filming or Publicity photo call? YES/NO as indicated

If so, on what date and where Tuesday, 19th April Stages 3A/B T.F.S. Estimated cost £ 150

2.1.1

Title of Programme

Characters	(Period)	Costume Various	Hair and Make-up
WALK-ONS			
3 Stunt men to appear as Sailors for filming	American sailors' uniforms - 1872 (all jump into the tank)		To : (1) Make-up (2) (3)
MRS. BRIGGS Wife of the Captain (filming only)	American - 1872 - as required (she jumps into the tank)		Character's
CABIN STEWARD (studio only)	American ship's steward of the period		
TOURISTS (say 5 or 6)	Modern dress (American 1966)		
	- ditto -		
	- ditto -		
	American, 1966 vintage		
	As above.		
	He falls from Alabama American sailor's uniform - 1872 (jumps into the tank on filming)		
	As above		
	As above		
	As above		
	Continued overhead (strike out if not applicable)		
	Estimated cost \$ 120		
	Are these wanted prior to transmission for filming or publicity photo call?		
	YES/NO indicated		
	Date of issue		
	Return by		
	14.5.65 : 1030-1900		
	Studio rehearsal date and time		

VERITY. - on return.

Richard informs me that he can borrow 8 Daleks from Milton Subotsky, 6 of which he thinks he can use, (1 red and 1 black, which he thinks won't be suitable). These are slightly different to ours, and will have to be refurbrished to our requirements. The lights are bigger for one thing, and Richard thinks he will change all the lights, including the ones on our Daleks.

Val-

Ext.

Serial R.

FILMING:-

Wk 14	Fri.	9th April (location-Kent)
Wk 15	Tues./Thur.	13th-15th April.

EDITING:-

Wk 16	Tues./Fri	20th-23rd April
Wk 17	Mon./Tues.	26th April, 27th April.

DUBBING:-

Wk 17	Tues.	26th April
-------	--------------	------------

Richard Martin

PABX

Rm 501 Union

MUSIC FOR 'DR. WHO'

(2314/~~2514~~ - 9)

E. Caffery, Rm. 4111 B.H.

Would you please check availability, and if available, book Max Harris to compose music for 'Dr. Who', series R, to be recorded in time for the first VTR date, being April 30.

The amount wanted is approximately 24 minutes, over six episodes, to be recorded in two sessions.

Richard Martin

ML

RICHARD MARTIN
501 Union House

4097/8

PAULINE MANSFIELD CLARK

REHEARSAL

"DR. WHO" SERIAL 'R' EPS. 1-6

2314/3514-9

Tuesday, 20th April and Thursday, 22nd April 1965

Fridays, 22nd, 29th May, 5th, 12th, 19th, 26th June 1965

1) 2.00-6.00 p.m.

2) 1.30-5.30 p.m.

5.40-6.05 p.m.

Discontinuous recording following rehearsal as above
at the Olympic Recording Studios.

DUDLEY SIMPSON

To compose incidental
music for the six
episodes (approx.
14/15 minutes in
duration) and to
conduct five musicians
in the rehearsal
and recording of it.

TEL: MX

ALEC FREEMAN
Agent for the
musicians

Barbara Connell
for Richard Martin

1.4.65

1st April 1965

Robert Marsden, Esq.,

Dear Bob,

Would you like to do the Gettysburg address for me in a filmed insert for "Dr. Who"? We would be doing it on Monday, 12th April. It would be super if you would.

My office is at Union House -
SHE , Ex.

Yours,

(Richard Martin)


From: Secretary to Douglas Camfield 510 U.H. Ext.

Subject: DR.WHO: SERIAL 'R': EP.6: 2314/3519

To: Miss Joan Jeffires

Copy to: Miss Lambert:
Richard Martin

To confirm Douglas Camfield's arrangements with you to do work on the rostrum camera with stills taken for the above programme on 6th May.


(Cordelia Crawshaw)

Richard Martin, 501 Union House. PABX

"DR. WHO" SERIAL 'R' (2314/3514-9) - SIX EPISODES

Mr. E. Caffery

1st April 1965

Dudley Simpson has agreed to compose incidental music for this serial. He estimates he will write 14-15 minutes in all. He will use five musicians, whom he will conduct.

The recording sessions will be at the Olympic Studios. The first will be on Tuesday, 20th April, from 2.00 to 6.00 p.m., and the second on Thursday, 22nd April, from 1.30 to 5.30 p.m.

Will you please negotiate this for us.

Barbara Cancell

(for Richard Martin)

THE BEATLES

Miss Verity Lambert

Copy to: Mr. Dennis Spooner

I have discussed with Johnnie Stewart the possibility of our using a clip from the Beatles' 'Top of the Pops', but all tapes have been wiped, except their recording of "I Feel Fine", which exists in Manchester (No. VT/4T/25270 A & B).

Johnnie says that this has been used the contracted maximum number of times, and permission to use it again would have to be sought from Brian Epstein. Further, if we used it, we would need to take a copy.

He did suggest that as he will be recording the Beatles' latest release next week, on Saturday, 10th April, at Riverside, for 'Top of the Pops', we might be able to use a copy of this, again if this is agreeable to Brian Epstein.

(Alan Miller)

TELEVISION RECORDING REQUEST*J. Cook*PART ONE

From: Terence Cook (Producer)

Dated: 2.4.65.

To: Telerecording Clerk, Room 6058, Main Block T.C.

*-9 APR 1965*A. REQUEST FOR 35 mm RECORDING/TRANSFER

(Delete as appropriate)

Production:

No: 23/ /

(To be filled in by
Telerecording Clerk)

Date:

With Sepmag } Delete as
Without Sepmag } appropriateB. REQUEST FOR 16 mm RECORDING

Production:

No: 16/ /

(To be filled in by
Telerecording Clerk)

Date:

With Sepmag Direct Positive } Delete as
Without Sepmag Negative Positive } appropriateREQUEST FOR TAPE RECORDING/TRANSFER

BBC-1

Production: DR. WHO - 2/6 'R' (Delete as appropriate)

2314/3515

No: VT/41/27547

(To be filled in by
Telerecording Clerk)

Date: 7.5.65.

NOTE: The tape will be wiped within 24 hours of transmission/transfer
unless (a) instructed under 'K' below, or (b) a separate
request for retention is issued after transmission.

Week 18

D. SOURCE OF ~~35/16~~ Tape Recording/Transfer
(Delete as appropriate)

: R.1.

E. LENGTH OF PROGRAMME
or NUMBER AND LENGTH OF INSERTS

: 25'

F. RECORDING ~~TRANSFER~~ TIME
(Delete as appropriate)

: 2030 - 2145

G. REHEARSAL TIME

(To be filled in only when rehearsal of a tape insert is involved)

:

H. DATE AND TIME OF TRANSMISSION

: 29.5.65.

I. CHARGE TO

(Applicable to 35/16 mm bookings only)

:

K. SPECIAL INSTRUCTIONS

: Editing booked

Signed: R. Martin (PABX 4097/8)

(Producer)

Terence Cook
(Terence Cook)

(Organizer)

PART TWO

From: Telerecording Clerk.

To: (35/16 mm bookings) Organizer; Telerecording Manager; Telerecording Editor; Mr. Ivor Smith; Studio Bookings; Film Library;
Film Casting Dept; TEL O & M

(Tape bookings)

Organizer; Mr. West; Telerecording Manager; Studio Bookings; Film Library; Mr. Ivor Smith;
TEL O & M

The above booking has been accepted as per details/amended details, shown in Part One.

(Signed)

ABatt

Date

5/4/65

TELEVISION RECORDING REQUEST

PART ONE

Terence Cook

From:

(Producer)

Dated 2.4.65.

To: Telerecording Clerk, Room 6050, Main Block T.C.

9 APR 1965

A. REQUEST FOR 35 mm RECORDING/TRANSFER

Production: (Delete as appropriate)

No: 35/ /.....

(To be filled in by
Telerecording Clerk)Date: With Sepmag } Delete as
Without Sepmag } appropriate

B. REQUEST FOR 16 mm RECORDING

Production:

No: 16/ /.....

(To be filled in by
Telerecording Clerk)Date: With Sepmag Direct Positive } Delete as
Without Sepmag Negative Positive } appropriate

REQUEST FOR TAPE RECORDING/TRANSFER BBC-1

(Delete as appropriate)

Production: DR. WHO - 3/6 'R'

2314/3516

No: VIT / 97551

(To be filled in by
Telerecording Clerk)

Date: 14.5.65.

Week 19

NOTE: The tape will be wiped within 24 hours of transmission/transfer
unless (a) instructed under 'K' below, or (b) a separate
request for retention is issued after transmission.

D. SOURCE OF 35/16/Tape Recording/TRANSFER

(Delete as appropriate)

: R.1.

E. LENGTH OF PROGRAMME
or NUMBER AND LENGTH OF INSERTS

: 2030XXXXXX 25'

F. RECORDING/TRANSFER TIME

(Delete as appropriate)

: 2030 - 2145

G. REHEARSAL TIME

(To be filled in only when rehearsal of a tape insert is involved)

H. DATE AND TIME OF TRANSMISSION

: 5.6.65.

J. CHARGE TO

(Applicable to 35/16 mm bookings only)

:

K. SPECIAL INSTRUCTIONS

:

Editing booked

Signed R. Martin (PABX 4097/8) (Producer)

Terence Cook
(Terence Cook)

(Organizer)

PART TWO

From: Telerecording Clerk.

To: (35/16 mm bookings)

Organizer; Telerecording Manager; Telerecording Editor; Mr. Ivor Smith; Studio Bookings; Film Library;
Film Costing Dept; TEL. O & M.

(Tape bookings)

Organizer; Mr. West; Telerecording Manager; Studio Bookings; Film Library; Mr. Ivor Smith;
TEL. O & M.

The above booking has been accepted as per details/amended details, shown in Part One.

(Signed) AB.5

Date

5/4/65

Richard Martin, 501 Union House. PABX

2nd April 1965

"DR. WHO" SERIAL 'N' EPISODES 1-6 (2314/3514-9)

Allocations Office through Org. Serials D. Tel.

Copy to: Miss Verity Lambert

Could you please arrange for us to have the use of the fifth camera in Riverside 1 on Fridays from Week 17 to Week 22 inclusive, i.e. 30th April, 7th, 14th, 21st and 28th May, and 4th June?

Barbara Connell

(for Richard Martin)

Richard Martin, 501 Union House. PABX

"DR. WHO"—SERIAL 'R' : 6 EPISODES (2314/3514-9)

Studio Bookings

2nd April 1965

These episodes of "Dr. Who" will be recorded in Riverside 1 on Fridays, 30th April, 7th, 14th, 21st and 28th May and 4th June. Would you please allocate two 35 mm telecine machines for each of these days, although we realise the second machine will not be available until, say, 4 o'clock in the afternoon.

Should there be a fast rewind machine available for episodes 1 and 3, we should be most grateful if we could have it (there'll be the hell of a lot of film!)

Barbara Cannell
(for Richard Martin)

TELEVISION RECORDING REQUESTPART ONE

From: Terence Cook (Producer)

Dated: 2.4.65.

To: Telerecording Clerk, Room 6058, Main Block T.C.

-9 APR 1965

A. REQUEST FOR 35 mm RECORDING/TRANSFER

(Delete as appropriate)

Production:

No: 35/ /.....

(To be filled in by
Telerecording Clerk)

Dates:

With Sepmag } Delete as
Without Sepmag } appropriateB. REQUEST FOR 16 mm RECORDING

Production:

No: 16/ /.....

(To be filled in by
Telerecording Clerk)

Dates:

With Sepmag Direct Positive } Delete as
Without Sepmag Negative Positive } appropriateREQUEST FOR TAPE RECORDING / ~~TRANSFER~~ BBC-1

(Delete as appropriate)

Production: DR. WHO - 4/6 'R'

2314/3517

No: VT/1/27555

(To be filled in by
Telerecording Clerk)

Date: 21.5.65.

NOTE: The tape will be wiped within 24 hours of transmission/transfer
unless (a) instructed under 'K' below, or (b) a separate
request for retention is issued after transmission.

Week 20

D. SOURCE OF ~~35/16~~ Tape Recording / ~~TRANSFER~~ : R.1.
(Delete as appropriate)E. LENGTH OF PROGRAMME : 25'
or NUMBER AND LENGTH OF INSERTSF. RECORDING / ~~TRANSFER~~ TIME : 2030 - 2145
(Delete as appropriate)REHEARSAL TIME :

(To be filled in only when rehearsal of a tape insert is involved)

H. DATE AND TIME OF TRANSMISSION : 12.6.65.J. CHARGE TO :
(Applicable to 35/16 mm bookings only)K. SPECIAL INSTRUCTIONS : Editing booked

Signed: R. Martin (PABX 4097/8)

.....(Producer)

Terence Cook
(Terence Cook)

.....(Organizer)

PART TWO

From: Telerecording Clerk.

To: (35/16 mm bookings) Organizer; Telerecording Manager; Telerecording Editor; Mr. Ivor Smith; Studio Bookings; Film Library;
Film Costing Dept.; TEL. O & M.....(Tape bookings) Organizer; Mr. West; Telerecording Manager; Studio Bookings; Film Library; Mr. Ivor Smith;
TEL. O & M.....

The above booking has been accepted as per details/amended details, shown in Part One.

(Signed) A Bille

Date: 7/4/65

TELEVISION RECORDING REQUESTPART ONE

From: Terence Cook (Producer)

Dated 2.4.65.

To: Telerecording Clerk, Room 6058, Main Block T.C.

Julook
-9 APR 1965

A. REQUEST FOR 35 mm RECORDING/TRANSFER

Production: (Delete as appropriate)

No: 35/ /
(To be filled in by
Telerecording Clerk)

Date: With Sepmag } Delete as
Without Sepmag } appropriate

B. REQUEST FOR 16 mm RECORDING

Production:

No: 16/ /
(To be filled in by
Telerecording Clerk)

Date: With Sepmag Direct Positive } Delete as
Without Sepmag Negative Positive } appropriate

REQUEST FOR TAPE RECORDING/TRANSFER

BBC-1

(Delete as appropriate)

Production: DR. WHO - 5/6 'R'

2314/3518

No: VT/ 47/ 27559
(To be filled in by
Telerecording Clerk)

Date: 28.5.65.

NOTE: The tape will be wiped within 24 hours of transmission/transfer
unless (a) instructed under 'K' below, or (b) a separate
request for retention is issued after transmission.

Week 21

D. SOURCE OF ~~XXXXXX~~ Tape Recording/ ~~TRANSFER~~ : R.1.
(Delete as appropriate)

E. LENGTH OF PROGRAMME : 25'
or NUMBER AND LENGTH OF INSERTS

F. RECORDING / ~~TRANSFER~~ TIME : 2030 - 2145
(Delete as appropriate)

G. REHEARSAL TIME :
(To be filled in only when rehearsal of a tape insert is involved)

H. DATE AND TIME OF TRANSMISSION : 19.6.65.

J. CHARGE TO :
(Applicable to 35/16 mm bookings only)

K. SPECIAL INSTRUCTIONS : Editing booked

R. Martin (PABX 4097/8)

Signed.....(Producer)

Terence Cook
(Terence Cook)

.....(Organizer)

PART TWO

From: Telerecording Clerk.

To: (35/16 mm bookings) Organizer: Telerecording Manager; Telerecording Editor; Mr. Ivor Smith; Studio Bookings; Film Library;
Film Costing Dept.; TEL O & M.....

(Tape bookings) Organizer: Mr. West; Telerecording Manager; Studio Bookings; Film Library; Mr. Ivor Smith;
TEL O & M.....

The above booking has been accepted as per details/amended details, shown in Part One.

(Signed).....

Date.....

From: Secretary to Douglas Camfield 510 U.H. Ext.

Subject: B.P. BOOKING: DR.WHO: SERIAL 'R' & 'S'.

To: Peter Wigzell.

Copy to: Alf Davis; Verity Lambert;
Richard Martin.

As discussed over the telephone, we would be grateful for the use of moving and still B.P. on stage 3A/B, Ealing, on 10th May 1965 for filming the above serial.

The film required is London Street scene, as seen from a bus, with the picture travelling from left to right from camera viewpoint.

The plate should be of a rugged cliff face with some suggestion of sand and sea horizon on the Left.



(Cordelia Crawshaw)

FROM : RICHARD MARTIN, 501 Union House, BOOKING ASSISTANT: PAULINE MANSFIELD
CLARK

SUBJECT : WARDROBE, HAIR & MAKE-UP REQUIREMENTS

COPIES TO : Wardrobe and Make-up Manager ;
(1 copy)

Costume Supervisor ;
(2 copies)

Make-up Supervisor ;
(2 copies)
Ward. Mistress/Master, T.C.
(1 copy)

PRODUCTION : "DR. WHO" SERIAL 'R' EP.1
(2314/3514)

1st Outside Rehearsal Mon. 26 April 65
at Drill Hall, 58 Bulwer St. W.1

TRANSMISSION :- Sat. 22nd May 1965 -
Week 21

RECORDING :-
Fri. 30th April 65 at Riv.1
2030-2145

Period of Play : The future (except for Telecine)

ARTIST—Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
WILLIAM HARTNELL Mayfield	DR. WHO	Scs. <u>2,3,4,5,6,7,8,9,</u> <u>10,10b,13,13,15,</u> <u>17,19,20,21.</u> Coat and trousers, as before.	Wig, as usual (A sandstorm rages from Sc.18)
WILLIAM RUSSELL Boxmoor	IAN CHESTERTON	Scs. <u>2,3,4,5,6,7,8,9,</u> <u>10,10a,16,18,</u> Trousers and dark, vertical-striped shirt	As required
JACQUELINE HILL Par	BARBARA WRIGHT	Scs. <u>2,3,4,5,6,7,8,9,</u> <u>10,10b,11,13,15,</u> <u>17,19,20,21.</u> Sheath dress (low back and front for sun- bathing Sc.10b) Cardigan	"
MAUREEN O'BRIEN SWI	VICKI	Scs. <u>2,3,4,5,6,7,8,9,</u> <u>10,10a,16,16a,18,</u> Clothes of Susan's being adapted for her (Sc.2) Jeans and fisherman's type smock.	"
JACK FITT PAD	MIRE BEAST	Scs. <u>16a,18</u> Specially devised foam-rubber ensemble with tentacles.	
N.B. EXTRA NAME TO ADD TO FILMING PLOT OF 30TH MARCH (for filming on Monday, 12th April)			
ROBERT MARSDEN PRI	ABRAHAM LINCOLN	Appropriate costume of the period (as he delivered the Gettysburg Address)	Wig - as required

for Richard Martin

Signature

5th April 1965

Date

Richard Martin, 501 Union House. PABX

6th April

"DR. WHO" SERIAL 'R' 2314/3514,5,6.

Miss Hazel Gill, 293 T.C.

Can you please supply us with the following photo captions:-

EPISODE 1 (T/R 30/4/65) SPACE SKY (millions of stars)
SPACE SKY (Planets, including one
large planet)
SPACE SKY (closer to large planet)
NIGHT SKY (stars and planets)
EPISODE 2 (T/R 7/5/65) DESERT (rolling sand hills, sand dunes.
No life or vegetation)
EPISODE 3 (T/R 14/5/65) NIGHT SKY (millions of stars)

Barbara Cassell
(for Richard Martin)

Copy to: Engineering Accounts charge to CS 621
C.S.E.F.A.
Mr. P. Wiggall
Studio Bookings
Miss V. Lambert

Ext.

Ref: 16/CSC/BB

6th April 1965

Territorial & Auxiliary Forces Association of the County of Middlesex,
456 Uxbridge Road,
London, W.12.

Dear Sir,

DRILL HALL: HORN LANE

Further to my Secretary's telephone conversation, this is to confirm that we have booked the above Rehearsal Room on behalf of Miss V. Lambert for the following period:-

10a.m. - 6p.m. 7th May
10a.m. - 1p.m. 8th May (Saturday)
10a.m. - 6p.m. 10th May - 14th May inclusive
10a.m. - 1p.m. 15th May (Saturday)
10a.m. - 6p.m. 17th May - 20th May inclusive

Yours faithfully

E. B. BULL

(E.B.Bull)

House Services Manager (Television Rehearsal Rooms)

FROM: RICHARD MARTIN, 501 Union House

BOOKING ASSISTANT: PAULINE MANSFIELD
CLARK

SUBJECT: WARDROBE, HAIR & MAKE-UP REQUIREMENTS

COPIES TO: Wardrobe and Make-up Manager ;
(1 copy)

Costume Supervisor ;
(2 copies)

Make-up Supervisor ;
(2 copies)
Ward. Mistress/Master, T.C.
(1 copy)

PRODUCTION: "DR. WHO" SERIAL 'R' EP.2
(2314/3515)

1st Outside Rehearsal: Mon. 3rd May 1965
at Drill Hall, 58 Bulwer St., W.
RECORDING:- 12

TRANSMISSION:- Sat. 29th May 1965 -
Week 22 (BBC-1)

Fri. 7th May 1965: 2030-2145
Week 18

Period of Play: Future - set on a hot planet

ARTIST—Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
WILLIAM HARTNELL Mayfield	DR. WHO	Scs. <u>2,4,8,10,11,15,</u> <u>17,20,22,23.</u> As end Ep.1 Coat is laid over hole in sand (Sc.23)	Wig, as usual
WILLIAM RUSSELL Boxmoor	IAN CHESTERTON	Scs. <u>3,7,9,16,18,19,</u> <u>20,22,23.</u> As end Ep.1	As required
JACQUELINE HILL PAR	BARBARA WRIGHT	Scs. <u>2,4,8,10,11,15,</u> <u>17,20,22,23.</u> As end Ep.1 Cardigan is laid over hole in sand (Sc.23)	"
MAUREEN O'BRIEN SWI	VICKI	Scs. <u>3,7,9,13,14,16,</u> <u>17,20,22,23.</u> As end Ep.1	"
IAN THOMPSON GUL or (Agent: Hilda Physick) COV	MALSAN (An Aridian)	Scs. <u>2,4,8,10,15,17.</u> Specially designed costume	"
	RYNIAN (An Aridian)	Scs. <u>2,4,8,10,15,17.</u> Specially designed costume	"
JACK PIET PAD	MIRE BEAST	Scs. <u>3,7,9.</u> As Ep.1	"

+ 2 WALK-ONS

ARIDIANS

Scs. 4,5,6,8,13,17.

"
Signature

for Richard Martin

6th April 1965

Date

Nothing to be written or typed in this margin

From: Organiser, Serials Drama Television

Subject: CAMERA REQUIREMENTS : DR. WHO: SERIAL R

6th April 1965

To: Mr. R. Martin thro' Miss V. Lambert. ✓

Authority is given for the use of five cameras on the above series of Dr. Who, in Riverside 1.

The dates will be Fridays, 30th April, 7th, 14th, 21st and 28th May and 4th June.


(Terence Cook)

SL

7th April 1965

John Scott Martin, Esq.,

Dear John,

Here are scripts for Episodes 1-5 of "Dr. Who" Serial 'R'. Variety will be the spice of your life! Also a Film Schedule; you will be filming as a Mechon.

Look forward to seeing you again.

Sincerely,

Barbara

(Barbara Cannell)

7th April 1965

Robert Jewell, Esq.,

Dear Bob,

This time, here are scripts for
Episodes 1-5 of Serial 'R'.

Sincerely,

Barbara

(Barbara Cannell)

7th April 1965

Gerald Taylor, Esq.,

Dear Gerry,

Here are scripts for Episodes 1
and 3-5 of "Dr. Who" Serial 'R', and
a Film Schedule for next week.

Look forward to seeing you again.

Sincerely,

Barbara

(Barbara Cannell)

7th April 1965

Jack Pitt, Esq.,

Dear Jack,

Hope your op. was O.K. and you're feeling better now. Also that you call in at this address from time to time!

Here are scripts for Episodes 1, 2, and 5 of "Dr. Who" Serial 'R'. Also a Film Schedule; you will be filming as a Mechon.

See you soon.

Sincerely,

Fred

(Barbara Cannell)

8 APR 1965

DUPLICATE

MAKE-UP AND WARDROBE COSTS

From: **RICHARD MARTIN** (Producer) 501 Union House. PABX

Title of Programme **"DR. WHO" SERIAL 'R' EPISODE 4** Studio **Riv.1**
(2314/3517)

Transmission date **12th June** from **5.40** to **6.05** Week No. **24**
Recording **21st May** **8.30** **9.45** **20**

Studio rehearsal date and time **Fri. 21st May: 10.30-7.00**

To: (1) Make-up ~~and Wardrobe Manager~~

Date of issue **7.4.65**

(2) **Richard Martin**

To be returned by **Soonest, please.**

(3)

ALLOCATION **£ 150**

Characters	Costume (Period Various)	Hair and Make-up
	Give as many details as possible	
DR. WHO	As Ep.3	Wig, as usual
IAN CHESTERTON	"	As required
BARBARA WRIGHT	"	"
VICKI	"	"
FRANKENSTEIN MONSTER	1818 Period	1818 period - as required
COUNT DRACULA	1897 period - magnificent evening dress with a cloak over his shoulders	1897 period - as required
ROBOT DR. WHO	Replica of Dr. Who's costume	Replica of Dr. Who's wig

~~XXXXXXXXXXXX~~
Continued overleaf (strike out if not applicable)

Are these wanted prior to transmission
for filming or Publicity photo call?

~~XXX~~
YES/NO

If so, on what date and where

Estimated cost £

150 for make-up

DD

E 8 APR 1965

MAKE-UP AND WARDROBE COSTS

From : RICHARD MARTIN (Producer) 501 Union House. PABX

Title of Programme "DR. WHO" SERIAL 'R' EPISODE 4 Studio Riv.1
(2314/3517)

Transmission date 12th June from 5.40 to 6.05 Week No. 24
Recording 21st May 8.30 9.45 20

Studio rehearsal date and time Fri. 21st May: 10.30-7.00

To : (1) ~~Makeup and~~ Wardrobe Manager

Date of issue 7.4.65

(2)

To be returned by Soonest, please.

(3)

ALLOCATION £ 200

Characters	Costume (Period Various)	Hair and Make-up
	Give as many details as possible	
DR. WHO	As Ep.3	Wig, as usual
IAN CHESTERTON	"	As required
BARBARA WRIGHT	"	"
VICKI	"	"
FRANKENSTEIN MONSTER	1818 Period	1818 period - as required
COUNT DRACULA	1897 period - magnificent evening dress with a cloak over his shoulders	1897 period - as required
ROBOT DR. WHO	Replica of Dr. Who's costume	Replica of Dr. Who's wig

~~Continued overleaf~~ (strike out if not applicable)

Are these wanted prior to transmission
for filming or Publicity photo call?

YES NO

If so, on what date and where

Estimated cost £

£ 200

7th April 1965

Ian Thompson, Esq.,

Dear Ian,

Here is a script for Episode 2
of "Dr. Who" Serial 'R'.

Hope all is well with you.

Sincerely,

Barbara

(Barbara Cannell)

7th April 1965

Douglas Ditta, Esq.,

Dear Mr. Ditta,

Enclosed is a script for Episode 3 of "Dr. Who" Serial 'R', in which you will be playing the part of Sailor 2 on the 'Marie Celeste'.

Also enclosed is a film schedule; you will see you are called for next Tuesday, the 13th, at 9.30 a.m.

Yours sincerely,

Barbara Correll

(Assistant to Richard Martin)

7th April 1965

Peter Purves, Esq.,

Dear Mr. Purves,

Enclosed is a script for Episode 3
of "Dr. Who" Serial 'R', in which you
will be playing the part of Morton Dill.

Yours sincerely,

Barbara Cannell

(Assistant to Richard Martin)

7th April 1965

David Blake Kelly, Esq.,

Dear Mr. Kelly,

Enclosed is a script for Episode 3 of "Dr. Who" Serial 'R', in which you will be playing the part of Captain Benjamin Briggs, Captain of the 'Marie Celeste'.

Also enclosed is a film schedule. David J. Thomas has agreed to release you from Cardiff for the one day: Tuesday next, the 13th.

Yours sincerely,

Barbara Cunnell

(Assistant to Richard Martin)

MAKE-UP AND WARDROBE COSTS

From : RICHARD MARTIN (Producer) 501 Union House. PABX

Title of Programme "DR. WHO" SERIAL 'R' EPISODE 5 Studio Riv.1
(2314/3518)

Transmission date 19.6.65 from 5.40 to 6.05 Week No. 25
Recording 28.5.65 8.30 9.45 21

Studio rehearsal date and time 28.5.65 : 1030-7.00

To : (1) Make-up and Wardrobe Manager

Date of issue 7th April 1965

(2) Richard Martin

To be returned by Soonest, please

(3)

ALLOCATION £150

Characters	Costume	Hair and Make-up
	(Period Future indefinite) Give as many details as possible	
DR. WHO	As Ep.4	Wig, as usual
IAN CHESTERTON	"	As required
BARBARA WRIGHT	"	"
VICKI	"	"
ROBOT DR. WHO	"	As Ep.5
3 FUNGOIDS	Costumes specially designed and made (mushrooms)	As required

~~Continued overleaf~~ (strike out if not applicable)

Are these wanted prior to transmission
for filming or Publicity photo call?

YES/NO

If so, on what date and where

Estimated cost £

150/-

EH

DD

E-8 APR 1965

MAKE-UP AND WARDROBE COSTS

From: RICHARD MARTIN (Producer) 501 Union House. PABX

Title of Programme "DR. WHO" SERIAL 'R' EPISODE 5 Studio Riv.1
(2314/3518)

Transmission date 19.6.65 from 5.40 to 6.05 Week No. 25
Recording 28.5.65 8.30 9.45 21

Studio rehearsal date and time 28.5.65 : 1030-7.00

To: (1) ~~Make-up and~~ Wardrobe Manager

Date of issue 7th April 1965

(2)

To be returned by Soonest, please

(3)

ALLOCATION £ 200

Characters	Costume	Hair and Make-up
	(Period Future indefinite) Give as many details as possible	
DR. WHO	As Ep.4	Wig, as usual
IAN CHESTERTON	"	As required
BARBARA WRIGHT	"	"
VICKI	"	"
ROBOT DR. WHO	"	As Ep.5
3 FUNGOIDS	Costumes specially designed and made (mushrooms)	As required

~~Continued overleaf~~ (strike out if not applicable)

Are these wanted prior to transmission
for filming or Publicity photo call?

~~YES~~ NO

If so, on what date and where

Estimated cost £

200

7th April 1965

Murphy Grumbar, Esq.,

Dear Mr. Grumbar,

Enclosed are a film schedule
and a script for Episode 5 of
"Dr. Who" Serial 'R', in which you
will be appearing as Mechon 1.

Yours sincerely,

Barbara Cunnell

(Assistant to Richard Martin)

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

PRODUCTION	"DR. WHO" SERIAL "B" EPISODE 1		BBC	1	2
Producer	RICHARD MARTIN		Ext.		
Assistant	ALAN MILLER		Ext.	"	
Designer	RAYMOND CUBICK/JOHN WOOD		Ext.		
Filming	9th & 12th/4/65	Studio Rehearsal	Friday, 30th April 1965 10.30-7.00		
Project Number					
Transmission	Friday, 30th April 65: 8.30-9.45		Studio	Riv.1	

May we please have a roller caption, light on dark, which we should like to be despatched to RIVERSIDE 1 to be there by 10.30 a.m. on Friday, 30th April 1965.

The lettering to be in the usual style for "Dr. who".

Dr. Who
WILLIAM HARTNELL

Ian Chesterton
WILLIAM RUSSELL

Barbara Wright
JACQUELINE WILL

Vicki
MAUREEN O'BRIEN

Abraham Lincoln
ROBERT MARSDEN

Francis Bacon
ROGER HANMOND

Queen Elizabeth I
VIVIANNE BENNETT

William Shakespeare
HUGH WALTERS

Television Announcer
RICHARD COE

Dalek Voices
PETER HAWKINS
DAVID GRAHAM

Daleks
ROBERT JEWELL
KEVIN MANSEY
JOHN SCOTT MARTIN
GERALD TAYLOR

/cont....

Signature

Received

Date

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

	PRODUCTION	"DR. WHO" SERIAL 'R' EPISODE 1		BBC	1	2
	Producer			Ext.		
	Assistant			Ext.		
	Designer			Ext.		
	Filming		Studio Rehearsal			
	Project Number					
	Transmission			Studio		

- Page 2 -

Roller Caption cont.....

Mire Beast
JACK PITT

Title music by RON GRAINER
and the BBC Radiophonic Workshop

Incidental music composed
and conducted by DUDLEY SIMPSON

Story Editor
DENNIS SPOONER

Designers
RAYMOND CUSICK
JOHN WOOD

1 frame

£5.10.0.

for Richard Martin

Signature

Received

8th April 1965

Date

GRAPHICS 35mm TRANSPARENCIES ONLY

ORGANISER 3 PHOTOGRAPHERS 1 STUDIO MANAGER 1 DESIGNER 1

PRODUCTION	"DR. WHO" SERIAL 'R' EPISODE 1		No: 2314/3514
Studio	RIVERSIDE 1		
Filming	9th & 12th April 1965		
Rehearsal	30.4.65 : 10.30-7.00		
Recording	30.4.65 : 8.30-9.45		
Transmission	22.5.65 : 5.40-6.05		
PRODUCER	RICHARD MARTIN		
ASSISTANT	ALAN MILLER	"	
DESIGNER	RAYMOND GUSICK/ JOHN WOOD		

Will you please make the following telejector slides for us.
We should like them to be delivered to 501 UNION HOUSE by
mid-day on Thursday, 29th April 1965.

They should be in the usual style for "Dr. Who".

- | | | |
|----|---|------|
| 1. | THE EXECUTIONERS | 10/- |
| 2. | Written by
TERRY NATION | 10/- |
| 3. | Next Episode
THE DEATH OF TIME | 10/- |
| 4. | Producer
VERITY LAMBERT | 10/- |
| 5. | Directed by
RICHARD MARTIN
BBC tv | 10/- |

£2.10.0.

May we please have the original 12" x 9" captions as
stand-bys for the studio.

Signature for Richard Martin

Date 8th April 1965

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

PRODUCTION	"DR. WHO" SERIAL 'R' EPISODE 1		BBC	1	2
Producer	RICHARD MARTIN		Ext.		
Assistant	ALAN MILLER		Ext.	"	
Designer	RAYMOND CUSICK/JOHN WOOD		Ext.		
Filming	9th & 12th/4/65		Studio Rehearsal	Friday, 30th April 1965 10.30-7.00	
Project Number					
Transmission	Friday, 30th April 1965: 8.30-9.45		Studio	Riv.1	

Will you please supply us with the following photo captions. Except where indicated (No.5) they should be 12" x 9", and light on dark.

- Already req. for N.P.'s Ep. 16 Serial 'Q'.*
1. SPACE SKY (millions of stars) P.2
 2. SPACE SKY (planets + large planet) P.2
 3. SPACE SKY (closer to large planet) P.2
 4. NIGHT SKY (stars and planets) 234988 P.3
on which a 2" model Tardis is to be s/1
 5. MAP OF PENNSYLVANIA WITH GETTYSBURG SHOWN P.10
(20" x 16") *Graphic Artist are making*
 6. TWO FIERY SUNS BURNING IN THE SKY *Graphic Artists are making* P.21
 7. NIGHT SKY (stars and planets) 234988 (as 4) P.30
A Dalek time machine will dematerialise from this

We have already asked Miss Hazel Gill if she can supply photographs for nos. 1,2,3 and 7.

for Richard Martin

8th April 1965

Signature

Date

Received

Senior Assistant (Planning) Central Services Group

PABX

OLYMPIC SOUND STUDIOS

8th April 1965

Miss Hedgecock (Programme Contracts Dept.) Copy to: A(S) to H.T.O.Tel.S.,
Tel. Acct.,
C.S.I.F.A.,
Mr. R. Martin.

Will you please write to Mr. Angus McKenzie, Olympic Sound Studios, Carton Hall,
Carton Street, W.1. to confirm my bookings of their Studio on:-

20th April (Tuesday) 2.00 p.m. - 6.00 p.m.
22nd April (Thursday) 1.30 p.m. - 5.30 p.m.

The purpose is for rehearsals and single track recordings of "Dr. Who", producer
Mr. Richard Martin, Project No. 2314/3514. The agreed charge is £48 plus tape for
each session, i.e. a total of £96, plus the cost of tape actually used, which should
be charged to Scheme No. 35/661. The Corporation will have its own sound mixing
engineer in attendance at the sessions.

R. G. CHAPMAN

JEC

(R.G. Chapman)

8th April

65

Eccentricity of personality.

He has worked in this country previously.

ARNE GORDON

SOUTH AFRICAN

B.B.C. Television Studio, Riverside 1, London, W.6.

"DR. WHO" SERIAL 'R' Episode 3

A group of South African tourists are being shown round the Empire State Building.

Henry de Voort

Eccentric character part with unfamiliar accent.

--

No.

Richard Martin, Drama Director,
BBC Television

8th April 1965

There is no British artist of comparable personality to Arne Gordon.

8th April 1965

Patrick Carter, Esq.,

Dear Mr. Carter,

Enclosed are a script for Episode 3 of "Dr. Who" Serial 'R', in which you will be playing the part of Sailor 1, and a film schedule, from which you will see you are called for 9.30 a.m. on Tuesday next, the 13th.

Yours sincerely,

Barbara Cannell

(Assistant to Richard Martin)

8th April 1965

Dennis Chinnery, Esq.,

Dear Mr. Chinnery,

Enclosed are a script for Episode 3 of "Dr. Who" Serial 'R', in which you will be playing the part of Albert C. Richardson, Mate of the 'Marie Celeste', and a film schedule, from which you will see that you are called for filming next Tuesday, the 13th, at 9.30 a.m. on Stage 3 at Television Film Studios, Ealing.

Yours sincerely,

Barbara Cunnell

(Assistant to Richard Martin)

Copy to Miss Pauline Mansfield-Clark

8th April 1965

Ministry of Labour &
National Service,
Overseas Department,
Foreign Labour Division,
Ebury Bridge House,
Ebury Bridge Road, S.W.1.

Dear Miss

As requested by Miss Pauline Mansfield-Clark, we have completed the enclosed Form A.R.53A in respect of Arne Gordon, whom we would like to appear as a South African Tourists' Guide in episode 3 of "Dr. Who" Serial 'R'.

Yours sincerely,

Barbara Canall

(Assistant to Richard Martin)

Richard Martin, 501 Union House. PABX

8th April 1965

"DR. WHO" SERIAL 'R' EP.3 & FILMING - PATRICK CARTER

Miss Pauline Mansfield-Clark

Enclosed are a letter, film schedule and script of episode 3 for Patrick Carter, if he is confirmed to play the part of Sailor 1. Perhaps you would kindly send this off to him if the matter is settled, and also let Daphne Dare (Ex.) and Sonia Markham (Ex.) know.

If there is any difficulty, we shall be having lunch at the Royal William Hotel at Camber, Sussex (Camber) between 1 and 2 o'clock tomorrow. Perhaps you would 'phone us.

(for Richard Martin)

Copy to Miss Verity Lambert

1) Org. Serials D. Tel.

2) Richard Martin

TELEVISION SERVICE

Nº 5678

Shelton

FOR DESIGN USE ONLY

3

DESIGN DEPARTMENT BUDGET ALLOTMENT

--

PRODUCTION TITLE	PROJECT No.	STUDIO
"DR. WHO" SERIAL 'R' EPISODE 4	2314/3517	RIVERSIDE 1

-8 APR 1965

DESIGNER	V.T.R. DATE	WEEK No.	TRANSMISSION DATE	WEEK No.
RAYMOND CUSICK/JOHN WOOD	21.5.65	20	12.6.65	24

Design Department Allocation :	* First — Supplementary	£ 500
--------------------------------	---------------------------------------	-------

* Delete which does not apply. *Barbara Carse*

Issued by *for Richard Martin* Producer.

Date of Issue *8.4.65*

DISTRIBUTION

Copies 1 and 2 to Costing Unit Room 481

Copy 3 retained by Producer

PS/366 Cat. No. 7447 CV. 30737 150P 7.64

Copy to Miss Verity Lambert

1) Org. Serials D. Tel. TELEVISION SERVICE
2) Richard Martin

N^o *Suloch* 5679

3

DESIGN DEPARTMENT BUDGET ALLOTMENT

FOR DESIGN USE ONLY

-8 APR 1965

PRODUCTION TITLE	PROJECT No.	STUDIO
"DR. WHO" SERIAL 'R' EPISODE 5	2314/3518	RIVERSIDE 1

DESIGNER	V.T.R. DATE	WEEK No.	TRANSMISSION DATE	WEEK No.
RAYMOND CUSICK/JOHN WOOD	28.5.65	21	19.6.65	25

Design Department Allocation :	* First — Supplementary —	£ 500
--------------------------------	------------------------------	-------

State which does not apply.

Issued by *Barbara Lambert* for Richard Martin

Producer.

Date of Issue 8.4.65

DISTRIBUTION

Copies 1 and 2 to Costing Unit Room 481
Copy 3 retained by Producer

Copy to Miss Verity Lambert

- 1) Org Serials D. Tel. TELEVISION SERVICE
2) Richard Martin

N^o *Julian* 5680

3

DESIGN DEPARTMENT BUDGET ALLOTMENT

FOR DESIGN USE ONLY

-8 APR 1965

PRODUCTION TITLE	PROJECT No.	STUDIO
"DR. WHO" SERIAL 'R' EPISODE 6	2314/3519	RIVERSIDE 1

DESIGNER	V.T.R. DATE	WEEK No.	TRANSMISSION DATE	WEEK No.
RXYMOND CUSICK/JOHN WOOD	4.6.65	22	26.6.65	26

Design Department Allocation :	* First — Supplementary	£ 500
--------------------------------	---------------------------------------	-------

* Delete which does not apply.

This completes for budget of £3,600 ~~for~~ for filming &
Issued by for Richard Martin Producer. Date of Issue 8.4.65 studio
DISTRIBUTION design &
Copies 1 and 2 to Costing Unit Room 481
Copy 3 retained by Producer props.

Retain in pad for Producer's reference

**AGREEMENT GRANTING THE BRITISH BROADCASTING CORPORATION
PERMISSION TO USE FACILITIES**

I confirm that permission has been given to the BBC to make use of the following facilities in connection with the programme

"Dr. Who" Serial 'R' Ep.1 (2314/3514)

Details:- **Providing 2 holes 6' deep 5' wide with timber shoring at Camber Sands and filling in same after use.**

In consideration of these facilities being used I agree to accept:

*(a) a fee of £ **2-0-0**

*(b) ~~a suitable fee which is to be negotiated.~~

The rights in these facilities for any recordings or programmes made by the BBC shall vest in the BBC

Payment should be made to:

Name **LAURENCE NESBITT** Address **Camber East, Sussex.**

Date **9.4.65** Signed

Signed on behalf of the British Broadcasting Corporation

Payment Received:

Date **9.4.65** Signed

Certified that the above facilities were used and are chargeable to:

Programme **"Dr. Who" R Ep.1** Project No. **2314/3514**

Transmission Date **22nd May 1965 (Week 21)**

Payment authorised by _____ Organiser

* Delete as inapplicable

From: RICHARD MARTIN.

Subject: Reh. Rooms DOCTOR WHO SERIES R.

To: Joe Hughes.

Here is the list and dates of rehearsal rooms as far as we know them.

Monday 26th April - Thursday ~~29th April~~xxxxxx5x 6th May EP.1 & 2.
The Drill Hall,
58, Bulwer Street,
London, W.12. SHE

Monday 10th May - Thursday ~~14th~~ 20th May EP. 3&4
Terr. Army Centre,
Artillery House,
Horn Lane,
Acton, W.3. ACO

Monday 24th May - Thursday 3rd June EP 5 & 6.
Not yet booked.

Retain in pad for Producer's reference

AGREEMENT GRANTING THE BRITISH BROADCASTING CORPORATION PERMISSION TO USE FACILITIES

I confirm that permission has been given to the BBC to make use of the following facilities in connection with the programme

"DR. WHO" SERIAL 'R' (2314/3514-9)

Details:- **To film on the dunes and foreshore at Camber Sands, Sussex, on Friday, 9th April 1965.**

In consideration of these facilities being used I agree to accept:

*(a) a fee of £ **5.5.0.**

~~*(b) a suitable fee which is to be negotiated.~~

The rights in these facilities for any recordings or programmes made by the BBC shall vest in the BBC

Payment should be made to:

Name **East Sussex County Council,** Address **County Hall, Lewes, Sussex.**

Date **12.4.1965** Signed

Signed on behalf of the British Broadcasting Corporation

Payment Received:

Date Signed

Certified that the above facilities were used and are chargeable to:

Programme **"DR. WHO" 'R' 1/2** Project No. **s 2314/3514-5**

Transmission Date **s 22nd & 29th June 1965**

Payment authorised by Organiser

* Delete as inapplicable

TECHNICAL OPERATIONS PRODUCTION REQUIREMENT SCHEDULE

Production:- DR WHO.			Project No.	
	Date(s)	Time(s)	Prod.	MARTIN
Transmission			Studio	R1
Recording			Crew	Supervisors
Sound Recording	30 APR		14	HK RRA RA
Pre-rehearsal			Bookings accepted:	
Outside Rehearsal			Date 14-4-85	
Lighting: (Abnormal items only)				
	No.	Mountings	Additional Staff (State function)	Additional Instructions
Cameras	1.	PED MOLE		
	2.	PED		
	3.	PED		
	4.	PED		
	5.	PED	OPERATOR	Mechanic required at hours
	6.		REQUIRED.	on (date)
Sound Booms:		Abnormal lenses, Optical and Inlay Devices:		
Additional Sound Staff (State function):		Inlay Operator is/not/ required		
Monitors: (Note any to be slung)		Remote Contributions (S & V):		
24" CLARK & SMITH.		Genlock: YES		
Telecine:	S.C.M.	Riggers required for: MONITOR RIG		
TK		Rigging at AM hours, on 30 APR (date)		
		Derigging at PM hours, on 30 APR (date)		
Unwanted dollies and booms <u>should</u> be removed from studio <u>need not</u>				

ASHMAN RRA

TECHNICAL OPERATIONS PRODUCTION REQUIREMENT SCHEDULE

Production:- DRWHO			Project No.	
	Date(s)	Time(s)	Prod.	MARTIN.
Transmission			Studio	R1
Recording	4 MAY.		Crew	Supervisors
Sound Recording			14	HK RRA RA.
Pre-rehearsal			Bookings accepted:	
Outside Rehearsal			Date 14.4.65	
Lighting: (Abnormal items only)				
	No.	Mountings	Additional Staff (State function)	Additional Instructions
Cameras	1.	PED		
	2.	PED		
	3.	PED		
	4.	PED		
	5.	PED	OPERATOR REQUIRED	Mechanic required at hours
	6.			on (date)
Sound Booms:		Abnormal lenses, Optical and Inlay Devices:		
Additional Sound Staff (State function):		Inlay Operator is/not/ required		
Monitors: (Note any to be slung) 24" CLARK & SMITH MOM		Remote Contributions (S & V): Genlock: YES		
Telecine:	S.C.M.	Riggers required for:		
YES		Rigging at AM hours, on 4 MAY. (date)		
		Derigging at PM hours, on 4 MAY. (date)		
Unwanted dollies and booms <u>should</u> be removed from studio <u>need not</u>				

From:

ASHMAH RRA.

TECHNICAL OPERATIONS PRODUCTION REQUIREMENT SCHEDULE

Production:— Dr WHO			Project No.		
	Date(s)	Time(s)	Prod.	MARTIN	
Transmission			Studio	R1	
Recording	14 MAY		Crew	Supervisors	
Sound Recording			14	HK RRA/RA.	
Pre-rehearsal			Bookings accepted:		
Outside Rehearsal			Date 14.4.65		
Lighting: (Abnormal items only)					
	No.	Mountings	Additional Staff (State function)	Additional Instructions	
Cameras	1.	PED ✓			
	2.	PED ✓			
	3.	PED ✓			
	4.	PED ✓			
	5.	PED ✓	OPERATOR REQUIRED ✓		Mechanic required at hours
	6.				on (date)
Sound Booms: Additional Sound Staff (State function):			Abnormal lenses, Optical and Inlay Devices: Inlay Operator is/not/ required		
Monitors: (Note any to be slung) 24" CLARK & SMITH			Remote Contributions (S & V): Genlock: YES		
Telecine: TK	S.C.M.	Riggers required for: Rigging at AM hours, on 14 MAY (date) Derigging at PM hours, on 14 MAY (date)			
Unwanted dollies and booms <u>should</u> be removed from studio <u>need not</u>					

DR. WHO

Rec 20th & 22nd April.

Copy to:- Richard Martin 501 Union House.
Derek Gough, Sound Office.

Exts.

14th April, 1965.

Dear Mr.

May I confirm my recent telephone request for the hire of instruments as follows, for the programme "DR. WHO"

Instruments

Place

Time

3 TYMPS (1 Pedal)
(not plastic heads)
XYLOPHONE
MARIMBA
VIBRAPHONE

To be delivered to Olympic
Sound Studios by mid-day on
Tuesday 20th April.
Collection on Friday 23rd
April.

Yours sincerely,

Margaret Quant

(Secretary to A.H.S.S.Tel.)

L.W. Hunt Drum Co.Ltd.,
10/11 Archer Street,
London, W.1.

BBC PUBLICITY DEPARTMENT 12 CAVENDISH PLACE LONDON W1 ★ LANGHAM
TELEVISION CENTRE LONDON W12 ★ SHEPHERDS BUSH

A NEW EXCITING DALEK SERIAL

Dr. Who and his friends, Ian, Barbara and Vicki, come to grips with the Daleks again in a new thrilling serial starting on May 22nd. This time the Daleks meet an enemy more powerful than themselves which results in a fight to the death. Will the Daleks survive the dreaded Mechanoids?

The Mechanoids have been designed by Raymond Cusick.
This new serial has been written by Terry Nation.

Producer: Verity Lambert Director: Richard Martin.

With the compliments of BBC-tv Publicity.

14.4.65.

TELEVISION TECHNICAL OPERATIONS
BOOKING SHEET: CAMERA MOUNTINGS & MONITORS

From ASHMAN RRA Date 15 APR 65
 To: Equipment Allocations Office. Accepted by [Signature] Date 20.4.65
 Production DR WHO. Project No. _____
 Producer MARTIN Studio R1 Date(s) 30 APR
 Equipment Required at AM hours, on 30 APR (date) Crew 14 TMI/2 RRA

C A M E R A S

No.	Mountings	Additional Staff (State function)	Additional Instructions
1	MOLE ✓		ANG ZOOM ✓ ANG ZOOM ✓
2	PED ✓		
3	PED ✓		
4	PED ✓		
5	PED ✓	OPERATOR REQUIRED ✓	
6			

Mechanic required at _____ hours, on _____ (date) **FOR**
 Riggers required for: Rigging at AM hours, on 30 APR (date) **MON.**
 " " : Derigging at PM hours, on 30 APR (date) **RIG**

INLAY: Operator is/is not/required.

M O N I T O R S

Type	Qty.	Additional Instructions
Floor (Additional)		
Slung		
Hired		
24" CLARK SHUT ✓	1	

* THIS REPLACES PREVIOUS PROFORMA,
 MOLE IN PLACE OF PED

15th April

Ann Fitch rang (Television Ent.)
she would like to know how the
Mechanoids move as the manufact-
urers are interested re producing
toys.

Also are they in all episodes
of serial R

Ep. ⁵⁷ 6.



Similar to Delecto

From : Assistant Head of Copyright

4111 BH

PABX

Subject : DR. WHO SERIAL R : DUDLEY SIMPSON

15th April 1965.

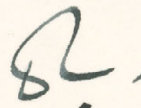
To : Richard Martin

Copy to: Ronnie Hazlehurst
Mr. J.H. Stock

Your memo of 1st April.

We are to pay Dudley Simpson at the rate of guineas a minute to cover composition of the incidental music, scoring, and the right to record for BBC programmes, BBC Transcriptions and Eurovision.

Please let me have details of the exact duration for each episode as it becomes known.



(E. Caffery)

AB

Nothing to be written or typed in this margin

Alan Miller, P.A. on "Dr. Who" Serial 'R', 501 Union House.
PABX

"DR. WHO" SERIAL 'R' - FILM INSERT: THE BEATLES

Org. Serials D. Tel.

16th April 1965

Copy to Miss Verity Lambert

We require to be transferred to 35 mm film 1 minute of the following:-

The Beatles 'Ticket to Ride' 'A' Side Take 1 (VT/4T/27579A).

The piece that we require starts 2 minutes in, pulling out from Ringo into 4/shot, and goes through to the end. (The whole recording is only 3 minutes in duration).

The tape is at present in Manchester and being used by producer, Johnnie Stewart.

We would like this piece of film, if possible, sometime during Week 16 when we are editing (Editor: Norman Matthews). It is required for insertion into Episode 1 (2314/3514) to be recorded on Friday, 30th April.

We feel that this is a matter to be arranged by Programme Planning Department through your office.

(Alan Miller)

DR. WHO

Rec. 20th and 22nd April

Copy to:- Richard Martin 501 Union House.
Derek Gough, Sound Office.

Ext.

20th April, 1965.

For the attention of Mr.


John Compton Organ Company,
Chase Road,
North Acton,
LONDON N.W.10.

Dear Mr.

Reference our conversation of Friday this confirms the hire of an Electronic Organ for "Dr. Who" on Tuesday 20th April at the Olympic Sound Studios. Delivery and collection instructions as given over the phone.

Yours sincerely,

Margaret Quark
(Secretary to A.H.S.S.Tel)



DR. WHO

Rec. 20th & 22nd April.

Copy to:- Richard Martin 501 Union House.
Derek Gough, Sound Office.

Ext.

20th April, 1965.

For the attention of Miss


Messrs. Griffiths Hansen & Company,
32 Neal Street,
LONDON W.C.2.

Dear Miss

This confirms the hire of a celeste for the programme "Dr. Who" at the Olympic Sound Studios to-day Tuesday 20th April. The celeste will also be required on Thursday 22nd April so I have arranged with Bradstreets to collect it on Friday 23rd April.

Yours sincerely,

Margaret Quant
(Secretary to A.H.S.S.Tel)



FROM: Clerk, Equipment Allocations Office

4042 T.C.

PABX

SUBJECT: MAINTENANCE SPARE CAMERA

Date: 21st April 1965

TO: Miss V. Lambert Copy to: E.I.C.Tel.S., Engineering Control, Room 2014
T.M.: R. Ashman

Please note that your request for a 5 th camera in Studio R.1 on 30/4/65 is granted, but it involves the use of the Maintenance spare channel. The use of the spare camera is agreed on the understanding that in the event of the failure of any one camera during transmission, the programme will carry on with one less camera without going into breakdown routine. If your programme is not being transmitted live, but only telerecorded, you may delay the programme for up to 15 minutes in order to effect repairs. This time must be deducted from the total booked telerecording time. No additional telerecording time will be made available on account of the breakdown.

Herbert S. Burd
(C.D. Burd)
for (F.J. Clarkson)

21st April 1965

Kevin Manser, Esq.,

Dear Kevin,

In retrospect - here are scripts
for Eps. 1-5 of "Dr. Who" Serial 'R'.
Thought you might just like to see what
was going on.

Sincerely,

Barbara

(Barbara Cannell)

21st April 1965

Peter Hawkins, Esq.,

Dear Mr. Hawkins,

Here are scripts for Episodes 2-5 of "Dr. Who" Serial 'R'. Sorry they're so late, but there's not been a chance to send them before.

We'll give you the Ep.1 in Studio R this afternoon.

Yours sincerely,

Barbara Cunnell

(Assistant to Richard Martin)

21st April 1965

David Graham, Esq.,

Dear Mr. Graham,

Here are scripts for Episodes 2 and 5 of "Dr. Who" Serial 'R'. Sorry they're so late, but there's not been a chance to send them before.

We'll give you the Ep.1 in Studio R this afternoon. Ep.6 will follow when it reaches us.

Yours sincerely,

Barbara Linnell

(Assistant to Richard Martin)

21st April 1965

Hywel Bennett, Esq.,

Dear Mr. Bennett,

Enclosed is a Script for
Episode 2 of "Dr. Who" Serial 'R',
in which you will be playing the
part of an Aridian named Rynian.

Yours sincerely,

Barbara Cunnell

(Assistant to Richard Martin)

21st April 1965

Malcolm Rogers, Esq.,

Dear Mr. Rogers,

Here is a script of Episode 4
of "Dr. Who" Serial 'R', in which
you will be playing the part of
Count Dracula.

Yours sincerely,

Barbara Cornwell

(Assistant to Richard Martin)

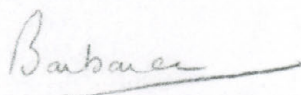
21st April 1965

John Maxim, Esq.,

Dear John,

Here is a script of Episode 4
of "Dr. Who" Serial 'R', in which
you will be playing the part of
Frankenstein.

Yours sincerely,

A handwritten signature in cursive script, appearing to read 'Barbara', followed by a horizontal line.

(Barbara Cannell)

"DR. WHO" SERIAL 'R' - FIRST COSTING FOR EPS. 1-6 as at 22.4.65

EPISODE 1	5,511.	18.	10.
EPISODE 2	2,525.	6.	6.
EPISODE 3	2,865.	16.	6.
EPISODE 4	2,327.	8.	7.
EPISODE 5	2,365.	14.	6.
EPISODE 6	2,507.	15.	6.
	<hr/>		
	£18,104.	0.	5.
	<hr/>		

IMPORTANT: 1. REMOVE flimsy protective sheet before, and replace after, typing.
2. TYPE in DOUBLE spacing.
3. NUMBER each item in strict rotation THROUGHOUT Property Requirement Forms.

FROM RICHARD MARTIN
ROOM No. 501 Union PABX
SUBJECT PROPERTY REQUIREMENTS
TO PROPERTY MASTER

FOR PROPERTY MASTER'S USE ONLY.											
1	Producer (3)	✓	7	Hired Props T/C	✓	13	H/Electrician				
2	Servicing Asst. 4	✓	8	Hired Props L/G		14	H/Engineer				
3	Designer	✓	9	Armourers		15	Senior Fireman				
4	Scene Master 2	✓	10	Petty Cash	✓	16	Sound/Maint.				
5	Asst. Properties	✓	11	Catering		17	Designer Eating				
6	Movement Control	✓	12	Visual Effects	✓	18	Booking Clerk				✓

RECEIVED AM. 12/4 P.M. 12/4 DUE 12/4

PRODUCTION Series R DOCTOR WHO Ep. 1. DRAPES ✓

FOR PROP USE ONLY	Overnight Set Day Set	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
PROD. No. 2035							30th April		RVI	
DESIGNER Ray Cusick										

H	T/C	P/C	DELIVER TO	ON	GREENERY ON
---	-----	-----	------------	----	-------------

The following will be required for the above production at 8.30 am in Riverside 1 on April 30th

Set 1. Tardis Living Quarters (Once Only)

- | | | | |
|----------------|-----|--|------|
| H | 1. | 1 military compass. | |
| H | 2. | Hired settee (as used in previous ep.) | R.M. |
| H | 3. | 2 Hired metal swedish single chairs (as used in previous ep) | |
| H | 4. | 2 Bedside tables. | |
| H | 5. | 1 side table. | |
| | 6. | 1 only 2" Model Tardis (s/fx) | |
| visual effects | 7. | 1 metal case - attache case, metal | |
| | 8. | 1 box of dressmaking pins. | |
| | 9. | 1 36" tape measure. | |
| | 10. | 1 pair scissors. | |
| | 11. | 4 reels of white cotton. | |
| | 12. | 1 Book (selected) to go to graphics for a dust cover. | |
| | 13. | 1 set of electricians screwdrivers. | |
| | 14. | 2 Blankets. | |
| | 15. | 2 sheets. | |
| visual effects | 16. | 1 space time visualiser (s/fx) | |
| | 17. | 1 model space satellite (stock) | |
| DRAPES | 18. | 2 8' x 12' Grey velours. | |
| | | XXXXXXXXXXXXXXXXXXXX XXXXXXXX | |
| | 18a | Packet of sewing needles. | |

- IMPORTANT: 1. REMOVE film protective sheet before, and replace after, typing.
2. TYPE in DOUBLE spacing.
3. NUMBER each item in strict rotation THROUGHOUT Property Requirement Forms.

FROM RICHARD MARTIN

FOR PROPERTY MASTER'S USE ONLY.

ROOM No. 501 Union PABX

SUBJECT PROPERTY REQUIREMENTS
TO PROPERTY MASTER

RECEIVED

A.M. // P.M. // DUE //

1	Producer(3)	✓	7	Hired Props T/C	13	H/Electrician
2	Servicing Asst. (2)	✓	8	Hired Props L/G	14	H/Engineer
3	Designer	✓	9	Armourers	15	Senior Fireman
4	Scene Master	✓	10	Petty Cash	16	Sound/Maint.
5	Asst. Properties	✓	11	Catering	17	Designer Eating
6	Movement Control	✓	12	Visual Effects	18	Booking Clerk

PRODUCTION

Series R. Doctor Who . Ep.1.

FOR PROP USE ONLY

PROD. No.
DESIGNER John Wood

Overnight Set Day Set	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
						30th April.			

H T/C P/C DELIVER TO ON GREENERY ON

Page Two

18. Set 1a. Tardis laboratory Once only

19. 1 Stainless steel ~~xxx~~ carafe F.P.

20. 4 stainless steel drinking containers F.P. - *a photo*

21. Narrow metal cabinet with drawers.

22. 3' x 22 2' Table with shelf.

23. 6 selected scientific instruments.

24. 1 swivel chair modern

25. Dental column with anglepoise light.

26. Computer-type data charts.

27. Tape recorder equipment.

28. Depth control.

29. Fathom Meter.

30. Transmitter receiver etc.

31. Additional dressings as used in Serial N lab area.

- IMPORTANT: 1. REMOVE flimsy protective sheet before, and replace after, typing.
 2. TYPE in DOUBLE spacing.
 3. NUMBER each item in strict rotation THROUGHOUT Property Requirement Forms.

FROM RICHARD MARTIN
 ROOM No. 501 Union PABX
 SUBJECT PROPERTY REQUIREMENTS
 TO PROPERTY MASTER

FOR PROPERTY MASTER'S USE ONLY.

1	Producer(3)	✓	7	Hired Props T/C	13	H/Electrician
2	Servicing Asst. (2)	✓	8	Hired Props L/G	14	H/Engineer
3	Designer	✓	9	Armourers	15	Senior Fireman
4	Scene Master	✓	10	Petty Cash	16	Sound/Maint.
5	Asst. Properties	✓	11	Catering	17	Designer Ealing
6	Movement Control	✓	12	Visual Effects	18	Booking Clerk

RECEIVED A.M. // P.M. // DUE //

PRODUCTION Series R. Doctor Who. Ep.1.

FOR PROP USE ONLY	Overnight Set Day Set	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
PROD. No.							30th April			
DESIGNER Ray Cusick										

H T/C P/C DELIVER TO ON GREENERY ON

Page 3.

Set 2. Dalek Control Room (Once only)

- DRAPES 32. 3 15' x 15' Black ~~ampex~~ tabs. without sewn in fullness.
- DRAPES 33. 2 6' x 12' drop black legs.
- special effects 34. 2 dalek control machines.
35. 1 Dalek supreme.
36. 3 Daleks.

Set 3. Tunnel . Retain for Ep2.)

- H 37. 2 sacks of peat.
- H 38. 3 sacks of long stringy seaweed.
- H 39. 2 sacks of Spanish moss.

SIGNED 22nd April. DATE

- IMPORTANT: 1. REMOVE flimsy protective sheet before, and replace after, typing.
2. TYPE in DOUBLE spacing.
3. NUMBER each item in strict rotation THROUGHOUT Property Requirement Forms.

FROM Richard Martin

FOR PROPERTY MASTER'S USE ONLY.

ROOM No. 501 PABX
SUBJECT PROPERTY REQUIREMENTS
TO PROPERTY MASTER

RECEIVED A.M. / / P.M. / / DUE / /

1	Producer(3)	✓	7	Hired Props T/C	13	H/Electrician
2	Servicing Asst. (2)	✓	8	Hired Props L/G	14	H/Engineer
3	Designer	✓	9	Armourers	15	Senior Fireman
4	Scene Master	✓	10	Petty Cash	16	Sound/Maint.
5	Asst. Properties	✓	11	Catering	17	Designer Eating
6	Movement Control	✓	12	Visual Effects	18	Booking Clerk

PRODUCTION Series R. Doctor Who. Ep.1.

FOR PROP USE ONLY	Overnight Set Day Set	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
PROD. No.							30th April			
DESIGNER John Wood.										

H T/C P/C DELIVER TO ON GREENERY ON

Page 4.

Set 4. Desert. Retain for Ep.2.

40
41
42xxxx)

40. 30 sacks of sawdust (not to be opened)
41. 2 sacks of very fine cork chippings (not to be opened).
42. 100 sandbags of sawdust (not to be opened)
43. 40 sacks of dark sawdust.
44. 5 sacks of light sawdust.
45. 6 sacks of peat (light stuff)
46. 4 bags of fullers earth.
47. 1 roll 2" Black tape for designer.
48. 1 roll 2" grey tape.
49. 6 rolls of linen tape 1/2" wide assorted colours.
50. Small ball of white string.
51. Small hand shovel.
52. Doctor Who's stick (as used in prev. eps.)
53. Door furniture for trap door.
54. Pocket directional compass.
55. 2 blankets.

27/4/65

Da Shair

SIGNED 22nd April 65 DATE

FROM RICHARD MARTIN

ROOM No. 501Union PABX

SUBJECT PROPERTY REQUIREMENTS

TO PROPERTY MASTER

RECEIVED

A.M. P.M. 12/4 DUE 120/4

FOR PROPERTY MASTER USE ONLY

1	Producer(3)	✓	7	Hired Props T/C	✓	13	H/Electrician
2	Servicing Asst. (12)	✓	8	Hired Props L/G	✓	14	H/Engineer
3	Designer	✓	9	Armourers	✓	15	Senior Fireman
4	Scene Master 2	✓	10	Petty Cash	✓	16	Sound/Maint.
5	Asst. Properties	✓	11	Catering	✓	17	Designer Eating
6	Movement Control	✓	12	Visual Effects	✓	18	Booking Clerk

PRODUCTION Series R. Doctor Who. Ep.2.

FOR PROP USE ONLY	Overnight Set	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
PROD. No. 2052	Day Set						7th May			
DESIGNER Ray Cusick						Riv		Riv		

H	T/C	P/C	DELIVER TO	ON	GREENERY ON
<u>Set 1. Desert.(From Ep.1.)</u>					
H			1. 30 sacks of sawdust (not to be opened).		
H			2. 2 sacks of very fine cork chippings(not to be opened)		
H			3. 100 sandbags of sawdust (not to be opened).		
H			4. 40 sacks of dark sawdust.		
H			5. 10 sacks of light sawdust		
H			6. 6 sacks of peat (light stuff)		
H		Mc	7. 4 bags of fullers earth.		
H			8. 1 roll of 2" black tape.		
H			9. 1 roll of 2" grey tape.		
Visual Effects			10. 1 Aridian detonator box by s/fx.		
			11. 1 Dalek Seismic detector by s/fx.		
<u>Set 2. Tunnel (once Only)</u>					
H			12. 6 sacks of peat		
H			13. 4 sacks of spanish moss.		
H			14. 12 lumps (medium to large) of Tufa Rock.		
		Mc	15. 5lbs Fullers earth.		
H			16. 4 wooden bowls F/P for food. - shallow		
H			17. 4 wooden beakers of cups F/P.		
		Mc	18. Quantity of food (Discuss with AFM) FP. 8 bricks strawberry mouse		
H			19. 6 sacks of dark sawdust.		
		Mc	20. 2 stools or chairs. N° DWS		
<div>PS/533</div> <div>Da Storch</div> <div>SIGNED 22nd April 65. DATE</div>					

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

PRODUCTION	"DR. WHO" SERIAL 'R' EPISODE 2	BBC	1	2
Producer	RICHARD MARTIN	Ext.		
Assistant	ALAN MILLER	Ext.	"	
Designer	RAYMOND CUBICK/JOHN WOOD	Ext.		
Filming	--	Studio Rehearsal	Friday, 7th May 1965 10.30-7.00	
Project Number	2314/3515			
Transmission	Friday, 7th May 65: 8.30-9.45 p.m.	Studio	Riv.1	

May we please have a roller caption, light on dark, which we should like to be despatched to RIVERSIDE 1 to be there by 10.30 a.m. on Friday, 7th May 1965.

The lettering to be in the usual style for "Dr. Who".

Dr. Who
 WILLIAM HARTNELL

Ian Chesterton
 WILLIAM RUSSELL

Barbara Wright
 JACQUELINE HILL

Vicki
 MAUREEN O'BRIEN

Malsan
 IAN THOMPSON

Nynian
 HYWEL BENNETT

Mike Beast
 JACK PITT

Dalek Voices
 PETER HAWKINS
 DAVID GRAHAM

Daleks
 ROBERT JEWELL
 KEVIN MANSEY
 JOHN SCOTT MARTIN
 GERALD TAYLOR

Title music by RON GRAINER
 and the BBC Radiophonic Workshop

Incidental music composed
 and conducted by DUDLEY SIMPSON

ARIDIAN NINER
 AL RAYMOND.

/cont...

Signature

Received

Date

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

	PRODUCTION	"DR.WHO" SERIAL 'X' EPISODE 2		BBC	1	2	
	Producer			Ext.			
	Assistant			Ext.			
	Designer			Ext.			
	Filming		Studio Rehearsal				
	Project Number						
	Transmission			Studio			

- Page 2 -

Story Editor
DENNIS SPOONER

Designers
RAYMOND CUSICK
JOHN WOOD

1 frame

£5.10.0.

for Richard Martin

Signature

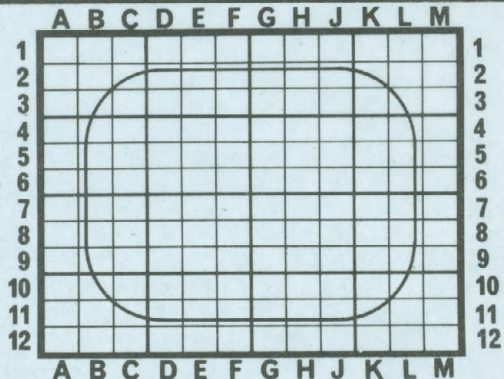
Received

22nd April 1965

Date

GRAPHICS 35mm TRANSPARENCIES ONLY

ORGANISER 3 PHOTOGRAPHERS 1 STUDIO MANAGER 1 DESIGNER 1

PRODUCTION	"DR. WHO" SERIAL 'R' EPISODE 2		No: 2314/3515
Studio	RIVERSIDE 1		
Filming	---		
Rehearsal	7.5.65 : 10.30-7.00		
Recording	7.5.65 : 8.30-9.45		
Transmission	29.5.65: 5.40-6.05		
PRODUCER	RICHARD MARTIN		
ASSISTANT	ALAN MILLER	"	
DESIGNER	RAYMOND CUSICK/ JOHN WOOD		

Will you please make the following telejector slides for us.
We should like them to be delivered to 501 UNION HOUSE by
mid-day on Thursday, 6th May 1965.

They should be in the usual style for "Dr. Who".

- | | | |
|----|---|------|
| 1. | THE DEATH OF TIME | 10/- |
| 2. | Written by
TERRY NATION | 10/- |
| 3. | Next Episode
FLIGHT THROUGH ETERNITY | 10/- |
| 4. | Producer
VERITY LAMBERT | 10/- |
| 5. | Directed by
RICHARD MARTIN
BBC tv | 10/- |

May we please have the original 12" x 9" captions as
standby for the studio.

Signature for Richard Martin

Date 22nd April 1965

22nd April 1965.

Dear Sirs,

Could you please supply
four Dalek bases as normally used in
rehearsal?

I would be most grateful
if these could be delivered to:-

The Drill Hall,
58, Bulwer Street,
London, W.12

SHE

at 9.30. on Monday 26th April and collected
on the afternoon of Thursday 29th in
readiness for their use in the studio.

Yours faithfully,

pp Richard Martin.

DR. WHO

Rec. 22nd April

Copy to:- Richard Martin 501 Union House.

Ext.

22nd April, 1965.

For the attention of Mr.

John Compton Organ Company,
Chase Road,
North Acton,
LONDON N.W.10.

Dear Mr.

Reference our conversation of to-day this confirms the hire of an Electronic Organ for "Dr. Who" to-day Thursday 22nd April at the Olympic Sound Studios.

Yours sincerely,

Margaret Quant-
(Secretary to A.H.S.S.Tel)

From: Richard Martin, 501 Union House. PABX

23rd April 6

Subject: "DR. WHO" SERIAL 'R' EPISODES 1-3 (2314/3514-6)

To: Studio Bookings

Would you please allocate dressing rooms as follows:

EPISODE 1 to be recorded in Riverside 1 on Friday, 30th April:

WILLIAM HARTNELL

WILLIAM RUSSELL

JACQUELINE HILL

MAUREEN O'BRIEN

GERALD TAYLOR

KEVIN MANSER

ROBERT JEWELL

JOHN SCOTT MARTIN

JACK PITT

PETER HAWKINS (if there is one available
though he does not have
costume changes)

EPISODE 2 to be recorded in Riverside 1 on Friday, 7th May:

WILLIAM HARTNELL

WILLIAM RUSSELL

JACQUELINE HILL

MAUREEN O'BRIEN

IAN THOMPSON

HYWEL BENNETT

KEVIN MANSER

ROBERT JEWELL

JOHN SCOTT MARTIN

JACK PITT

~~PETER HAWKINS~~ (same applies as for Ep.1)

WALK-ONS: MICHAEL HAMER : AL RAYMOND

EPISODE 3 to be recorded in Riverside 1 on Friday, 14th May:

WILLIAM HARTNELL

WILLIAM RUSSELL

JACQUELINE HILL

MAUREEN O'BRIEN

DAVID BLAKE KELLY

DENNIS CHINNERY

PATRICK CARTER

DOUGLAS DITTA

PETER PURVES

ARNE GORDON

GERALD TAYLOR

KEVIN MANSER

ROBERT JEWELL

JOHN SCOTT MARTIN

WALK-ONS: 3 Male : 4 Female

~~HAWKINS~~
(for Richard Mart)

"DR. WHO" SERIAL 'R'

Mr. Hugh Tosh

soon as possible later in the day.

Confirming our telephone conversation yesterday, we should be grateful if a photographer could come to Riverside 1 next Friday, 30th April, at 10.15 a.m. to take a photograph of an empty set, which we should like made into a 12" x 9" caption for use later in the day, preferably in time for the first run-through at approximately 4.15 p.m. It is for "Dr. Who" Serial 'R' Episode 1 (2314/3514).

With reference to our Graphics Requirements form dated 8th April, requesting other photo captions, we have discovered that items 1-3 (space sky) have already been supplied to Mervyn Pinfield for use in his Serial 'Q' Episode 4, which is being recorded in T.C.4 today. Can these be retained for our use next week, please.

Enclosed is a photo of a night sky (no. 234988) which we should like made into a caption to cover items 4 and 7 on the Requirements form.

Items 5 and 6 are being made by Graphics artists.

For Episode 2 of the serial, being recorded in Riverside 1 on Friday, 7th May, we shall need item no.6 (two fiery suns) again. We shall also need a 12" x 9" caption of the enclosed photograph of sandhills and dunes (no. PIR/11).

For Episode 3, being recorded in Riverside 1 on Friday, 14th May, we shall need the caption of night sky (no. 234988) again. Also, can a photographer be in the studio at 10.15 a.m. to take a photograph of the observation level of the Empire State Building, of which we shall need a 12" x 9" caption as

23rd April 196

Richard Martin, 501 Union House, PARK

"DR. WHO" SERIAL 'R'

as soon as possible later in the day.

Mr. Hugh Tosh

We have no requirements (as yet) for Episode 4, but for Episode 5, to be recorded in Riverside on Friday, 28th May, can we have a 12" x 9" caption of each of the two marked photographs of the City on Stilts.
Serial 'R' Episode 1 (2314/3514).

With reference to our Graphics Requirements form dated 8th April, requesting other photo captions, we have discovered that items 1-3 (space sky) have already been supplied to Mervyn Pinfield for use in his Serial 'R' Episode 4, which is being recorded in T.C.4 today. Can these be retained for our use next week, please.

Enclosed is a photo of a night sky (no. 234988) which we should like made into a caption to cover items 4 and 7 on the Requirements form.

Items 5 and 6 are being made by Graphics artists.

For Episode 2 of the serial, being recorded in Riverside 1 on Friday, 7th May, we shall need item no. 6 (two fiery suns) again. We shall also need a 12" x 9" caption of the enclosed photograph of sandhills and dunes (no. PIR/11).

For Episode 3, being recorded in Riverside 1 on Friday, 14th May, we shall need the caption of night sky (no. 234988) again. Also, can a photographer be in the studio at 10.15 a.m. to take a photograph of the observation level of the Empire State Building, of which we shall need a 12" x 9" caption as

TELEVISION TECHNICAL OPERATIONS

BOOKING SHEET: CAMERA MOUNTINGS & MONITORS

From ASHMAN RRA Date 23 APR
27 APR 1965
 To: Equipment Allocations Office. Accepted by _____ Date _____
 Production DR WHO Project No. _____
 Producer MARTIN Studio R1 Date(s) 4 MAY
 Equipment Required at _____ hours, on _____ (date) Crew _____ TMI/2 _____/_____

CAMERAS

No.	Mountings	Additional Staff (State function)	Additional Instructions
1	MOLE		
2	PED		ANG ZOOM ✓
3	PED		ANG ZOOM ✓
4	PED		
5	PED ✓	OPERATOR REQUIRED ✓	
6			

Mechanic required at _____ hours, on _____ (date)

Riggers required for: Rigging at AM hours, on 4 MAY (date)

" " : Derigging at PM hours, on 4 MAY (date)

INLAY: Operator is/is not/required.

MONITORS

Type	Qty.	Additional Instructions
Floor (Additional)		
Slung		
Hired		
24 CLARKE SMITH ✓		

* THIS REPLACES PREVIOUS PROFORMA,
 MOLE IN PLACE OF PED
del

Richard Martin, 501 Union House. PABX

23rd April 1965

"DR. WHO" SERIAL 'R' EPISODES 1-6 (2314/3514-9)

Senior Fireman, Riverside. Copies to: Mr. R. Tait
House Services Manager
Riverside.

This serial in the "Dr. Who" story will be recording in
Riverside 1 on Fridays in Weeks 17-22 inclusive, i.e.
30th April, 7th, 14th, 21st and 28th May, and 4th June.
Dry ice will be used in Episodes 3, 5 and 6.

Barbara Cannell
(for Richard Martin)

Richard Martin, 501 Union House. PABX

23rd April 1965

"DR. WHO" SERIAL 'R'

Miss Hazel Gill

Thank you for sending us the selection of photographs.

We have chosen No. 234988 from Fox Photos Ltd. - scenes from Mount Wilson Observatory: Cephus - Spiral Nebula, which we shall use in Episodes 1 and 3 (2314/3514 and 2314/3516 respectively) which will be recorded on Friday, 30th April and Friday, 14th May, and have sent them to Mr. Hugh Tosh to be made into 12" x 9" captions.

In Episode 2 (2314/3515) to be recorded on Friday, 7th May, we shall use no. PIR/11 from Paul Popper Ltd. - Africa : Bechuanaland: Kalahari Desert, and have also sent this to Mr. Tosh.

Barbara Cornwell

(for Richard Martin)

23rd April 1965

Copies to: Studio Management,
4044 T.C.

Studio Foreman Elecs.
E.611 T.C.

We would like a Mole Richardson wind machine (on stand) fully practical, in Studio R.1 on Friday, 30th April, for "Dr. Who" Serial 'R' Episode 1 (project no. 2314/3514).

Opinion is divided as to who obtains these nowadays.
If there is any difficulty, please contact me immediately.

Many thanks.

(Alan Miller)

TELEVISION TECHNICAL OPERATIONS
BOOKING SHEET: CAMERA MOUNTINGS & MONITORS

From ASHMAN R R A Date 23 APR
 To: Equipment Allocations Office. Accepted by _____ Date 27 APR 1965
 Production DRWHO Project No. _____
 Producer MARTIN Studio R1 Date(s) 14 MAY.
 Equipment Required at _____ hours, on _____ (date) Crew _____ TMI/2 _____/_____

C A M E R A S

No.	Mountings	Additional Staff (State function)	Additional Instructions
1	MOLE		ANG ZOOM ANG ZOOM.
2	PED		
3	PED		
4	PED		
5	PED	OPERATOR REQUIRED	
6			

Mechanic required at _____ hours, on _____ (date)

Riggers required for: Rigging at AM hours, on 14 MAY (date)

" " : Derigging at PM hours, on 14 MAY (date)

INLAY: Operator is/is not/required.

M O N I T O R S

Type	Qty.	Additional Instructions
Floor (Additional)		
Slung		
Hired		
<u>24 CHARK & SMITH 1.</u>		

*** THIS REPLACES PREVIOUS PROFORMA ,
 MOLE IN PLACE OF PED**

FROM RICHARD MARTIN, 501 Union House.
PABX

BOOKING ASSISTANT.: PAULINE MANSFIELD
CLARK

SUBJECT : WARDROBE, HAIR & MAKE-UP REQUIREMENTS

COPIES TO : Wardrobe and Make-up Manager ;
(1 copy)

Costume Supervisor ;
(2 copies)

Make-up Supervisor ;
(2 copies)

Ward. Mistress/Master, T.C.

PRODUCTION "DR. WHO" SERIAL 'R' EP.3
& PROJECT No.: 2314/3516

1st Outside Rehearsal : Mon. 10th May 1965
at The Territorial Army Centre,
Artillery House, Horn Lane, W.3.

TRANSMISSION : Saturday, 5th June 1965
Week 23 (BBC-1)

RECORDING : Friday, 14th May 1965: 2030-2145
Week 19

Period of Play :
Various

ARTIST—Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
WILLIAM HARTNELL Mayfield	Dr. Who	Scs. 2,4,8,15,26 As ep.2	Wig, as usual
WILLIAM RUSSELL Boxmoor	Ian Chesterton	Scs. 2,4,8,12,13,15, 16,26. As Ep.2 Sc.16 (P.31) is hit on the head with a belaying pin.	As required Sc.16 (P.31) is hit on the head with a belaying- ing pin. Sc.26 - Barbara is dabbing at his head with a handkerchief
JACQUELINE HILL PAR	Barbara Wright	Scs. 2,4,7,8,12,14,16, 26. As Ep.2	As required Sc.14 - good sea wind blowing
MAUREEN O'BRIEN SWI	Vicki	Scs. 2,4,7,8,12,14, 16,26. As Ep.2	As required
	TOURISTS' GUIDE (1966 America)	Scs. 5,6,11 Orange check suit White bow tie Dark shirt .	As required
PETER PURVES TUL	Morton Dill One of the tourists	Scs. 5,6,7,8,9,10,11 Alabaman Sunday best, with hat	As required
DENNIS CHINNERY WOKING	Albert C. Richardson Mate of the 'Marie Celeste'	Scs. 13,14,16,20, As for filming	As for filming

- 1 -

/cont..

Signature

Date

FROM RICHARD MARTIN, 501 Union House

BOOKING ASSISTANT.:

SUBJECT: WARDROBE, HAIR & MAKE-UP REQUIREMENTS

COPIES TO: Wardrobe and Make-up Manager ;
(1 copy)

Costume Supervisor ;
(2 copies)

Make-up Supervisor ;
(2 copies)
Ward. Mistress/Master, T.C.
(1 copy)

PRODUCTION "DR. WHO" SERIAL 'R' EP.3
& PROJECT No.: 2314/3516

1st Outside Rehearsal :

TRANSMISSION :-

- Page 2 -

RECORDING :-

Period of Play :

ARTIST—Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
DAVID BLAKE KELLY FUL	Capt. Benjamin Briggs Capt. of the 'Marie Celeste'	Ses. 13,16,20. As for filming	As for filming
PATRICK CARTER VOR	Sailor 1	Ses. 16,19, As for filming	As for filming
DOUGLAS DITTA EDM	Sailor 2	Ses. 16,19 As for filming	As for filming
<u>+ WALK-ONS</u> <u>American Tourists</u> 3 stout tweedy women : 1 v. fat man (bald) 1 v. beautiful woman : 1 crew-cut youth. 4 sailors Cabin steward			

for Richard Martin

Signature

23rd April 1965

Date

TELEVISION TECHNICAL OPERATIONS

BOOKING SHEET: CAMERA MOUNTINGS & MONITORS

From ASHMAN RRA Date 23 APR
27 APR 1965
 To: Equipment Allocations Office. Accepted by _____ Date _____
 Production DE WHO Project No. _____
 Producer MARTIN Studio R1 Date(s) 21 MAY.
 Equipment Required at _____ hours, on _____ (date) Crew _____ TMI/2 _____ / _____

CAMERAS

No.	Mountings	Additional Staff (State function)	Additional Instructions
1	<u>MOLE</u>		<u>ANG ZOOM</u> <u>ANG ZOOM</u>
2	<u>PED</u>		
3	<u>PED</u>		
4	<u>PED</u>		
5	<u>PED</u>	<u>OPERATOR REQUIRED</u>	
6			

Mechanic required at AM hours, on 21 MAY (date)
 Riggers required for: Rigging at PM hours, on 21 MAY (date)
 " " : Derigging at _____ hours, on _____ (date)

INLAY: Operator is/is not/required.

MONITORS

Type	Qty.	Additional Instructions
Floor (Additional)		
Slung		
Hired		
<u>24 CLARK & SMITH</u>	<u>1</u>	

121

From: Design Manager.
 Subject: DESIGN SHEET, WEEK 17, 1965.
 Programmes marked * may have Designer Credit.

Date 1965	Production BBC - 1	Classi- fication	Designer	Information Date	Prop. Date
Sat. 24.4	TTP: Late Show		D. Blake	8.4.65.	13.4.65.
	QBS: Grandstand		J. Robinson-Sdu	9.4.65.	14.4.65.
	OBFS: Science of Man		A. Ruddy-Sdu	9.4.65.	14.4.65.
	Staff Training?				
	Modern Novelists		Schools	9.4.65.	14.4.65.
Sun. 25.4	DP-VTR: The Master Builder	A+	A. Abbott	17.3.65.	31.3.65.*
	TTP: Late Show		D. Blake	8.4.65.	13.4.65.
	RB: Meeting Point		C. Hood - Sdu	9.4.65.	14.4.65.
	DSL/VTR: Tale of Two Cities 5/10	B	S. Hulke	19.3.65.	6.4.65.*
	OB: London: VTR: Seeing & Believing		G. Preston-Sdu	5.4.65.	12.4.65.
Mon. 26.4	Staff Training ?				
	SCH: VTR: Science Session: Electricity In The Home - 2	C	Schools	5.4.65.	9.4.65.
	TTP: Tonight		R. Levin	9.4.65.	14.4.65.
	TF: VTR: Sky At Night		C. Pemsel - Sdu	9.4.65.	14.4.65.
	TPA: Panorama		C. Pemsel - Sdu	9.4.65.	14.4.65.
Tue 27.4	LE: VTR: First Impressions	D	L. Arrighi - Sdu	9.4.65.	14.4.65.
	DSL: Compact 346	C	B. Cox	5.4.65.	9.4.65.*
	TTP: Tonight		R. Levin	12.4.65.	15.4.65.
	FP: VTR: Blue Peter	D	G. Howard	12.4.65.	15.4.65.
	LE: VTR: Meet The Wife 4/6	B	C. Robilliard	1.4.65.	12.4.65.*
Wed. 28.4	OB: World Ballroom Championships		N. Vertigan-Sdu	12.4.65.	15.4.65.
	DSR: VTR: Cluff 4/13	A+	E. Hercules	26.3.65.	12.4.65.*
	DSL: VTR: Compact 347	C	B. Cox	5.4.65.	9.4.65.*
	DSR: Z Cars	A+	J. Davies	29.3.65.	13.4.65.*
	DP: VTR: Wednesday Play	A+	F. Taylor	19.3.65.	2.4.65.*
	SCH: VTR: TV Club - 1 'Ingrid From Sweden'	B	Schools	2.4.65.	9.4.65.
	TTP: Tonight		R. Levin	13.4.65.	20.4.65.
	OBS: Sportsview		A.H. Craig - Sdu	13.4.65.	20.4.65.

From
Subject

Date 1965	Production FILMING BBC - 1	Classi- fication	Designer	Information Date	Prop. Date
Mon/Fri 26/30.4	Gallery Loc		SDU	1.4.65.	9.4.65.
Mon/Fri 26/30.4	Late Show Loc		D. Blake	1.4.65.	9.4.65.
Mon/Fri 26/30.4	Z Cars for Wk. 19 Loc		J. Weatherup	1.4.65.	9.4.65.
Thur/Fri 29/30.4	Sgt. Cluff for Wk. 2C Loc		E. Hercules	7.4.65.	15.4.65.
Mon/Tue 26/27.4	Comedy Playhouse for Wk. 19 Loc		D. Dodd	1.4.65.	9.4.65.
Tue 27.4	Reg Varney for Wk. 19 Loc		?	7.4.65.	15.4.65.
Tue 27.4	Meeting Point Stage		SDU	5.4.65.	13.4.65.
Fri 30.4	Signpost Stage 3A		Schools	8.4.65.	20.4.65.
Mon/Fri 26/30.4	Civil Engineers			1.4.65.	9.4.65.

Date 1965	Production BBC - 2	Classi- fication	Designer	Information Date	Prop. Date
Sat. 24.4	LE: Ella Fitzgerald 2/2 SCH: Tuesday Term (A:E) VTR: Aids in Education - 2 TPA: VTR: Tuesday Term - The World Today 1/8 OB: London: VTR: Soccer		M. Cornish Schools G. Toms - Sdu J. Bould	22.3.65. 9.4.65. 9.4.65. 5.4.65.	1.4.65. 14.4.65. 14.4.65. 12.4.65.
Sun 25.4	LE: VTR: Airbase 6/6 IE: VTR: Around The World in Song 2/13 TD: VTR: Take It or Leave It 5 & 6 FP: VTR: Play School (2) OB: Boy Scouts Parade TM: VTR: Friday Music	A B D C	R. Hunt R. Bezger N. Vertigan - Sdu P. Brachacki J. Bould H. Burton	31.3.65. 6.4.65. 9.4.65. 9.4.65. 5.4.65. 6.4.65.	8.4.65.* 13.4.65.* 14.4.65. 15.4.65. 12.4.65. 13.4.65.*
Mon. 26.4	LE: Gadzooks FP: Play School (2)	D	R. Carss-Sdu P. Brachacki	9.4.65. 9.4.65.	14.4.65. 15.4.65.
Tue 27.4	OBFS: VTR: Horizon DP: VTR: London Town 2/13 FP: Play School (2)	C A+	N. James - Sdu F. Knapman P. Brachacki	6.4.65. 19.3.65. 9.4.65.	13.4.65. 6.4.65.* 15.4.65.
Wed. 28.4	OB: London: VTR: Wheelbase		J. Robinson-Sdu	7.4.65.	14.4.65.
Thur 29.4	OBFS: Time Out/Wheelbase DSL: VTR: Contract To Kill 3/6 TPA: Encounter FP: Play School Stories	D B	J. Robinson - Sdu J. Cooper E. Swiderska-Sdu P. Brachacki	14.4.65. 31.3.65. 14.4.65. 9.4.65.	21.4.65. 14.4.65.* 21.4.65. 15.4.65.
Fri 30.4	TF: VTR: Tuesday Term: Fothergale & Co. 2/8	C	G. Kirkland	9.4.65.	15.4.65.

Date 1965	Production FILMING BBC - 2	Classi- fication	Designer	Information Date	Prop. Date
	After The Bomb Loc		T. Cornell	1.4.65.	9.4.65.
Mon/Fri 26/30.4	Legend of Death Lee		P. Seddon	1.4.65.	9.4.65.
Mon/Fri 26/30.4	For Whom The Bell Tolls Stage		Scottish Designer	1.4.65.	9.4.65.
Mon/Fri 26/30.4	Encounter/Enquiry Loc		SDU	1.4.65.	9.4.65.
Mon/Tue 26/27.4	TV Press & Radio Criticism Loc		SDU	1.4.65.	9.4.65.
Mon, Fri 26 .4	Horizon Loc		SDU	1.4.65.	9.4.65.
Mon/Fri 26/30.4	Time Out Loc		SDU	1.4.65.	9.4.65.
Thur 29.4	Play School Loc		P. Brachacki	7.4.65.	15.4.65.
Mon/Fri 26/30.4	The Human Side		SDU	1.4.65.	9.4.65.

From: Richard Martin, 501 Union House. PABX

Subject: "RADIO TIMES" BILLING - WEEK 21: SATURDAY, 21ST MAY -
"DR. WHO" SERIAL 'R' EPISODE 1 (2314/3514)

To: Mrs. D. Bliss through Miss Verity Lambert. 26th April 1965

Copies to: H.Serials D. Tel.
Org. Serials D. Tel.
Miss Verity Lambert
Tel.Ed. Radio Times
Art Ed. Radio Times
Mr. D. Hoddinott
Mr. D. Spooner

5.40

DR. WHO

An adventure in space and time

starring

WILLIAM HARTNELL

WILLIAM RUSSELL

JACQUELINE HILL

and MAUREEN O'BRIEN

*

The Executioners

by Terry Nation

The Daleks conceive a plan -
to exterminate Dr. Who and
his friends!

Dr. Who WILLIAM HARTNELL

Ian Chesterton WILLIAM RUSSELL

Barbara Wright JACQUELINE HILL

Vicki MAUREEN O'BRIEN

Abraham Lincoln ... ROBERT MARSDEN

Francis Bacon ROGER HAMMOND

Queen Elizabeth I . VIVIANNE BENNETT

William Shakespeare HUGH WALTERS

Television Announcer RICHARD COE

Dalek Voices PETER HAWKINS

DAVID GRAHAM

Daleks ROBERT JEWELL

KEVIN MANSEY

JOHN SCOTT MARTIN

GERALD TAYLOR

Mire Beast JACK PITT

Title music by RON GRAINER and the
BBC Radiophonic Workshop

Incidental music composed and
conducted by DUDLEY SIMPSON

Story Editor, Dennis Spooner

Designers, Raymond Cusick and
John Wood

Producer, VERITY LAMBERT

Directed by RICHARD MARTIN

(A BBC Recording)

RECEIVED

A.M. 12/4 DUE 1/1
P.M.

FOR PROPERTY MASTER'S USE ONLY

1	Producer (3)	✓	7	Hired Props T/C	✓	13	H/Electrician
2	Servicing Asst. (2)	✓	8	Hired Props L/G		14	H/Engineer
3	Designer	✓	9	Armourers		15	Senior Fireman
4	Scene Master 2	✓	10	Petty Cash	✓	16	Sound/Maint.
5	Asst. Properties	✓	11	Catering		17	Designer Eating
6	Movement Control	✓	12	Visual Effects		18	Booking Clerk

DUCTION Dr. Who. Series R. Ep. 1.

DRAPES ✓

PROP USE ONLY	Overnight Set Day Set	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
No. 2035 OWNER R. CUSICK							30th April		RINI.	

H	T/C	P/C	DELIVER TO	ON	GREENERY ON
---	-----	-----	------------	----	-------------

Supplementary Prop List. Episode One.

SHE 1393

Page 5.

DRAPES

56. 1 or more black drapes or curtains to cover an area
10' x 8' drop.

pk 57. 5lbs Fullers Earth

pk 58. 2 large packets of Porridge Oats F.P.

pk 59. 2 large packets of cornflour.

H — 60. 1 3' long silver rod 1/4" thick.

pk 61. 1 Universal globe castor — 2" approx

pk 62. 1 Handkerchief (Usual Dr. Who)

pk 63. Roll of fuse wire.

pk 63A. 3/4" panel pins — 2 doz

pk 63B. small tin milk lid to hold above

H — 63C. skirt, unfinished

pk 63D. small tray

pk 63E. 3 coffee cups & saucers — melamine or similar unbreakable

pk 63F. coffee pot

Phillips 27/4/65

De Stacola SIGNED 26 April 65 DATE

From: Richard Martin, 501 Union House. PABX
Subject: "RADIO TIMES" BILLING - WEEK 22: SATURDAY, 28th MAY -
"DR. WHO" SERIAL 'R' EPISODE 2 (2314/3515)
To: Mrs. D. Bliss through Miss Verity Lambert. 26th April 1965

Copies to: H. Serials D. Tel.
Org. Serials D. Tel.
Miss Verity Lambert
Tel. Ed. Radio Times
Art Ed. Radio Times
Mr. D. Hoddinott
Mr. D. Spooner

5.40

DR. WHO

An adventure in space and time

starring

WILLIAM HARTNELL

WILLIAM RUSSELL

JACQUELINE HILL

and MAUREEN O'BRIEN

*

The Death of Time

by Terry Nation

Our travellers are taken prisoner -
and the Daleks arrive on Aridius.

Dr. Who WILLIAM HARTNELL

Ian Chesterton ... WILLIAM RUSSELL

Barbara Wright ... JACQUELINE HILL

Vicki MAUREEN O'BRIEN

Malsen IAN THOMPSON

Rynian HYWEL BENNETT

Mire Beast JACK PITT

Dalek Voices PETER HAWKINS
DAVID GRAHAM

Daleks ROBERT JEWELL
KEVIN MANSEY
JOHN SCOTT MARTIN
GERALD TAYLOR

Title music by RON GRAINER and
the BBC Radiophonic Workshop

Incidental music composed and
conducted by DUDLEY SIMPSON

Story Editor, Dennis Spooner

Designers, Raymond Cusick and
John Wood

Producer, VERITY LAMBERT

Directed by RICHARD MARTIN

(A BBC Recording)

Week 22
PABX 4097/8

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

PRODUCTION	"DR. WHO" SERIAL 'R' EP.2		BBC	1	2
Producer	RICHARD MARTIN		Ext.		
Assistant	ALAN MILLER		Ext.	"	
Designer	RAYMOND GUSICK/JOHN WOOD		Ext.		
Filming	--	Studio Rehearsal	Friday, 7th May 1965 10.30-7.00		
Project Number	2514/3515				
Transmission	Friday, 7th May 65: 8.30-9.45 p.m.		Studio	Liv.1	

May we please have a caption 20" x 16" painted to show the interior of the underground city after destruction. (See Designer - Raymond Gusick - to match set)

for Richard Martin

Signature

Received

26th April 1965

Date

TELEVISION TECHNICAL OPERATIONS
BOOKING SHEET: CAMERA MOUNTINGS & MONITORS

From ASHMAN RRA Date 26 APR
 To: Equipment Allocations Office. Accepted by [Signature] Date 29 APR 1965
 Production DR WHO Project No. _____
 Producer R. MARTIN Studio R1 Date(s) 4 MAY
 Equipment Required at _____ hours, on 4 MAY (date) Crew 14 TMI/2 HK, RRA

C A M E R A S

No.	Mountings	Additional Staff (State function)	Additional Instructions
1	PED ✓		✓
2	PED ✓		
3	PED ✓		
4	PED ✓		
5	CREEPER	OPERATOR REQUIRED	
6			

Mechanic required at _____ hours, on _____ (date)
 Riggers required for: Rigging at AM hours, on 4 MAY (date) SLING
 " " : Derigging at PM hours, on 4 MAY (date) MONS

INLAY: Operator is/is not/required.

M O N I T O R S

Type	Qty.	Additional Instructions
Floor (Additional)		
Slung		
Hired		
<u>24 CHARK & SMITH 1.</u>		

REGRET YET ANOTHER CHANGE !

[Signature]

Ra

From: Assistant-in-Charge, Costing, Scenic Servicing, 481, T.C.

Subject: OVERTIME COSTS - Dr. Who. 2314/3514 Camber Sands

To: R. Martin 9.4.65 Staffed Copy to: Drama Organiser
Scenemaster

This is to let you know that the sum of £10.0.0. will be charged to the above programme to cover the overtime costs of the Scene Men involved.

M. MC. CULLOUGH

26 April, 1965

(M. McCullough)

From: Richard Martin, 501 Union House. PABX

Subject: "RADIO TIMES" BILLING - WEEK 23: SATURDAY, 5TH JUNE -
"DR. WHO" SERIAL 'R' EPISODE 3 (2314/3516)

To: Mrs. D. Bliss through Miss Verity Lambert. 26th April 1965

Copies to: H. Serials D. Tel.
Org. Serials D. Tel.
Miss Verity Lambert
Tel. Ed. Radio Times
Art Ed. Radio Times
Mr. D. Hoddinott
Mr. D. Spooner

5.40

DR. WHO

An adventure in space and time

starring

WILLIAM HARTNELL

WILLIAM RUSSELL

JACQUELINE HILL

and MAUREEN O'BRIEN

*

Flight Through Eternity

by Terry Nation

The chase through time continues -
and the Daleks are closing the gap.

Dr. Who	WILLIAM HARTNELL
Ian Chesterton ...	WILLIAM RUSSELL
Barbara Wright ...	JACQUELINE HILL
Vicki	MAUREEN O'BRIEN
Guide	ARNE GORDON
Morton Dill	PETER PURVES
Albert C. Richardson	DENNIS CHINNERY
Capt. Benjamin Briggs	DAVID BLAKE KELLY
Sailor 1	PATRICK CARTER
Sailor 2	DOUGLAS DITTA
Cabin Steward	JACK PITT
Dalek Voice	PETER HAWKINS
Daleks	ROBERT JEWELL
	KEVIN MANBER
	JOHN SCOTT MARTIN
	GERALD TAYLOR

Title music by RON GRAINER and
the BBC Radiophonic Workshop

Incidental music composed and
conducted by DUDLEY SIMPSON

Story Editor, Dennis Spooner

Designers, Raymond Cusick and
John Wood

Producer, VERITY LAMBERT

Directed by RICHARD MARTIN

(A BBC Recording)

Week 23
PABX 4097/8

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

	PRODUCTION	"DR. WHO" SERIAL 'R' EPISODE 3		BBC	1	2
	Producer	RICHARD MARTIN		Ext.		
	Assistant	ALAN MILLER		Ext.	"	
	Designer	RAYMOND SUBICK/JOHN WOOD		Ext.		
	Filming	--	Studio Rehearsal	Friday, 14th May 1965 10.30-7.00		
	Project Number	2314/3516				
	Transmission	Friday, 14th May 65: 8.30-9.45 p.m.			Studio	Riv.1

May we please have a roller caption, light on dark, which we should like to be despatched to RIVERSIDE 1 to be there by 10.30 a.m. on Friday, 14th May 1965. The lettering to be in the usual style for "Dr. Who".

Dr. Who
WILLIAM HARTSELL

Ian Chesterton
WILLIAM RUSSELL

Barbara Wright
JACQUELINE HILL

Vicki
MAURSEN O'BRIEN

Guide
ARNE GORDON

Morton Dill
PETER PURVES

Albert C. Richardson
DENNIS CHINNERY

Capt. Benjamin Briggs
DAVID BLAKE KELLY

~~Sailor 1~~ Bosan
PATRICK CARTER

~~Sailor 2~~ WILCOUGHBY
DOUGLAS DITTA

Cabin Steward
JACK PITT

Dalek Voices
PETER HAWKINS
DAVID GRAHAM.

/cont....

Signature

Received

Date

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

	PRODUCTION	"DR. WHO" SERIAL 'R' EPISODE 3		BBC	1	2	
	Producer			Ext.			
	Assistant			Ext.			
	Designer			Ext.			
	Filming		Studio Rehearsal	Friday, 14th May 1965			
	Project Number						
	Transmission			Studio			

- Page 2 -

Daleks
ROBERT JEWELL
KEVIN MANSEN
JOHN SCOTT MARTIN
GERALD TAYLOR

Title music by RON GRAINER
and the BBC Radiophonic Workshop

Incidental music composed
and conducted by DUDLEY SIMPSON

Story Editor
DENNIS SPOONER

Designers
RAYMOND CUSICK
JOHN WOOD

1 frame

£5.10.0.

for Richard Martin

Signature

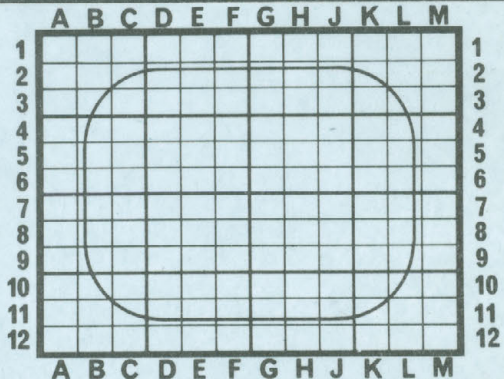
Received

26th April 1965

Date

GRAPHICS 35MM TRANSPARENCIES ONLY

ORGANISER 3 PHOTOGRAPHERS 1 STUDIO MANAGER 1 DESIGNER 1

PRODUCTION	"DR. WHO" SERIAL 'R' EPISODE 3		No: 2314/3516
Studio	RIVERSIDE 1		
Filming	--		
Rehearsal	14.5.65: 10.30-7.00		
Recording	14.5.65: 8.30-9.45		
Transmission	6.5.65: 5.40-6.05		
PRODUCER	RICHARD MARTIN		
ASSISTANT	ALAN MILLER	"	
DESIGNER	RAYMOND CUSICK		
	JOHN WOOD		

Will you please make the following telejector slides for us.
We should like them to be delivered to 501 UNION HOUSE by
mid-day on Thursday, 13th May 1965.

They should be in the usual style for "Dr. Who".

- | | | |
|----|---|------|
| 1. | FLIGHT THROUGH ETERNITY | 10/- |
| 2. | Written by
TERRY NATION | 10/- |
| 3. | Next Episode
JOURNEY INTO TERROR | 10/- |
| 4. | Producer
VERITY LAMBERT | 10/- |
| 5. | Directed by
RICHARD MARTIN
BBC tv | 10/- |

May we please have the original 12" x 9" captions as
standby for the studio.

Signature *for Richard Martin*

Date 26th April 1965

Richard Martin, 501 Union House. PABX

26th April 1965

"DR. WHO" SERIAL 'R' (2314/3514)

Mr. Hugh Tosh

Could you please make black and white prints, say 4" x 6",
from each of the enclosed negatives, in duplicate - one of
each are for Wardrobe and one for Make-up.

Thank you very much.

Barbara Cancell

(for Richard Martin)

FROM RICHARD MARTIN, 501 Union House.
PABX

BOOKING ASSISTANT.: PAULINE MANSFIELD
CLARK 65/6223

SUBJECT: WARDROBE, HAIR & MAKE-UP REQUIREMENTS

COPIES TO: Wardrobe and Make-up Manager ;
(1 copy)

Costume Supervisor ;
(2 copies)

Make-up Supervisor ;
(2 copies)

Ward. Mistress/Master, T.C.

PRODUCTION "DR. WHO" SERIAL 'R' EP.4
& PROJECT No.: 2314/3517

1st Outside Rehearsal : Mon. 17th May 65
at the Territorial Army Centre,
Artillery House, Horn Lane, W.3.

TRANSMISSION :- Sat. 12th June 1965
5.40-6.05
Week 24 (BBC-1)

RECORDING :-
Friday, 21st May 65: 2030-2145
Week 20
Various

ARTIST—Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
WILLIAM HARTNELL Mayfield	Dr. Who	<u>Scs. 3,5,7,9,11,13.</u> As Ep.3	Wig, as usual
WILLIAM RUSSELL Boxmoor	Ian Chesterton	<u>Scs. 3,5,7,9,11,13.</u> As Ep.3	As required
JACQUELINE HILL PAR	Barbara Wright	<u>Scs. 3,5,7,9,11,13.</u> As Ep.3	As required
MAUREEN O'BRIEN SWI	Vicki	<u>Scs. 3,5,6,10,12,14.</u> As Ep.3	As required
JOHN MAXIM GLA	Frankenstein (1818 period)	<u>Scs. 3,5</u> Boiler suit made of hessian: 4 layers with Copydex over to glue tog. (To look like muslin wraps for lambs' carcasses)	Wig like a hedgehog
MALCOLM ROGERS CHI	Count Dracula (1897 period)	<u>Scs. 3,5</u> Magnificent evening dress with a cloak over his shoulders	Poss. sideboard
EDMUND WARWICK BAY (Day) KNI (home)	Robot Dr. Who	<u>Scs. 10,12,14.</u> Replica of Dr. Who's Costume	Replice of Dr. Who's wig. Mask
	Grey Lady (does not appear in script)	<u>Scs. 3,5</u> Grey Victorian nightdress Night bonnet	As required

for Richard Martin

Signature

26th April 1965

Date

FROM RICHARD MARTIN, 501 Union House.

BOOKING ASSISTANT PAULINE MANSFIELD
CLARK

SUBJECT: WARDROBE, HAIR & MAKE-UP REQUIREMENTS

COPIES TO: Wardrobe and Make-up Manager ;
(1 copy)

Costume Supervisor ;
(2 copies)

Make-up Supervisor ;
(2 copies)

Ward. Mistress/Master, T.C.
(1 copy)

PRODUCTION "DR. WHO" SERIAL 'R' EP.5
& PROJECT No.: 2314/3518

1st Outside Rehearsal: Mon. 24th May 65
at Drill Hall, Uxbridge Road,
W.12.

TRANSMISSION: Sat. 19th June 1965
Week 25 (BBC-1)

RECORDING :-
Friday, 28th May 65: 2030-2145
Week 21

Period of Play:

Unspecified

ARTIST—Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
WILLIAM HARTNELL Mayfield	Dr. Who	Scs. 2,3,4,8,11,12,13, 14,15,16,17,18,20,22, 24. As Ep.4 Fights Robot Who in Scs. 14 & 15.	Wig, as usual
WILLIAM RUSSELL OXMOOR	Ian Chesterton	Scs. 2,3,4,6,8,9,11, 12,13,14,15,16,17,18, 20,22,24. As Ep.4	As required
JACQUELINE HILL PAR	Barbara Wright	Scs. 2,3,4,6,8,10,13, 14,15,16,17,18,20,22. As Ep.4	As required
MAUREEN O'BRIEN SWI	Vicki	Scs. 3,5,7,9,11,12,13, 14,15,16,17,18,20,22. As Ep.4	As required
JOHN SCOTT MARTIN BON	Fungoid 1	Scs. 2,3,5,9,15. Specially devised costume	As required
JACK PITT PAD	Fungoid 2	Scs. 2,3,5,9. As above	"
KEN TYLSON	Fungoid 3	Scs. 2,3,5,9. As above	"
EDMUND WARWICK BAY (Day) KNI (Home)	Robot Dr. Who	Scs. 3,9,10,13,14,15. As Ep.4 Fights Dr. Who and is killed Scs. 14 & 15	As Ep.4

for Richard Martin

Signature

26th April 1965

Date

ROOM No. 501 Union PASX

SUBJECT PROPERTY REQUIREMENTS
TO PROPERTY MASTER

RECEIVED

~~A.M.~~ ~~P.M.~~ 128/4 DUE / /

FOR FURTHER MASTER'S USE ONLY

1	Producer(3)	✓	7	Hired Props T/C	✓	13	H/Electrician
2	Servicing Asst. (2)	✓	8	Hired Props L/G		14	H/Engineer
3	Designer	✓	9	Armourers		15	Senior Fireman
4	Scene Master 2	✓	10	Petty Cash		16	Sound/Maint.
5	Asst. Properties	✓	11	Catering		17	Designer Ealing
6	Movement Control	✓	12	Visual Effects		18	Booking Clerk

PRODUCTION Dr. Who Series R.EP.2.

FOR PROP USE ONLY

PROD. No. 2052

DESIGNER Ray Cusick

Overnight Set Day Set	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
						7th May			

H	T/C	P/C	DELIVER TO	ON	GREENERY ON
---	-----	-----	------------	----	-------------

Episode 2.

Page 2.

21. Handkerchief for Doctor Who as in previous episode.

22. 12 Strips of wooden lath about 1" x 6'

23. 3 Daleks.

Phillips 3/5/65

Jim Storten SIGNED 27th April 65 DATE

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

PRODUCTION	"DR. WHO" SERIAL 'R' EPISODE 1		BBC	1	2
Producer	RICHARD MARTIN		Ext.		
Assistant	ALAN MILLER		Ext.	"	
Designer	RAYMOND CUSICK/JOHN WOOD		Ext.		
Filming	--	Studio Rehearsal	Friday, 30th April 65 10.30-7.00		
Project Number	2314/3514				
Recording Transmission	Friday, 30th April 65: 8.30-9.45		Studio	Riv.1	

Will you please supply a book jacket as per
the Designer's (Raymond Cusick) specification.

for Richard Martin

Signature

Received

27th April 1965

Date

Richard Martin, 501 Union House. PABX

27th April 1965

"DR. WHO" SERIAL 'R' EPISODE 3 (2314/3516)

Scene Master

Copy to Mr. John Wood

For Episode 3 of "Dr. Who" Serial 'R', which will be in Riverside 1 on Friday, 14th May, the Designer (John Wood: Ex.2505) has hired from Pinewood Studios a ship's boom. This is a heavy item, 33 feet long, which we have already used for filming at Ealing.

Barbara Cunnell
(for Richard Martin)

TELEVISION TECHNICAL OPERATIONS
BOOKING SHEET: CAMERA MOUNTINGS & MONITORS

From M LEWIS Date 27th APRIL '65
 To: Equipment Allocations Office. Accepted by [Signature] Date 29 APR 1965
 Production DR WHO Project No. 2314/3518
 Producer R MARTIN Studio R1 Date(s) 28th MAY '65
 Equipment Required at 0930 hours, on 28th MAY (date) Crew 14 TMI/2 HK / ML

C A M E R A S

No.	Mountings	Additional Staff (State function)	Additional Instructions
1	M/R crane	✓	TWO ANG. MK III ZOOMS ONE 50° LENS. ✓
2	PED.	✓	
3	PED.	✓	
4	PED.	✓	
5	PED.	✓ CAMERAMAN ✓	
6			

Mechanic required at 0930 hours, on 28th MAY (date) BAL. PEDS.

Riggers required for: Rigging at 0930 hours, on 28th MAY (date) MONITORS

" " : Derigging at 2200 hours, on 28th MAY (date)

INLAY: Operator ~~is~~ is not/required. (AT PRESENT).

M O N I T O R S

Type	Qty.	Additional Instructions
Floor (Additional)		
Slung	TWO	(405 LINES)
Hired		

[Signature]

FROM RICHARD MARTIN

ROOM No. 501 Union PABX

SUBJECT
TO
RECEIVED

PROPERTY REQUIREMENTS
PROPERTY MASTER

A.M.
P.M. 12/4 DUE 127/4

FOR PROPERTY MASTER USE ONLY.

8100 15

1	Producer(3)	✓	7	Hired Props T/C	✓	13	H/Electrician	
2	Servicing Asst	✓	8	Hired Props L/G		14	H/Engineer	
3	Designer	✓	9	Armourers		15	Senior Fireman	
4	Scene Master	✓	10	Petty Cash		16	Sound/Maint.	
5	Asst. Properties	✓	11	Catering		17	Designer Ealing	
6	Movement Control	✓	12	Visual Effects	✓	18	Booking Clerk	✓

PRODUCTION Dr. Who Series R. Ep. 3.

FOR PROP USE ONLY	Overnight Set Day Set	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
PROD. No. 2053							14th May	R		
DESIGNER Ray Cusick										

H	TC	PC	DELIVER TO	ON	GREENERY ON
			Dr. Who. Series R Episode 3 page 1.		
			<u>Set One. Tardis Int.</u>		
			1. 1 spanish arm chair	Nº 4245 ✓	
			2. 1 Cnossos Throne Chair	Nº 40 ✓	
			3. Fluted pedestal	Nº 25 ✓	
			4. Brass clock		
			5. Eagle pedestal.		
			6. 1 Astrolobe		
			7. 1 10' x 8' Black curtain.		
			<u>Set Two. Int Dalek Time machine.</u>		
			8. 4 Daleks s/fx.		
			9. 1 Control Panel s/fx		
			<u>Set Three. (Designer John Wood) Ext. Empire State Building</u>		
			10. 6 "Dimes".		
			11. 1 Camera F.P. with carrying case.		

Visual effects

PS/533

Signed 28 April 65 DATE

4/5/65

Nothing to be written or typed in this margin

From: Secretary to Douglas Camfield 510 Union Ext.

Subject: FILMING/PHOTOCALL: DR.WHO: SERIAL 'R': 2314/3519: EP.6

To: Miss Mansfield-Clark 28th April 1965.

Photo-call; 2.00 p.m. on 6th May 1965.(Schedule enc.)

Would you please book Jacqueline Hill and William Russell

Filming: 2.00 p.m. 10th May 1965; Ealing.(Schedule to follow)

Would you please book Jacqueline Hill and William Russell. Also Derek Ware who will be in film only.

Cordelia
(Cordelia Crawshaw)

Copy to: Richard Martin

Richard Martin, 501 Union House. PABX

29th April 1965

"DR. WHO" SERIAL 'R' EPISODE 3 (2314/3516)

Mr. Hugh Tosh

Copy to Mr. Raymond Cusick

Confirming our telephone conversation the other day, when a photographer is in Riverside 1 tomorrow, may he also take 3 further photographs which we shall need for Episode 3 on Friday, 14th May, as follows:

- 1) Photo enlargement of the exterior of 'Dalek Time Machine' 6" high
- 2) Photo blow-up of a straight-on shot of a 'Dalek' actual size
- 3) Photo enlargement of the 'Tardis' exterior (police box) 6" high.

Barbara Cusick
(for Richard Martin)

Copy to Miss Verity Lambert

- 1) Org. Serials D. Tel.
- 2) Richard Martin

TELEVISION SERVICE

N^o *Shelley* 5676

3

DESIGN DEPARTMENT BUDGET ALLOTMENT

FOR DESIGN USE ONLY

PRODUCTION TITLE	PROJECT No.	STUDIO
"DR. WHO" SERIAL 'R' EPISODE 3	2314/3516	RIVERSIDE 1

DESIGNER	V.T.R. DATE	WEEK No.	TRANSMISSION DATE	WEEK No.
RAYMOND CUSICK	12/5/65	19	5.6.65	23

Design Department Allocation :	* First — Supplementary —	£ 700
--------------------------------	------------------------------	-------

* Delete which does not apply.

Issued by *Barbara Bennett* for Richard Martin Producer.

Date of Issue 30th March 1965

DISTRIBUTION

Copies 1 and 2 to Costing Unit Room 481
Copy 3 retained by Producer

TELEVISION RECORDING REQUEST*Shelton*PART ONE

From: Terence Cook (Producer)

Dated: 22.4.65

To: Telerecording Clerk, Room 6058, Main Block T.C.

- 5 MAY 1965

A. REQUEST FOR 35 mm RECORDING/TRANSFER

(Delete as appropriate)

Production:

No. 35/ /.....

Date:

With Sepmag } Delete as
Without Sepmag } appropriate(To be filled in by
Telerecording Clerk)B. REQUEST FOR 16 mm RECORDING

Production:

No. 16/ /.....

Date:

With Sepmag Direct Positive } Delete as
Without Sepmag Negative Positive } appropriate(To be filled in by
Telerecording Clerk)REQUEST FOR TAPE RECORDING /TRANSFER BBC-1

(Delete as appropriate)

Production: DR. WHO - 6/6 'R'

2314/3519

No. VT/4T / 27876

Date: 4.6.65.

Week 22

NOTE: The tape will be wiped within 24 hours of transmission/transfer
unless (a) instructed under 'K' below, or (b) a separate
request for retention is issued after transmission.(To be filled in by
Telerecording Clerk)D. SOURCE Of ~~REX~~/Tape Recording/~~TRANSFER~~
(Delete as appropriate)

R.1.

E. LENGTH OF PROGRAMME
or NUMBER AND LENGTH OF INSERTS

25'

F. RECORDING /TRANSFER TIME
(Delete as appropriate)

2030 - 2145

G. REHEARSAL TIME

(To be filled in only when rehearsal of a tape insert is involved)

H. DATE AND TIME OF TRANSMISSION

26.6.65.

J. CHARGE TO

(Applicable to 35/16 mm bookings only)

K. SPECIAL INSTRUCTIONS

Editing booked

R. Martin (PABX 4097/8)

Signed.....(Producer)

Terence Cook
(Terence Cook)

(Organizer)

PART TWO

From: Telerecording Clerk.

To: (35/16 mm bookings) Organizer; Telerecording Manager; Telerecording Editor; Mr. Ivor Smith; Studio Bookings; Film Library;
Film Casting Dept.; TEL. O & M.....(Tape bookings) Organizer; Mr. West; Telerecording Manager; Studio Bookings; Film Library; Mr. Ivor Smith;
TEL. O & M.....

The above booking has been accepted as per details/amended details, shown in Part One.

(Signed).....

K. Hasler

Date: 30.4.65

	<u>Actual Price</u>
	£
<u>Location filming 9th April</u>	
One hover Dalek	130
Existing 3' Police Box adapted for battery lighting.	10
One spring trap for falling Dalek sequence	36
Large explosion effect as if underground city were being blown up	25
Labour and Transport	52
<u>Working at Ealing (12,13 and 14th April)</u>	
Labour and Transport	73
Small model Dalek rising from sand in a tank	85
4 Daleks to be refurbished	18
1 Dalek to be destroyed with repeats	56
3 Mekon Robots	812
1 Mekon to be destroyed with repeats	70
Smoke and flash effects	5
1 20' x 20' model city on stilts over a jungle landscape	375
1 boat	40
<u>Tele-Recording Episode 1</u>	
2 Dalek speakers	62 10s. Od.
1 Lift Trap handle	4
1 Sand Storm	36
1 Space Visualiser	164
Labour and Transport	19
<u>TOTAL:</u>	£2072 10s. Od.

From: Design Manager.

Subject: DESIGN SHEET, WEEK 18, 1965.

Programmes marked * may have Designer Credit.

Date 1965	Production	Classi- fication	Designer	Information Date	Prop. Date.
Sat. 1.5	LE:VTR: Wodehouse 1/6 OBS: Grandstand LE: Juke Box Jury & VTR: LE: Roy Castle 1/5 OB:London: VTR: Cup Final SCH:VTR: MerryGoRound - Signals for the Sea - 2	A+ A D	J. Wood C. Hood -Sdu C. Hood -Sdu M. Middleton N. Vertigan-Sdu Schools	31.3.65. 20.4.65. 20.4.65. 31.3.65. 12.4.65. 20.4.65.	12.4.65.* 23.4.65. 23.4.65. 13.4.65.* 21.4.65. 23.4.65.
Sun. 2.5	DP:VTR: The Joel Brandt Story DSL:VTR: Tale of Two Cities -6 SCH: C.E.T.O. Maths Staff Training TD:VTR: Monitor LE: And So To Ted - 3	A+ D D B	E. Diss M. Tait Schools N. James - Sdu J. Burrowes	25.3.65. 26.3.65. 20.4.65. 20.4.65. 7.4.65.	8.4.65.* 9.4.65.* 23.4.65. 23.4.65. 14.4.65.
Mon 3.5	SCH:VTR: Science Session - 3 Volts & Safety TTP: Tonight TPA: Panorama SCH:VTR: Europe North to South - 3	D D	SCH R. Levin C. Pemsel-Sdu Schools	20.4.65. 20.4.65. 20.4.65. 20.4.65.	23.4.65. 23.4.65. 23.4.65. 23.4.65.
Tue 4.5	Staff Training DSL:Compact 348 TTP: Tonight FP: Blue Peter LE: Meet The Wife 5/6 OB:London:(R.A.H.) Brigade of Guards SCH: Signpost - 5 VTR: Bread & Butter SCH:VTR: MerryGoRound: Signals for the Sea - 3	 C - D B C	D. Shortman R. Levin G. Howard C. Robilliard C. Pemsel-Sdu SCH Schools	12.4.65. 21.4.65. 21.4.65. 8.4.65. 13.4.65. 21.4.65. 21.4.65.	15.4.65.* 26.4.65. 26.4.65. 15.4.65.* 22.4.65. 26.4.65. 26.4.65.

Date 1965	Production BBC - 1	Classi- fication	Designer	Information Date	Prop. Date.
Wed. 5.5	Party Political		D. Jones -Sdu	22.4.65.	27.4.65.
	DSL:VTR: Compact 349	C	D. Shortman	12.4.65.	15.4.65.*
	DSR: Z Cars	A+	S. Morris	5.4.65.	15.4.65.*
	DP:VTR: End of Arthurs Marriage	A+	J. Oman	26.3.65.	9.4.65.*
	TTP: Tonight		R. Levin	22.4.65.	27.4.65.
	Interview Prog (North)		C. Pemsel-Sdu	22.4.65.	27.4.65.
	OBFS: Sportsview		A.H. Craig-Sdu	22.4.65.	27.4.65.
	LE:VTR: Reg Varney 6/6	A	A. Spriggs	9.4.65.	20.4.65.*
	TF:VTR: Choice	C	N.Vertigan-Sdu	14.4.65.	23.4.65.
Thur 6.5	SCH: Spotlight	D	SCH	23.4.65.	28.4.65.
	TTP: Tonight		R. Levin	23.4.65.	28.4.65.
	TPA: Gallery		D. Jones-Sdu	23.4.65.	28.4.65.
	Staff Training				
	DSR: Dr. Finlay 9/13	A+	L. Breadhouse	5.4.65.	20.4.65.*
Fri 7.5	LE:VTR: Comedy Playhouse 6/13	A	R. Andrews	13.4.65.	22.4.65.*
	SCH:VTR: Komm Mit	D	SCH	26.4.65.	29.4.65.
	TTP: Tonight		R. Levin	26.4.65.	29.4.65.
	FP: Blue Peter		G. Howard	21.4.65.	26.4.65.
	DSL:VTR: Dr. Who (R) 2/6	A+	R. Cusick	2.4.65.	20.4.65.*

Date 1965	Production FILMING - BBC - 1	Classi- fication	Designer	Information Date	Prop. Date
	Mogul (Prepare)				
Mon/Fri 3/7.5	Gallery Loc		SDU	9.4.65.	21.4.65.
Tue 4.5	Sgt. Cluff for Wk. 20 Stage 2		E. Hercules	12.4.65.	22.4.65.
Mon/Fri 3/7.5	Z Cars for Wk. 20 Loc		J. Davies	9.4.65.	21.4.65.
Thur 6.5	Jim Dale 2/7 Wk. 20 Loc		P. Cory	15.4.65.	27.4.65.
Mon, Tue 3/4	Comedy Playhouse Wk. 20 Loc		D. Dodd	9.4.65.	21.4.65.
Tue/Wed 4/5.5	Benny Hill Wk. 19 Stage 3A/3B		R. Macgowan	12.4.65.	22.4.65.

Date 1965	Production	Classi- fication	Designer	Information Date	Prop. Date
	BBC - 2				
Sat. 1.5	TF:VTR: The Human Side		A. Ruddy-Sdu	20.4.65.	23.4.65.
	LE:VTR: Revue 1/6 'Call It What You Like'	A	L. Austin	8.4.65.	15.4.65*
	TPA:VTR: Tuesday Term: The World Today 2/8		G. Toms-Sdu	20.4.65.	23.4.65.
Sun 2.5	LE:VTR: Around The World In Song 3/13	B	B. Tregidden	9.4.65.	20.4.65.*
	OBFS: Medicine Today	D	E. Swiderska-Sdu	20.4.65.	23.4.65.
	TD:VTR: Take It Or Leave It 7 & 8		N. Vertigan-Sdu	20.4.65.	23.4.65.
	OB:London:VTR: Jazz 625		N. Harper-Sdu	12.4.65.	21.4.65.
Mon 3.5	TM:VTR: Friday Music	C	C. Shaw	9.4.65.	20.4.65.
	LE: Gadzooks	D	R. Carss-Sdu	20.4.65.	23.4.65.
	LE:VTR: Panel Game (2)	D	C. Hood-Sdu	20.4.65.	23.4.65.
	FP:VTR: Play School (2)	D	P. Brachacki	21.4.65.	23.4.65.
Tue 4.5	DP:VTR: London Town 3/13	A+	S. Bundy	26.3.65.	9.4.65.*
	FP:VTR: Play School		P. Brachacki	21.4.65.	23.4.65.
	OB:London:VTR: Wheelbase & Timeout		J. Robinson-Sdu	13.4.65.	22.4.65.
Wed. 5.5	OB:London:VTR: Wheelbase & Timeout		J. Robinson-Sdu	14.4.65.	23.4.65.
	TPA:VTR: Enquiry		A.H. Craig-Sdu	22.4.65.	27.4.65.
Thur 6.5	OBFS: Time Out	D	J. Robinson-Sdu	23.4.65.	28.4.65.
	DSL:VTR: Contract to Kill 4/6	B	J. Cooper	31.3.65.	14.4.65.*
	FP:VTR: Play School Stories		P. Brachacki	21.4.65.	23.4.65.
	TF:VTR: Criticism	D	G. Toms-Sdu	23.4.65.	28.4.65.
Fri 7.5	TF:VTR: Tuesday Term: Fothergale & Co., Ltd., 3/8	C	G. Kirkland	20.4.65.	27.4.65.*

Date 1965	Production BBC - 2	Classi- fication	Designer	Information Date	Prop. Date
	<u>FILMING</u>				
Mon/Fri 3/7.5	Legend of Death Loc		P. Seddon	9.4.65.	21.4.65.
Mon/Fri 3/7.5	Legend of Death Studio Make & Store for Wk. 19		P. Seddon	2.4.65.	14.4.65.
Mon/Fri 3/7.5	Encounter/Enquiry Loc		SDU	9.4.65.	21.4.65.
Mon/Tue 3/4.5	Criticism Loc		SDU	9.4.65.	21.4.65.
Mon/Fri 3/7.5	Time Out Loc		SDU	9.4.65.	21.4.65.
Mon/Fri 3/7.5	Horizon Loc		SDU	9.4.65.	21.4.65.
Thur 6.7	Play School Loc		P. Brachacki	15.4.65.	27.4.65.

Nothing to be written or typed in this margin

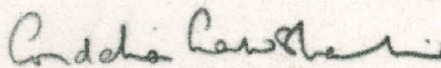
From: Secretary to Douglas Camfield 510 U.H. Ext.

Subject: DR.WHO: SERIAL 'H': EP.6: 2314/3519

To: Miss Joan Jeffires

Copy to: Miss Lambert:
Richard Martin

To confirm Douglas Camfield's arrangements with you to do work on the rostrum camera with stills taken for the above programme on 6th May.


(Cordelia Crawshaw)

From: H.S.M.Tel:

To: All Producers
Departmental Organisers

STUDIO MANAGEMENT STAFF ARRANGEMENTS

SUNDAY, MAY 2nd. to SATURDAY, MAY 8th

Floor Managers, Vision Mixers, Assistant Floor Managers and Floor Assistants are allocated automatically to programmes where appropriate. Special requests should be made in advance of the publication of this schedule to A.H.S.M.Tel:(II).
P.A.B.X. 2089

<u>Sunday, May 2nd</u>	<u>Floor Managers</u>	<u>Vision Mixers</u>	<u>Asst.Floor Managers</u>	<u>Floor Asst:</u>
THE JOEL BRANDT STORY	Drama	J.Beveridge	Drama	B.Morgan
AND SO TO TED	R.Race	G.Davis	T.James	D.Smith
AROUND THE WORLD				
IN SONG	P.A.	D.Kibble	B.Wilson	K.Brinkworth
TALE OF TWO CITIES	Drama	A.Dalglish	Drama	D.Gloag
C.E.T.O.	C.Dudley	F.Powney	...	J.Newman
MEDICINE TODAY	F.Lowden	A.Smith	...	I.Easterbrook
STAFF TRAINING	B.Thompson	S.Turner	...	N.John
TAKE IT OR LEAVE				
IT	K.Cunningham	R.Isted	...	J.Watherston
LONDON TOWN	Drama	G.Giles	Drama	D.Tilley
MONITOR	B.Checksfield	S.Wadleigh	...	M.Catherwood
<u>Monday, May 3rd</u>				
FRIDAY MUSIC	S.McCourt	R.Isted	...	B.Gray
GADZOOKS	B.Pehders	A.Russell	J.Prowse	J.Newman
FOR THE WEST	Drama	J.Duncan	Drama	B.Fort
SCHOOLS	E.Marsden	B.Hallman	...	D.Rolfe
TONIGHT	T.Gilpin	F.Law	M.Cager	T.Beckett
PANORAMA	J.Marsden	P.Hubbard	...	C.Bedloe
PICK THE WINNER	C.Breeze	R.Pigg	B.Eraser	J.Watherston
LONDON TOWN	Drama	G.Giles	Drama	D.Tilley
PLAY SCHOOLS	M.Donaldson	F.Powney	P.Montier	J.Adams
<u>Tuesday, May 4th</u>				
STAFF TRAINING	B.Thompson	A.Smith	...	K.Brinkworth
COMPACT	Drama	J.Beveridge	Drama	R.Broke
Z CARS	Drama	R.Blayne	Drama	M.Catherwood
FOR THE WEST	Drama	J.Duncan	Drama	B.Fort
SCHOOLS	E.Marsden	S.Wadleigh	...	J.Adams
TONIGHT	T.Gilpin	C.Doig	M.Cager	I.Easterbrook
BLUE PETER	G.Jowitt	A.Russell	...	B.Gray
MEET THE WIFE	J.Lane	S.Turner	J.Barclay	D.Smith
LONDON TOWN	Drama	G.Giles	Drama	D.Tilley
PLAY SCHOOLS	M.Donaldson	B.Hallman	P.Montier	D.Gloag
<u>Wednesday, May 5th</u>				
PARTY POLITICAL	J.Marsden	D.Hanks	...	J.Newman
COMPACT	Drama	J.Beveridge	Drama	R.Broke
Z CARS	Drama	R.Blayne	Drama	M.Catherwood
FOR THE WEST	Drama	G.Giles	Drama	D.Tilley

.....Continued

ENQUIRY/SPORTSVIEW	E.Marsden/ B.Adams	B.Armstrong	...	B.Gray
TONIGHT AND FARMING	T.Gilpin	J.Stephens	M.Cager	K.Brinkworth
INTERVIEW SPECIAL	F.Lowden	F.Law	...	D.Tilley
REG VARNEY	B.Jones	G.Davies	P.Young	I.Easterbrook
DR.FINLAY	Drama	D.Kibble	Drama	B.Morgan
CHOICE	K.Cunningham	S.Wadleigh	...	D.Rolfe

Thursday, May 6th

THE LONG HOUSE	Drama	J.Lopes	Drama	C.Bedloe
TIMEOUT	S.McCourt	B.Hallman	...	D.Gloag
CONTRACT TO KILL	Drama	J.Stephens	Drama	N.John
SCHOOLS	K.Cunningham	F.Powney	...	I.Easterbrook
PLAY SCHOOLS/TONIGHT	M.Donaldson/ T.Gilpin	S.Turner	M.Cager	D.Smith
GALLERY	J.Marsden	P.Hubbard	...	J.Adams
STAFF TRAINING	B.Thompson 6	R.Isted	...	D.Rolfe
DR.FINLAY	Drama	D.Kibble	Drama	B.Morgan
MORE THAN MEETS THE EYE	C.Dudley	A.Smith	...	K.Brinkworth

Friday, May 7th

THE LONG HOUSE	Drama	J.Lopes	Drama	C.Bedloe
HOME COOKING	F.Lowden	F.Powney	...	K.Brinkworth
TERRY SCOTT	S.Lotterby	A.Russell	G.Walmsley	J.Watherston
COMEDY PLAYHOUSE	P.A.	R.Blayne	B.Thornton	J.Adams
GERMAN	E.Marsden	R.Pigg	G.Sluggett	B.Morgan
TONIGHT	T.Gilpin	J.Beveridge	M.Cager	D.Tilley
BLUE PETER	G.Jowitt	A.Dagliesh	...	B.Gray
DR.WHO	Drama	C.Doig	Drama	T.Beckett
FOTHERGALE	K.O'Keeffe	B.Armstrong	B.Milliard	N.John

Saturday, May 8th

THE LONG HOUSE	Drama	J.Lopes	Drama	C.Bedloe
TERRY SCOTT	P.A.	A.Russell	G.Walmsley	J.Watherston
WODEHOUSE	H.Snod	D.Kibble	D.Alexander	J.Newman
SCHOOLS	G.Jowitt	S.Wadleigh	...	D.Gloag
GRANDSTAND	B.Adams	F.Lw/R.Pigg	...	T.Beckett
SCIENCE OF MAN	B.Checksfield	R.Isted	...	I.Easterbrook
CROWTHER TAKES A LOOK	I.Main	C.Doig	P.Charlton	R.Broke
CALL IT WHAT YOU LIKE	B.Stewart	D.Hanks	J.Prowse	J.Adams
TUESDAY TERM	S.McCourt	B.Hallman	...	

ALEXANDRA PALACE

TOWN AND AROUND

NEWS

(A)
(B)
(C)

W.Carroll

M.Cager
I.Morris
D.Clive

7.4.65

A M E N D M E N T S

<u>WEEK 15</u>	<u>Floor Managers</u>	<u>Vision Mixers</u>	<u>Asst:Floor Managers</u>	<u>Floor Assts</u>
<u>Monday, 12th</u>				
SCHOOLS	...	...	...	J.Lynn
VOTE,VOTE,VOTE	...	...	...	R.Day
<u>Tuesday, 13th</u>				
VOTE, VOTE, VOTE	...	...	. . .	R.Day
<u>Wednesday, 14th</u>				
VOTE, VOTE, VOTE	...	...	...	R.Day
<u>Week 16</u>				
<u>Wednesday, 14th</u>				
TIME-OUT INSERT/ TONIGHT	T.Gilpin	P.Norman	...	J.Watherston

RECORDED
XXXXXXXXXXXXXX
XXXXXXXXXXXXXX

RECORDED
XXXXXXXXXXXX

"DR. WHO" SERIAL 'R' EP.1
(2314/3514)
Riverside 1

VT/4T/27163

Recording
XXXXXXXXXXXX 30/4/1965
XXXXXXXXXXXX
Recording 2030 2145
Unedited duration: 29'16"
Captions: 36" Film: 8'04"

VERITY LAMBERT (To be transmitted on
DIRECTED BY RICHARD MARTIN Saturday, 22nd May 19
1740-1805: Week 21)

Dr. Who	WILLIAM HARTNELL
Ian Chesterton	WILLIAM RUSSELL
Barbara Wright	JACQUELINE HILL
Vicki	MAUREEN O'BRIEN
Abraham Lincoln	ROBERT MARSDEN
Francis Bacon	ROGER HAMMOND
Queen Elizabeth I	VIVienne BENNETT
William Shakespeare	HUGH WALTERS
Television Accounser	RICHARD COE
Dalek Voices	PETER HAWKINS
	DAVID GRAHAM
Daleks	ROBERT JEWELL
	KEVIN MANER
	JOHN SCOTT MARTIN
	GERALD TAYLOR
Mire Beast	JACK PITT

Copies to:

H.Serials D. Tel.
Org. Serials D. Tel.
Miss Verity Lambert
Tv Enterprises (3)
Mr. Caffery, Copyright
City Office
le Cook Accounting Unit,
401
2 Cav Sq.

ROBERT MARSDEN : ROGER HAMMOND : VIVienne BENNETT
HUGH WALTERS : RICHARD COE :
THE BEATLES: John, George, Paul, Ringo
GERALD TAYLOR ; DAVID NEWMAN : BARBARA JOSS

Author
Composer
Telesnaps

Facility fees for
filming at Camber
Sands, Sussex: 9.4.65

TERRY NATION
DUDLEY SIMPSON
JOHN CURA

EAST SUSSEX COUNTY
COUNCIL
BATTLE R.D.C.
LESLIE NESBITT

XXXXXX

453 ft. 303 ft. --

MUSIC ON TAPE

Ron Grainer and Closing titles	Ron Grainer	36
the BBC Radiophonic Workshop		
musicians	Specially	
Conducted by	composed for	
Dudley Simpson	"Dr. Who"	2 11
	Serial 'R'	

ON FILM (specially dubbed)

Ron Grainer and Opening titles	Ron Grainer	25
the BBC Radiophonic Workshop		

Bubana Connell
for Richard Martin

3rd May 1965

FROM: RICHARD MARTIN, 501 Union House. PABX

3rd May 1965

TO: Organiser, Serials, Drama Television (two copies)

PROGRAMME: "DR. WHO" SERIAL 'R' EP.1
(2314/3514)

Transmission: Saturday, Week 21
Recording date:
Friday, 30th April 1965 (Wk.17)
2030-2145

STATEMENT OF COSTS

£ s. d.

a. Artists' fees (see attached list):

1,135. 2. 0.

b. Orchestra:

35. 3. 4.

c. Facility fees:

East Sussex County Council 5. 5. 0.
Battle R.D.C. 10.10. 0.
Leslie Nesbitt at Camber 2. 0. 0.

17.15. 0.

d. Copyright:

Terry Nation
Dudley Simpson

309. 0. 0.

e. Hospitality:

— — —

C/P: 1,497. 0. 4.

	£	s.	d.
B/F:	1,497.	0.	4.
g. Design: Studio & Filming	1,000.	0.	0.
SFX (Filming & 6 eps.)	2,300.	0.	0.
Roller caption	5.	0.	0.
5 Slides	<u>2.10.</u>	<u>0.</u>	<u>0.</u>
	7.	10.	0.
h. Make-Up and Wardrobe :	150.	0.	0.
Wardrobe	350.	0.	0.
i. Film: (est.)	452.	12.	1.
j. Recording Costs:	100.	0.	0.
k. Other costs:			
John Cura (telesnaps)	3.	13.	6.
Petty Cash		10.	0.
Overtime costs for scene men on location, Camber Sands	10.	0.	0.

£5,871. 5. 11.

Less Wardrobe reduction

100-0-0
£5,771-5-11

FROM: RICHARD MARTIN, 501 Union House. PABX

3rd May 1965

TO: Organiser, Serials, Drama Television (two copies)

PROGRAMME: "DR. WHO" SERIAL 'R' EP.1
(2314/3514)

Transmission: Saturday, Week 21
Recording date:
Friday, 30th April 1965 (Wk.17)
2030-2145

FEES

Artist's Name:

Initial Contract	Supplementary		Total
	Fittings	Overtime	
WILLIAM HARTNELL			
WILLIAM RUSSELL			
JACQUELINE HILL			
MAUREEN O'BRIEN			
*ROGER HAMMOND			
*HUGH WALTERS			
*VIVienne BENNETT			
*RICHARD COE			
*ROBERT MARSDEN			
JOHN SCOTT MARTIN			
KEVIN MANSE			
GERALD TAYLOR			
ROBERT JEWELL			
JACK PITT			
*DAVID NEWMAN			
*BARBARA JOSS			
**PETER HAWKINS			
***DAVID GRAHAM			
DUDLEY SIMPSON			
1,073. 2. 0.	5.5.0.	56.15.0.	1,135. 2. 0.

* = on film only

*# = sound pre-rec.
only

*** = sound pre-rec.
& outside reh.
only (not called
for studio day)

From:~~Verity Lambert~~..... (Producer)~~3rd May, 1965~~.....(Date)

Subject: RETENTION OF TAPE AFTER TRANSMISSION

To: Asst. S.Tel.E. Videotape, Rm 2132 T.C., thru' ~~Org. Serials. D. Tel.~~ (Organiser)
(2 copies)

Copy: Recording Clk., Rm 6058 T.C.

Programme/~~Insert~~.....~~"DOCTOR WHO"~~.....~~Serial B~~.....~~Episode 1~~.....~~2314/3514~~..

being taped on~~30th April, 1965~~..... Tape No. VT | ~~4T~~ | ~~27163~~.....

for transmission on~~22nd May, 1965~~.....

must be retained longer than 24 hours after transmission because:

Wanted for possible repeat.

Please therefore hold the tape until~~further notice~~..... (a precise date
should be given)

I understand it will then be wiped within 24 hours.

(Signed)

for (Verity Lambert)

Request noted by Asst. S.Tel.E. Videotape on
and this form returned

To: (Producer) through (Org.)

Copy:

File.

RICHARD MARTIN

501Union

4098

Series R. Doctor Who. Ep.2.

7th May

Ray Cusick

Set 1. Desert.(From Ep.1.)

1. 30 sacks of sawdust (not to be opened).
2. 2 sacks of very fine cork chippings(not to be opened)
3. 100 sandbags of sawdust (not to be opened)
4. 40 sacks of dark sawdust.
5. 5 sacks of light sawdust
6. 6 sacks of peat (light stuff)
7. 4 bags of fullers earth.
8. 1 roll of 2" black tape.
9. 1 roll of 2" grey tape.
10. 1 Aridian detonator box by s/fx.
11. 1 Dalek Seismic detector by s/fx.

Set 2. Tunnel (once Only)

12. 6 sacks of peat
13. 4 sacks of spanish moss.
14. 12 lumps (medium to large) of Tufa Rock.
15. 5lbs Fullers earth.
16. 4 wooden bowls F/P for food.
17. 4 wooden beakers of cups F/P.
18. Quantity of food (Discuss with AFM) FP.
19. 6 sacks of dark sawdust.
20. 2 stools or chairs.

Ray Cusick

22nd April 65.

RICHARD MARTIN
501 Union

4098

Dr. Who Series R. Ep 2.

7th
May.

Episode Two.

Page Three.

24. 1 Doz. Doctor's Spatulets.

~~25xxxHandkerchiefsxxforxxDoctorxxHns.~~

26. Quantity of small stones.

27. Throne Chair DWS.

San E. E. E.

3rd May 65

SIGNED 3rd May 65. DATE

Richard Martin, 501 Union House. PABX

3rd May 1965

"DR. WHO" SERIAL 'R' EP.2 (2314/3515)

Mr. Hugh Tosh

Confirming our conversation this morning, could a photographer come to RIVERSIDE 1 next Friday, 7th May, at about 10.15 to take a photograph of an empty desert which we shall need as a 12" x 9" caption for a run-through at about 4.15 in the afternoon.

Many thanks.

Barbara Cassell

(for Richard Martin)

Richard Martin, 501 Union House. PABX

3rd May 1965

"DR. WHO" SERIAL 'R' EPISODES 1-6 (2314/3514-9)

Mr. Caffery

Mr. Dudley Simpson has composed music for this serial as follows:-

Ep.1: 2'42"

Ep.2: 2'19"

Ep.3: 3'06"

Ep.4: 5'36"

Ep.5: 3'52"

Ep.6: 3'22"

This represents one take of each new piece of music. In fact, in a number of cases, sections will be repeated, either in full or in part.

The exact duration of music actually used will, of course, appear on the Ps-as-B for each episode. The recording dates are 30th April, 7th, 14th, 21st and 28th May, and 4th June.

Barbara Cunell
(for Richard Martin)

RICHARD MARTIN

501 Union

4098

Dr. Who Series R. Ep. 3.

Ray Cusick

14th
May

Dr. Who. Series R Episode 3 page 1.

Set One. Tardis Int.

1. 1 spanish arm chair
2. 1 Cnossos Throne Chair
3. Fluted pedestal
4. Brass clock
5. Eagle pedestal.
6. 1 Astrolobe
7. 1 10' x 8' Black curtain.

Set Two. Int Dalek Time Machine.

8. 4 Daleks s/fx.
9. 1 Control Panel s/fx

Set Three. (Designer John Wood) Ext. Empire State Building

10. 6 "Dimes".
11. 1 Camera F.P. with carrying case.

RICHARD MARTIN

501 Union

4098

Dr. Who Series R. Ep. 3.

John Wood.

x7 14th
May

Doctor Who Series R. Episode Three Cont.,

Page Two.

Set Three. Empire State Building.

- 12. 2 Nickel in the slot telescopes on stands DWS.
- 13. 2 waste bins. (New York State type)
- 14. Bag of litter.

Set Four. Marie Celeste. Period: 1872.

- 15. Coils of rope (as used in Ealing filming)
- 16. 3 wooden buckets.
- 17. Dead eyes (as before)
- 18. Cleets.
- 19. Gratings.
- 20. 12 Belaying Pins.
- 21. Ships wheels on stand DWS
- 22. Rigging (2 lots)
- 23. 4. Tying off cleats. DWS
- 24. Captains Table with/^{brass} rail round top edge. DWS
- 25. 2 Victorian Chairs, uprights. DWS.
- 26. 2 large pewter plates.
- 27. 2 small pewter plates.
- 28. 2 pewter mugs.
- 29. Silver spoon and pusher set.
- 30. Victorian sewing machine.
- 31. Small Victorian table to take item 30.
- 32. 3 old crates or ~~xxx~~ cargo type boxes. DWS
- 33. 3 dead seagulls. real.

RICHARD MARTIN
501 Union

4098

Dr. Who. Series R. Episode 3.

John Wood.

14th
May.

Dr. Who. Series R. Episode Three. Page 3.

- 34. Nautical Chart of the Azores.
- 35. Writing Slate in wooden frame.app. 9" x 12".
- 36. Slate pencil.
- 37. Box white chalk.
- 38. Bosun's pipe (lanyard to be supplied be wardrobe?)
- 39. Wooden waiters tray.
- 40. Door furniture for cabin door DWS
- 41. Life belt (to have words MARIE CELESTE painted on it).

4

Le Seal

3rd May

RICHARD MARTIN.

501 Union 4098

DOCTOR WHO SERIES R. EPISODE 3.

Doctor Who Series R

Page 4. Supplementary List

- 42. One pair ladies spectacles(on a loop) very thick, American upswept.
- 43. 1 pair male, gold rimmed spectacles.
- 44. 1 amateur movie camera, rather ostentatious. FP. with shoulder strap.
- 45. 3 35mm still cameras in carrying cases FP.
- 46. Doll ~~and~~ as used in Filming at Ealing
- 47. 2 white shawls to wrap the above in.
- 48. 1 lightmeter in case F.P.
- 49. 1 telescope, nautical F.P.
- 50. 3 mens handkerchiefs

SUBJECT PROPERTY REQUIREMENTS
TO PROPERTY MASTER

RECEIVED

A.M. 7/15 DUE 1/1
P.M.

FOR PROPERTY MASTER USE ONLY					
1	Producer	✓	7	Hired Props T/C	✓
2	Servicing Asst.	✓	8	Hired Props L/G	✓
3	Designer	✓	9	Announcers	✓
4	Scene Master	✓	10	Petty Cash	✓
5	Asst. Properties	✓	11	Catering	✓
6	Movement Control	✓	12	Visual Effects	✓

13	H/Electrician	✓
14	H/Engineer	✓
15	Senior Fireman	✓
16	Sound/Maint.	✓
17	Designer Ealing	✓
18	Booking Clerk	✓

DRAPE

PRODUCTION Dr. Who Series R. Ep. 3.

FOR PROP USE ONLY

PROD. No. 2053

DESIGNER John Wood.

Overnight Set	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
Day Set						xx 14th May		R.I.	

H	T/C	P/C	DELIVER TO	ON	GREENERY ON
			<u>Doctor Who Series R. Episode Three Cont.,</u>		
			<u>Page Two.</u>		
			<u>Set Three. Empire State Building.</u>		
H			12.	2 Nickel in the slot telescopes on stands DWS.	
H			13.	2 waste bins. (New York State type)	
H			14.	Bag of litter.	
			<u>Set Four. Marie Celeste. Period: 1872.</u>		
H			15.	Coils of rope (as used in Ealing filming)	
H			16.	3 wooden buckets.	
H			17.	Dead eyes (as before)	
H			18.	Cleets.	
H			19.	Gratings.	
H			20.	12 Belaying Pins.	
H			21.	Ships wheels on stand DWS	
H			22.	Rigging (2 lots)	
H			23.	4. Tying off cleats. DWS	
H			24.	Captains Table with/brass rail round top edge. DWS	
H			25.	2 Victorian Chairs, uprights. DWS.	
PH 41535	✓	H	26.	2 large pewter plates.	
"	✓	H	27.	2 small pewter plates.	
"	✓	H	28.	2 pewter mugs.	
PH 41536	✓	H	29.	Silver spoon and pusher set.	
H			30.	Victorian sewing machine.	
H			31.	Small Victorian table to take item 30. D.W.S	
H			32.	3 old crates or xmx cargo type boxes. DWS	
H			33.	3 dead seagulls. real.	

FROM RICHARD MARTIN
ROOM No. 501 - Union Bldg

SUBJECT PROPERTY REQUIREMENTS
TO PROPERTY MASTER

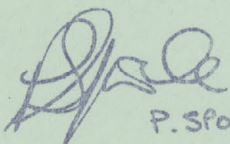
RECEIVED A.M. / / P.M. / / DUE / /

1	Producer (3)	✓	7	Head Props T/C	13	VE/Script Editor
2	Sancting Asst. (2)	✓	8	Head Props L/G	14	TV Engineer
3	Designer	✓	9	Armourers	15	Senior Fireman
4	Scene Master	✓	10	Petty Cash	16	Sound/Maint.
5	Asst. Properties	✓	11	Catering	17	Designer Ealing
6	Movement Control	✓	12	Visual Effects	18	Booking Clerk

PRODUCTION Dr. Who. Series R. Episode 3.

FOR PROP USE ONLY	Overnight Set Day Set	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
PROD. No.							14th May	R1		
DESIGNER John Wood.										

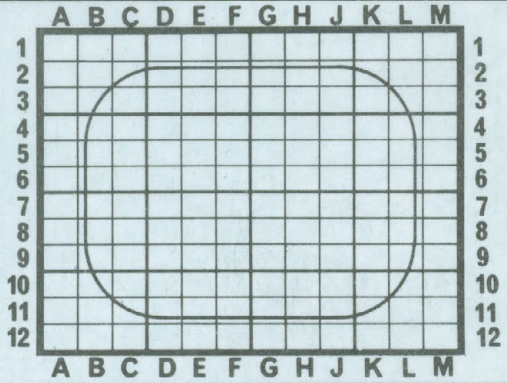
H	T/C	P/C	DELIVER TO	ON	GREENERY ON
			Dr. Who. Series R. Episode Three. Page 3.		
	R		34. Nautical Chart of the Azores period looking		
	R		35. Writing Slate in wooden frame. app. 9" x 12".		
	R		36. Slate pencil.		
	R		37. Box white chalk.		
H			38. Bosun's pipe (lanyard to be supplied be wardrobe?)		
	R		39. Wooden waiters tray.		
H			40. Door furniture for cabin door DWS		
			41. Life belt (to have words MARIA CELESTE painted on it).		
DRAPES			41. 3/5'-6" x 12' Drop Black LEGS		


P. SPORNE Ex. 4222
10/5/65.

 SIGNED 3rd May. DATE

GRAPHICS 35mm TRANSPARENCIES ONLY

ORGANISER 3 PHOTOGRAPHERS 1 STUDIO MANAGER 1 DESIGNER 1

PRODUCTION	"DR. WHO" SERIAL 'R' EPISODE 4		No: 2314/3517
Studio	RIVERSIDE 1		
Filming	--		
Rehearsal	21.5.65: 10.30-7.00		
Recording	21.5.65: 8.30-9.45		
Transmission	12.6.65: 5.40-6.05		
PRODUCER	RICHARD MARTIN		
ASSISTANT	ALAN MILLER	"	
DESIGNER	RAYMOND CUSICK		
	JOHN WOOD		

Will you please make the following telejector slides for us.
We should like them to be delivered to 501 UNION HOUSE by
mid-day on Thursday, 20th May 1965.

They should be in the usual style for "Dr. Who".

- | | | |
|----|---|------|
| 1. | JOURNEY INTO TERROR | 10/- |
| 2. | Written by
TERRY NATION | 10/- |
| 3. | Next Episode
THE DEATH OF DOCTOR WHO | 10/- |
| 4. | Producer
VERITY LAMBERT | 10/- |
| 5. | Directed by
RICHARD MARTIN
BBC tv | 10/- |

May we please have the original 12" x 9" captions as standby
for the studio.

Signature for Richard Martin

Date 3rd May 1965

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

	PRODUCTION	"DR. WHO" SERIAL 'R' EPISODE 4		BBC	1	2	X
	Producer	RICHARD MARTIN		Ext.			
	Assistant	ALAN MILLER		Ext.			
	Designer	RAYMOND GUSICK/JOHN WOOD		Ext.			
	Filming	2314/3517	Studio Rehearsal	Friday, 21st May 1965 10.30-7.00			
	Project Number						
	Recording XXXXXX XXXXXX Transmission	Friday, 21st May: 8.30-9.45 p.m.			Studio	Riv.1	

May we please have a roller caption. light on dark, which we should like to be despatched to RIVERSIDE 1 to be there by 10.30 a.m. on Friday, 21st May 1965. The lettering to be in the usual style for "Dr. Who".

Dr. Who
WILLIAM HARTNELL

Ian Chesterton
WILLIAM RUSSELL

Barbara Wright
JACQUELINE HILL

Vicki
MAUREEN O'BRIEN

Frankenstein
JOHN MAXIM

Count Dracula
MALCOLM ROGERS

grey lady.

Robot Dr. Who
EDMUND WARWICK

Dalek Voices
PETER HAWKINS
DAVID G. RAMM.

Daleks
ROBERT JEWELL
KEVIN MANSER
JOHN SCOTT MARTIN
GERALD TAYLOR

Title music by RON GRAINER
and the BBC Radiophonic Workshop

Incidental music composed
and conducted by DUDLEY SIMPSON

Story Editor
DENNIS SPOONER

Designers
RAYMOND GUSICK
JOHN WOOD

1 frame

£5.0.0.

Barbara Russell
for Richard MartinSignature

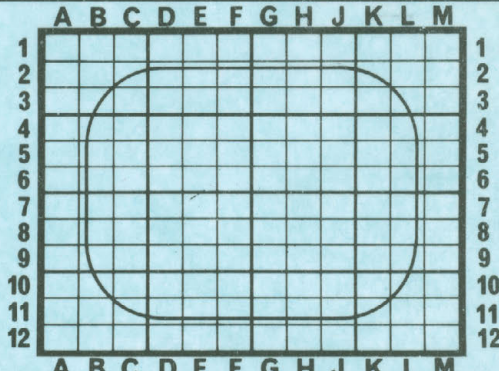
Received

3rd May 1965

Date

GRAPHICS 35MM TRANSPARENCIES ONLY

ORGANISER 3 PHOTOGRAPHERS 1 STUDIO MANAGER 1 DESIGNER 1

PRODUCTION	"DR. WHO" SERIAL 'R' EPISODE 5		No: 2314/3518
Studio	RIVERSIDE 1		
Filming	---		
Rehearsal	28.5.65: 10.30-7.00		
Recording	28.5.65: 8.30-9.45		
Transmission	19.6.65: 5.40-6.05		
PRODUCER	RICHARD MARTIN		
ASSISTANT	ALAN MILLER	"	
DESIGNER	RAYMOND CUSICK		
	JOHN WOOD		

Will you please make the following telejector slides for us.
We should like them to be delivered to 501 UNION HOUSE by
mid-day on Thursday, 27th May 1965.

They should be in the usual style for "Dr. Who".

- | | | |
|----|---|------|
| 1. | THE DEATH OF DOCTOR WHO | 10/- |
| 2. | Written by
TERRY NATION | 10/- |
| 3. | Next Episode
THE PLANET OF DECISION | 10/- |
| 4. | Producer
VERITY LAMBERT | 10/- |
| 5. | Directed by
RICHARD MARTIN
BBC tv | 10/- |

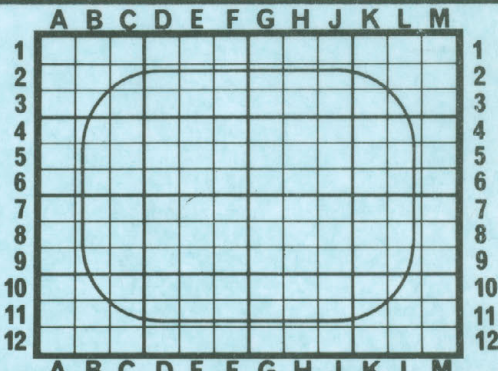
May we please have the original 12" x 9" captions as standby
for the studio.

Signature *for Richard Martin*

Date 3rd May 1965

GRAPHICS 35mm TRANSPARENCIES ONLY

ORGANISER 3 PHOTOGRAPHERS 1 STUDIO MANAGER 1 DESIGNER 1

PRODUCTION	"DR. WHO" SERIAL 'R' EPISODE 6		No: 2314/3519
Studio	RIVERSIDE 1		
Filming	---		
Rehearsal	4.6.65: 10.30-7.00		
Recording	4.6.65: 8.30-9.45		
Transmission	26.6.65: 5.40-6.05		
PRODUCER	RICHARD MARTIN		
ASSISTANT	ALAN MILLER	"	
DESIGNER	RAYMOND CUSICK		
	JOHN WOOD		

Will you please make the following telejector slides for us.
We should like them to be delivered to 501. UNION HOUSE by
mid-day on Thursday, 3rd June 1965.

They should be in the usual style for "Dr. Who".

- | | | |
|----|---|------|
| 1. | THE PLANET OF DECISION | 10/- |
| 2. | Written by
TERRY NATION | 10/- |
| 3. | Next Episode
THE PARADOX | 10/- |
| 4. | Producer
VERITY LAMBERT | 10/- |
| 5. | Directed by
RICHARD MARTIN
BBC tv | 10/- |

Signature for Richard Martin

Date 3rd May 1965

From: Secretary to Douglas Camfield 510 U.H. Ext.

Subject: S.P. BOOKING: DR.WHO: SERIAL 'R' & 'S'.

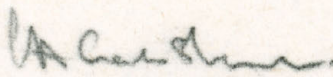
To: Peter Wigzell.

Copy to: Alf David; Verity Lambert;
Richard Martin.

As discussed over the telephone, we would be grateful for the use of moving and still B.P. on stage 3A/B, Ealing, on 10th May 1965 for filming the above serial.

The film required is London Street scene, as seen from a bus, with the picture travelling from left to right from camera viewpoint.

The plate should be of a rugged cliff face with some suggestion of sand and sea horizon on the left.


(Cordelia Crawshaw)

From: Secretary to Douglas Gamfield 510 U.H. Ext.

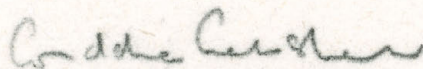
Subject: DR.WHO: SERIAL 'R': 2314/3519

To: House Services Manager, Baling. Copy to: Miss Lambert:
Film Unit Manager

We would be grateful for the use of the maintenance garage at the back of stage 3A/B, for a short sequence of filming during the afternoon of 10th May.

We would hope to begin about 2.00 p.m., and be through by 3.30 pm. The sequence involves two artists and a car, and culminates in a lighting effect which would have to be rigged in the garage.

Thank you.



(Cordelia Crawshaw)

Richard Martin, 501 Union House. PABX

4th May 1965

"DR. WHO" SERIAL 'R' EP.1 (2314/3514)

Television Accounts

Copy to: Org. Serials D. Tel.

The edited duration of this programme is 25'25". All other details are as on the P-as-B of yesterday's date.

The programme will be transmitted on Saturday, 22nd May from 1740 to 1805 (Week 21).

Barbara Cunnell
(for Richard Martin)

TELEVISION RECORDING REQUEST

PART ONE

From: Asst. P.S.A. Tel. E.

(Producer)

Dated... 4th May 1965

To: Telerecording Clerk, Room 6058, Main Block T.C.

A. REQUEST FOR 35 mm RECORDING /TRANSFER

(Delete as appropriate)

Production:

No.: 35/ /.....

(To be filled in by
Telerecording Clerk)

Date:

With Sepmag } Delete as
Without Sepmag } appropriate

B. REQUEST FOR 16 mm RECORDING

Production: Dr. who 'R' 1/6

No.: 16/4ENT. 7.1.63.....

(To be filled in by
Telerecording Clerk)

Date: 22.5.65. With Sepmag ~~Direct Positive~~ } Delete as
Without Sepmag Negative Positive } appropriate

C. REQUEST FOR TAPE RECORDING /TRANSFER

(Delete as appropriate)

Production:

No.: VT/ /.....

(To be filled in by
Telerecording Clerk)

Date:

NOTE: The tape will be wiped within 24 hours of transmission/transfer
unless (a) instructed under 'K' below, or (b) a separate
request for retention is issued after transmission.

D. SOURCE Of 35/16/Tape Recording/Transfer

(Delete as appropriate)

: P as B

E. LENGTH OF PROGRAMME

or NUMBER AND LENGTH OF INSERTS

: 25 minutes

RECORDING /TRANSFER TIME

(Delete as appropriate)

: 1740-1805

G. REHEARSAL TIME

(To be filled in only when rehearsal of a tape insert is involved)

:

H. DATE AND TIME OF TRANSMISSION

:

J. CHARGE TO

(Applicable to 35/16 mm bookings only)

: 44066

K. SPECIAL INSTRUCTIONS

: Please record on full information system.

Signed.....(Producer) *Lin R. R. R.*.....(Organizer)

PART TWO

From: Telerecording Clerk

To: (35/16 mm bookings) Organizer; Telerecording Manager; Telerecording Editor; Mr. Ivor Smith; Studio Bookings; Film Library;
Film Costing Dept.; TEL O & M.....

(Tape bookings) Organizer; Mr. West; Telerecording Manager; Studio Bookings; Film Library; Mr. Ivor Smith;
TEL O & M.....

The above booking has been accepted as per details/amended details, shown in Part One.

(Signed) *AB*..... Date: 6/7/65

Over run "DOCTOR WHO" 30th April, 1965.

Org. Serials. D. Tel

4th May, 1965.

We over ran ten minutes on this production. I would say this was almost entirely due to the fact that we were delayed in rehearsal for some time during the day because a special effect from Shawcraft was not available to be rehearsed. This was because the special effects man, who had been sent back to Shawcraft on a short trip on "Doctor Who" business, was then sent out by Shawcraft themselves for the rest of the afternoon on somebody else's business.

I have asked the Designer, Raymond Cusick, to take this up with Shawcraft, particularly as we pay Shawcraft for a man to be there all day. If he has to go out of the Studio on our business there is no objection, but when delays such as this are caused because Shawcraft send him out on other people's business I find this more than irritating.

The result of all this was that we had to wait to see the special effect in our recording time. To have to try out a special effect for the first time on recording is to say the least taking a risk. Fortunately, the special effect concerned worked quite adequately but we wasted valuable recording time lining it up. I might say this was an effect essential to the Production and could not be cut.

(Verity Lambert)

THE BRITISH BROADCASTING CORPORATION,
BROADCASTING HOUSE,
LONDON, W.1.

8758 MC

In A/c with

Date of issue

Dudley Simpson, Esq.,

4th May, 1965.

Copy to: Richard Martin 501 Union
A.(A) Serials

Service and probable date of broadcast (if known)	Name of Programme, Title of Work and author	Fees
TV BBC-1	DR. WHO AND THE DALEKS III Serial II Incidental music by Dudley Simpson	
Recording 30/4/65 7/5/65 12/5/65 21/5/65 28/5/65 4/6/65	Ep. 1 - 2 nd 42 nd Project 23/1/4/3514 Ep. 2 - 2 nd 19 th Project 23/1/4/3515 Ep. 3 - 3 rd 06 th Project 23/1/4/3516 Ep. 4 - 5 th 36 th Project 23/1/4/3517 Ep. 5 - 3 rd 52 nd Project 23/1/4/3518 Ep. 6 - 3 rd 22 nd Project 23/1/4/3519	

Accepted

From: Head of Costume Department. 3020 TC PABX

Subject: "DR. WHO". R.6/6. T/R 4.6.65. 4th June 1965

To: Mr. R. Martin. Copy to: Serials Organiser.

Will you please note that I have reduced the Wardrobe charge for the above episode by £100, from £200 to £100.

LFM


(P. Glanville)

Nothing to be written or typed in the margin

Graphics & Effects Manager, 278 TC. Ext.

"DR. WHO" SERIES 'R' EPISODE 1

5th May 1965

Miss Verity Lambert.

Copies to: Richard Martin
Raymond Cusick

I understand that Messrs. Shawcraft failed to provide the service that was expected of them for the above production. I have taken up this matter with them in the strongest possible terms and have received an assurance that this will not occur again. The labour charge for the production has been adjusted to take into account the period of time during which no service was provided.

Raymond Cusick informs me that you would like a breakdown of the special effects provided so far on this series by the three contractors involved, (Shawcraft, Derek Freeborn and Tecad). This breakdown is attached and shows all charges incurred up to and including episode 1. You will notice that a charge of £18 is shown against the refurbishing of the 4 Daleks. The actual charge was £118 for refurbishing and alterations, but Publicity have paid £100 towards this total.

Tony Foster
(A. Foster)

jrt.

Richard Martin, 501 Union House. PABX

5th May 1965

"DR. WHO" SERIAL 'R' EP.2: TX. WEEK 22: Saturday, 29th May.

Mrs. D. Bliss

Can a credit be inserted in this billing, please?

Beneath Rynian HYWEL BENNETT

we should like Prondyn AL RAYMOND

Barbara Cannell

(for Richard Martin)

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

PRODUCTION	"DR. WHO" SERIAL 'R' EPISODE 2		BBC	1	2
Producer	RICHARD MARTIN		Ext.		
Assistant	COLIN LESLIE		Ext.	"	
Designer	RAYMOND GUSICK/JOHN WOOD		Ext.		
Filming	--	Studio Rehearsal	Friday, 7th May 1965 10.30-7.00		
Project Number	2314/3515				
Transmission	Friday, 7th May: 8.30-9.45p.m.		Studio	Riv.1	

Confirming our telephone conversation yesterday, on the ROLLER CAPTION for this programme would you please insert under:

Rynian
HYWEL BENNETT

the following credit:

Prondyn
AL RAYMOND

for Richard Martin

Signature

Received

5th May 1965

Date

FROM:

TO: Organiser, Serials, Drama Television (two copies)

PROGRAMME: EP. 3.

Transmission:
Recording date:

FEEs

Artist's Name:

Initial
Contract

Supplementary
Fittings

Overtime

Total

WILLIAM HARTNEU

WILLIAM RUSSELL

JACQUELINE HILL

LAUREN O'BRIEN

GERALD TAYLOR

ROBERT JEWELL

KEVIN HANSEN

JOHN SCOTT MARTIN

ARNE GORDON

PETER PURVES ^{W. 11.00} 11.00

DENNIS CHINERY

DAVID BLAKE KELLY

PATRICK CARTER

DOUGLAS DITTA

DAVID GRAHAM

PETER HAWKINS

JACK PITT

X FRED HAGGERTY

✓ GERRY WAYNE

X DAVID CANNON

X MARILYN GOTHARD

DUDLEY SIMPSON

+ WALK-ONS

7 weeks X 6 AMERICAN TOURISTS

CAROL STEWART

4 SAILORS (DAVID AGENCY)

(X Kathleen Heath 11.00 11.00)

{ Sally Smith 11.00 11.00
Patsy Dune 11.00 11.00

1234-6-0

3-3-0

101-9-0

1338-18-0

X-on file only.

10-10-0
63 0-0

FROM:

TO: Organiser, Serials, Drama Tel. (two copies)

PROGRAMME: Transmission or
Recording date:

STATEMENT OF COSTS

£ s. d.

a. Artist's Fees (see attached list)

1,475-8-0

b. Orchestra:

35-3-4

c. Facility Fees:

d. Copyright:

Terry Nash
Dudley Simpson

317-13-0

~~552-15-0~~

e. Hospitality:

~~171-13-0~~

c/r / 1828 4-4

g. Design: ?
Lorke Captains
5 Shales

B/F £ s. d.
1828 - 4 - 4
500 - 0 - 0
5 - 0 - 0
2 - 10 - 0

h. Make-Up and Wardrobe:
Wardrobe

150 - 0 - 0
100 - 0 - 0

i. Film:

j. Recording costs:

100 - 0 - 0

k. Other costs.

John Cuna - Telesnaps
Petty Cash (Peter Rivers taxi fare)

3 - 13 - 6
13 - 6

2865 - 16 - 6
2690 - 14

FROM: RICHARD MARTIN, 501 Union House. pabx

17th May 1965

TO: Organiser, Serials, Drama Television (two copies)

"DR. WHO" SERIAL 'R' BP.3

Sat. 5th June (Wk.23)

PROGRAMME: (2314/3516)

Transmission:

Recording date: 17 May 1965:

2030-2145 (Week 19)

FEEES

Artist's Name:	Initial Contract	Supplementary		Total
		Fittings	Overtime	
WILLIAM HARTNELL				
WILLIAM RUSSELL				
JACQUELINE HILL				
MAUREEN O'BRIEN				
GERALD TAYLOR				
ROBERT JEWELL				
KEVIN MANSER				
JOHN SCOTT MARTIN				
ARNE GORDON				
PETER PURVES				
DENNIS CHINNERY				
DAVID BLAKE KELLY				
PATRICK CARTER				
DOUGLAS DITTA				
DAVID GRAHAM				
PETER HAWKINS				
JACK PITT				
DUDLEY SIMPSON				
<u>WALK-ONS</u>				
From Denton de Gray (on film only)				
FRED HAGGERTY				
GERRY WAIN				
DAVID CANNON				
MARILYN GOTHARD				
From A.P.P.:				
BARBARA BRUCE				
KATHLEEN HEATH				
MONIQUE LEWIS				
SEAN RYAN				
SALLY SUTHERLAND				
JIM TYSON				
From the David Agency:				
MARC LAURENCE				
BILL RICHARDS				
TERRY LEIGH				
DAVID PELTON				
	1,349. 5.0.	7.7.0.	118.16.0.	1,475. 8. 0.

FROM: RICHARD MARTIN, 501 Union House. PABX

17th May 1965

TO: Organiser, Serials, Drama Television (two copies)

PROGRAMME: "DR. WHO" SERIAL 'R' EPISODE 3
(2314/3516)

Transmission: Sat. 5th June

Recording date:

Friday, 14th May 1965
2030-2145 (Week 19)

STATEMENT OF COSTS

£ s. d.

a. Artists' fees (see attached list):

1,475. 8. 0.

b. Orchestra:

35. 3. 4.

c. Facility fees:

-. -. -.

d. Copyright:

Terry Nation
Dudley Simpson

e. Hospitality:

-. -. -.

C/F: £1,828. 4. 4.

	£	s.	d.
B/F:	1,828.	4.	4.
g. Design:			
Roller Caption	500.	0.	0.
5 Slides	5.	0.	0.
	2.10.	0.	
h. Make-Up and Wardrobe:	150.	0.	0.
Wardrobe	100.	0.	0.
i. Film:	-.	-.	-.
j. Recording Costs:	100.	-.	-.
k. Other costs:			
John Cura - Telesnaps	3.13.	6.	
Petty Cash (Peter Purves taxi fare)	13.	6.	
	<hr/>		
	£2,690.	1.	4.
	<hr/>		

From: Richard Martin, 501 Union House. PABX

Subject: "DR. WHO" SERIAL 'R'

5th May 1965

To: Miss Daphne Dare
Miss Sonia Markham

Copies to: Mr. Colin Leslie
Mr. Ian Strachan

The following names complete the casting for this serial.

EPISODE 3 (2314/3516) to be recorded on Friday, 14th May.

Tourists' Guide	ARNE GORDON PAR	Agent: Al Parker GRO
3 stout 'tweedie' women tourists	SALLY SUTHERLAND ^⑤ KATHLEEN HEATH ^③ BARBARA BRUCE ^①	Maxine Xganex A.P.P. GER
1 beautiful woman	MONIQUE LEWIS ^③	"
1 bald fat man	JIM TYSON ^⑥	"
1 crew-cut youth	SHAUN RYAN ^④	
4 sailors on the 'Marie Celeste'	BILL RICHARDS ^① TERRY LEIGH ^② MARC LAURENCE ^① DAVID PELTON ^②	David Agency CIT
Cabin steward	JACK PITT	A.P.P. GER

EPISODE 4 (2314/3517) to be recorded on Friday, 21st May.

Grey Lady

ROSLYN DE WINTER Agent: Gerald Welch
HUN GER

EPISODE 5 (2314/3518) to be recorded on Friday, 28th May.

Fungoid 3

KEN TYLLSON
BAY

Pamela Dale
GER

Actually, it is not now absolutely complete, as Verity has still to cast 'Michael Taylor' in Episode 6, but the Wardrobe/Make-up plots for this will follow as soon as may be.

Barbara Cunnell
(for Richard Martin)

Dr. Who—The Chase

1

5.40

It's never advisable to say too much about what is liable to happen in the Dr. Who story, but two important facts about *The Chase*, the new adventure which begins today, can be revealed. First, the Tardis will be losing two of its passengers; Ian and Barbara, the Earth-dwelling school teachers who came aboard by chance right at the beginning of the series, are due soon to depart from the scene. And, secondly, the travellers will be coming up once more against their most sinister adversaries—the ruthless Daleks.

The story is by **Terry Nation**, and it starts with the materialisation of the Tardis on a most uninviting planet. It is a place of barren desolation scorched by the rays of two fierce suns. and while Ian and Vicki set off to explore, Barbara and the Doctor settle down to experiment with the 'Visualizer' taken from the Space Museum. Before long a familiar image is looming up on their screen—that of the Daleks. And it is safe to say that these creatures intend no good to the travellers.

In spite of their fierce nature (or perhaps because of it), the flat-voiced, sensor-studded Daleks have captured the young imagination in Britain more completely than any other science-fiction creation for years, and they are popping up in the shops in every conceivable form. The Dr. Who enthusiast can celebrate his favourite programme by wearing Dalek slippers and washing with Dalek soap. He can play various Dalek games, the sort that are played on a board, as well as a new type of bagatelle. If he feels creative he can write his own scripts with Dalek pencils and ball-point pens; if not, he can read about the creatures in newly published books and follow their doings in a picture-strip in a popular children's comic. In fact, two Dr. Who strips are running at the moment; the other is concerned with Dr. Who's adventures generally, without particular reference to the Daleks.

As for model Daleks, they come in all sizes. There are big Daleks you can get inside, little ones driven by batteries, remote-control ones, ones that work by friction drive, and some that enjoy what is known as 'tricky action'—when they hit an obstacle they trundle off in another direction. So, all in all, it seems that the Doctor and his companions have every right to be worried—the Daleks are quite definitely taking over. **MICHAEL WILLIAMS**

2. Any one for winged Hellgramites?

G.T. no 0/1

P. Hawkins

See { Petty Cash.
calls

Conk.
els
Wagtail - copy right
(fee?)

[illegible]

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

	PRODUCTION	"DR. WHO" SERIAL 'R' EPISODE 4		BBC	1	2
	Producer	RICHARD MARTIN		Ext.		
	Assistant	COLIN LESLIE		Ext.	"	
	Designer	RAYMOND CUSICK/JOHN WOOD		Ext.		
	Filming	--	Studio Rehearsal	Friday, 21st May 1965 10.30-7.00		
	Project Number	2314/3517				
	Recording XXXXXXXXXX Transmission	Friday, 21st May 1965:8.30-9.45		Studio	Riv.1	

Will you please supply for this production

1 FULL LENGTH GREEN ROLLER CAPTION OF MYRIADS OF STARS
AND GALAXYS, to run horizontally on the roller.

(To be used as part of the astral locator in
the Dalek Time Machine)

Richard Martin
for Richard Martin Signature

6th May 1965

Date

Received

Richard Martin, 501 Union House. PABX

6th May 1965

— "DR. WHO" SERIAL 'R' EPISODE 3 (2314/3516) - WIND MACHINE
Equipment Allocations, 4042 T.C.

We would like a Mole Richardson wind machine (on stand),
fully practical, in RIVERSIDE 1 on Friday, 14th May 1965,
which camera rehearsals begin at 10.30 a.m. Could you arrange
this for us, please.

Barbara Cassell
(for Richard Martin)

Copies to: Mr. A. Foster
Miss V. Lambert

- 1) Org. Serials D. Tel. TELEVISION SERVICE
2) Richard Martin

Shelley No

5682

3

DESIGN DEPARTMENT BUDGET ALLOTMENT

FOR DESIGN USE ONLY

7 MAY 1965

PRODUCTION TITLE	PROJECT No.	STUDIO
"DR. WHO" SERIAL 'R' EPISODE 4	2314/3517	RIVERSIDE 1

DESIGNER	V.T.R. DATE	WEEK No.	TRANSMISSION DATE	WEEK No.
RAYMOND CUSICK	21.5.65	20	12.6.65	24

Design Department Allocation :	* First — Special Effects Supplementary —	£ 250.0.0.
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* Delete which does not apply.

Barbara Cunnell This is supplementary to the DDBA of
Issued by for Richard Martin Producer. Date of Issue 6th May 1965 31.3

DISTRIBUTION

Copies 1 and 2 to Costing Unit Room 481
Copy 3 retained by Producer

TELEVISION DRAMA SERIES

DAVID J. L. MALONEY

DRWHO SERIAL# 2314/3519

6/5/65 TIP TO HIRED DRIVER 1 - -
2 BOAT TICKETS FOR
SERPENTINE (RECEIPTS ATTACHED) - 10 -

1 10 -

DR. WHO - SERIAL 'R'

Project No: 2314/3519

PHOTO CALL: 6th May 1965

Rendezvous; 2.00 p.m. Main Reception, T.C.
Jacqueline Hill, William Russell, Photographer,
Douglas Camfield.

The itinerary will be as follows:-

Car from T.C. to:-

1. HOUSES OF PARLIAMENT/WESTMINSTER BRIDGE AREA

Shoot Lion-heart sequence - Big Ben - Pair on
Bridge - pair at fruit stall - pair drinking
Coca-cola.

Taxi to:-

2. TRAFALGAR SQUARE

Nelson's Column - both feeding pigeons - Ian with
pigeons on head - Barbara with pigeons on arm -
Barbara paddling in fountain - Ian posing with
Nelson's lions.

Taxi to:-

3. PICCADILLY CIRCUS/REGENT STREET

Eros - Traffic - Theatres - Cinemas - pair eating
ice-cream - pair window shopping.

Taxi to:-

4. HYDE PARK (QUEENSWAY STATION)

Police phone box sequence - Round Pond sequence -
Boats - ducks - 'Health and strength' statue -
leaping sequence - serpentine - fishing - rowing -
running for bus.

END

THE BRITISH BROADCASTING CORPORATION

Voucher No.....

PETTY CASH VOUCHER

Section or Dept. Drama Serials Tel.Code No. 117/35021

19	65	Name of Claimant <u>DOUGLAS CAMFIELD</u> (IN BLOCK CAPITALS)				
		<u>DR.WHO: SERIAL 'R': 2314/3519</u>				
		Used in action: Photo-call				
6th May		Tip to stallholder		5	-	
		Fruit		2	6	
		Peanuts		2	-	
		Hot-dogs		3	-	
Approved						
Cashier		Note: If this slip is presented by other than the claimant it must be signed on back by person presenting. RECEIVED the sum shewn hereon Signature				
				12	6	

DUTY SHEET

WEEK No.: 18

TELEVISION THEATRE

Friday 7th May 1965.

PRODUCER: ()
 DIRECTOR:
 DESIGNER:
 F.M.:
 VISION MIXER:
 A.F.M.:
 FLOOR ASST.:
 COSTUME SUP.:
 MAKEUP:

CREW:
 T.M.:
 T.M.:
 SOUND SUP.:
 SCENE SUP.:
 LIGHTING C/HAND:
 STUDIO SUP.:

CAMERAS ()
 PRODUCER:
 DIRECTOR:
 DESIGNER:
 F.M.:
 VISION MIXER:
 A.F.M.:
 FLOOR ASST.:
 COSTUME SUP.:
 MAKEUP:

11.00/1.00 Setting and Light Rigging: Crowther Takes a Look

(STUDIO ATT. MEAL BREAK 12.00/1.00)

1.00/2.00 LUNCH

2.00/7.00 Setting and Lighting Rigging:

(STUDIO ATT. MEAL DURING THIS PERIOD 6.00/7.00)

7.00/8.00 DINNER

8.00/11.00 Available for Lighting

15 mins clearance for Camera and Property Movement
 20 mins striking props and lighting practicals
 45 mins striking scenery and studio lighting

OVERNIGHT SET AND LIGHT: CALL IT WHEN YOU LIKE

DUTY SHEET

WEEK No.: 18

RIVERSIDE 1

405

Friday 7th May 1965

PRODUCER: R. Martin
 DIRECTOR:
 DESIGNER:
 F.M.:
 VISION MIXER:
 A.F.M.:
 FLOOR ASST.:
 COSTUME SUP.:
 MAKEUP:

CREW:
 T.M.:
 T.M.:
 SOUND SUP.:
 SCENE SUP.:
 LIGHTING C/HAND:
 STUDIO SUP.:

CAMERAS ()

8.30/10.30

Set and Light: Dr. Who

10.30/1.00

Camera rehearsal
with TK-29

(STUDIO ATT. MEAL BREAK 12.00/1.00)

1.00/2.00

LUNCH

2.00/7.00

Camera rehearsal
with TK-29
(and TK-31 from 4.15)

2314/3515

(STUDIO ATT. MEAL BREAK DURING THIS PERIOD 6.00/7.00)

7.00/8.00

DINNER

8.00/8.30

Sound and Vision lineup

(8.20/8.30

telerecording lineup)

TELERECORD:8.30/9.45VT/4T/27547Dr. Who

15 mins clearance for Camera and Property Movement
 20 mins striking Props and Lighting Practicals
 45 mins striking Scenery and Studio Lighting

OVERNIGHT SET AND LIGHT: CALL IT WHAT YOU LIKE

FROM: Clerk, Equipment Allocations Office

4042 T.C.

PABX

SUBJECT: MAINTENANCE SPARE CAMERA

Date: 7th May 1965

TO: Mr. Martin

Copy to: E.i.C.Tel.S., Engineering Control, Room 2014
T.M.: R. Ashman

Please note that your request for a 5 th camera in Studio R.1 on 14/5/65 is granted, but it involves the use of the Maintenance spare channel. The use of the spare camera is agreed on the understanding that in the event of the failure of any one camera during transmission, the programme will carry on with one less camera without going into breakdown routine. If your programme is not being transmitted live, but only telerecorded, you may delay the programme for up to 15 minutes in order to effect repairs. This time must be deducted from the total booked telerecording time. No additional telerecording time will be made available on account of the breakdown.

Herbert S. Burd
(C.D. Burd)
for (F.J. Clarkson)

From: Design Manager.

Subject: DESIGN SHEET, WEEK 19, 1965.

Programmes marked * may have Designer Credits.

Date	Production BBC - 1	Classi- fication	Designer	Information Date	Prop. Date
Sat. 8.5	LE:VTR: Wodehouse 2/4	A	J. Wood	14.4.65.	23.4.65.*
	SCH:VTR: The Way The Money Goes 4	C	SCH	21.4.65.	28.4.65.
	OBS: Grandstand		A. Ruddy - Sdu	27.4.65.	30.4.65.
	OBFS:VTR: Science of Man		A. Ruddy - Sdu	27.4.65.	30.4.65.
1. 9.5	RB:VTR: Viewpoint		L. Arrighi - Sdu	21.4.65.	28.4.65.
	RB:VTR: Sunday Stories		L. Arrighi - Sdu	21.4.65.	28.4.65.
	DSL:VTR: Tale of Two Cities 7	A	S. Hulke	2.4.65.	20.4.65.*
	LE: And So To Ted 4/7	B	P. Allen	14.4.65.	23.4.65.*
	OB: Concert Hall		G. Preston - Sdu	21.4.65.	28.4.65.
Mon. 10.5	TPA: Conservative P.P.B.		N. Vertigan-Sdu	27.4.65.	30.4.65.
	SCH:VTR: Science Session - 4	D	Schools	27.4.65.	30.4.65.
	SCH:VTR: Europe North & South - 4	D	Schools	27.4.65.	30.4.65.
	TTP: Tonight		R. Levin	27.4.65.	30.4.65.
	TPA: Panorama		A. Ruddy - Sdu	27.4.65.	30.4.65.
	<u>ALL WEEK</u> OB: Nato Conference		AHCraig - Sdu	21.4.65.	28.4.65.
Tue 11.5	DSR: VTR: Cluff 5/13	A+	M. Rea	9.4.65.	28.4.65.*
	DSL: Compact 350	C	G. Evans	20.4.65.	26.4.65.*
	TTP: Tonight		R. Levin	28.4.65.	3.5.65.
	FP:VTR: Blue Peter	D	G. Howard	26.4.65.	29.4.65.
	LE:VTR: Meet The Wife 6/6	B	C. Robilliard	15.4.65.	26.4.65.*
Wed. 12.5	DSL: Compact 351	C	G. Evans	20.4.65.	26.4.65.*
	DSR: Z Cars	A+	J. Weatherup	12.4.65.	28.4.65.*
	DP:VTR: Platanov	A+	R. Scott	5.4.65.	21.4.65.*
	TPA: Labour P.P.B.		C. Bessel - Sdu	29.4.65.	4.5.65.
	TTP: Tonight		R. Levin	29.4.65.	4.5.65.
	OBS: Sportsview		A.H. Craig - Sdu	29.4.65.	4.5.65.
	LE: Jim Dale 1/9	A	C. Shaw	20.4.65.	27.4.65.*

Date 1965	Production BBC - 1	Classi- fication	Designer	Information Date	Prop. Date
Wed.	.....cont/ TD:VTR: Anatomy of A Film 8/10	D	D. Jones - Sdu	29.4.65.	4.5.65.
	SCH:VTR: Television Club	C	Schools	23.4.65.	30.4.65.
	OB: Eurovision Cup Final		J. Robinson - Sdu	23.4.65.	30.4.65.
Thur. 13.5	SCH: Spotlight	D	Schools	30.4.65.	5.5.65.
	TTP: Tonight		R. Levin	30.4.65.	5.5.65.
	TPA: Gallery		D. Jones - Sdu	30.4.65.	5.5.65.
	LE: Johnny Mathis	B	C. Pigott	21.4.65.	29.4.65.*
	OB: Biggin Hill - Air Display		A.H. Craig - Sdu	26.4.65.	3.5.65.
Fri 14.5	LE:VTR: Benny Hill 4/4	A	R. Macgowan	21.4.65.	28.4.65.*
	LE: Comedy Playhouse	A	R. Cheveley	22.4.65.	29.4.65.*
	SCH:VTR: Komm Mit	D	Schools	3.5.65.	6.5.65.
	TTP: Tonight		R. Levin	3.5.65.	6.5.65.
	FP:VTR: Blue Peter		G. Howard	26.4.65.	29.4.65.
	DSL: Dr. Who (R) 3/6	A+	R. Cusick	9.4.65.	27.4.65.*
	FP: (A:E) VTR: Home Cooking4		G. Toms - Sdu	9.4.65.	27.4.65.
	OB: Kennedy Memorial		N. Vertigan - Sdu	27.4.65.	4.5.65.

Date 1965	Production FILMING BBC - 1	Classi- fication	Designer	Information Date	Prop. Date.
	Mogul (Prepare)				
Mon/Fri 10/14.5	Gallery . Loc		SDU	20.4.65.	28.4.65.
Mon/Fri 10/14.5	Z Cars for Wk. 21 Loc		S. Morris	20.4.65.	28.4.65.
Mon/Tue 10/11.5	Comedy Playhouse wk. 21 Loc		J. Oman	20.4.65.	28.4.65.
Thur 10.5	Jim Dale Wk. 21. Loc		C. Shaw	23.4.65.	3.5.65.
Fri 14.5	Cluff for Wk. 21 Loc		M. Rea	26.4.65.	4.5.65.

Date 1965	Production BBC - 2	Classi- fication	Designer	Information Date	Prop. Date
Sat. 8.5	DP:VTR: The Long House	A+	N. Kroll	31.3.65.	14.4.65.*
	LE:VTR: Terry Scott	A	J. Hurst	14.4.65.	23.4.65.*
	LE:VTR: Call It What You Like 2/6	A	M. Johnson	14.4.65.	23.4.65.*
	TPA:VTR: Tuesday Term: The World Today 3/8		C. Pemsel-Sdu	27.4.65.	30.4.65.
	OB:London:VTR: Time Out		J. Robinson-Sdu	21.4.65.	28.4.65.
Sun. 9.5	LE:VTR: Around The World In Song 4	B	R. Berger	20.4.65.	23.4.65.*
	LE:VTR: The Stage Revolves - 1	A	M. Cornish	14.4.65.	23.4.65.*
	FP:VTR: Play School (2)	D	P. Brachacki	28.4.65.	30.4.65.
	OB:London: Time Out		J. Robinson-Sdu	21.4.65.	28.4.65.
	OB: Festival Hall - Music 625	C	E. Swiderska-Sdu	21.4.65.	28.4.65.
Mon. 10.5	TM: Music Magazine	B	D.M. Jones	15.4.65.	26.4.65.*
	LE: Gadzooks	D	R. Carss-Sdu	27.4.65.	30.4.65.
	FP:VTR: Play School (2)		P. Brachacki	28.4.65.	30.4.65.
Tue. 11.5	OBFS:VTR: Horizon	C	N. James-Sdu	22.4.65	29.4.65
	DP:VTR: London Town 4/13	A+	F. Knapman	2.4.65.	20.4.65.*
	FP:Play School (2)		P. Brachacki	28.4.65.	30.4.65.
	OB:London:VTR: Wheelbase		J. Robinson-Sdu	22.4.65.	29.4.65.
Wed. 12.5	OB:London:VTR: Wheelbase		J. Robinson-Sdu	23.4.65.	30.4.65.
	OB:London: Tuesday Term		C. Pemsel-Sdu	23.4.65.	30.4.65.
Thur. 13.5	OBFS: Time Out	D	J. Robinson-Sdu	30.4.65.	5.5.65.
	DSL:VTR: Contract to Kill 4/6	B	J. Cooper	7.4.65.	23.4.65.*
	FP:VTR: Play School Stories		P. Brachacki	28.4.65.	30.4.65.
	TPA:VTR: Encounter		D. Jones-Sdu	30.4.65.	5.5.65.
	TD:VTR: Writers' World		N. Vertigan-Sdu	30.4.65.	5.5.65.
	OB:London:VTR: Tuesday Term		C. Pemsel - Sdu	26.4.65.	3.5.65.
Fri. 14.5	TF:VTR: Fothergale & Co., Ltd., 4	C	G. Kirkland	27.4.65.	4.5.65.*

Date 1965	Production FILMING BBC - 2	Classi- fication	Designer	Information Date	Prop. Date
Mon/Fri 10/14.5	Encounter/Enquiry Loc		SDU	20.4.65.	28.4.65.
Mon/Fri 10/14.5	Workshop - Holst - Loc		SDU	20.4.65.	28.4.65.
Mon/Tue 10/11.5	Criticism Loc		SDU	20.4.65.	28.4.65.
Mon/Fri 10/14.5	Time Out Loc		SDU	20.4.65.	28.4.65.
Thur 13.5	Play School Loc		P. Braohacki	23.4.65.	3.5.65.
Mon/Fri 10/14.5	Tuesday Term Loc (Social Workers)		Schools	20.4.65.	28.4.65.
Mon/Thur 10/13.5	Tuesday Term (Aids In Education) Loc		Schools	20.4.65.	28.4.65.

From: H.S.M.Tel:

To: All Producers
Departmental Organisers

STUDIO MANAGEMENT STAFF ARRANGEMENTS

SUNDAY, May 9th to SATURDAY, May 15th

WEEK 19

Floor Managers, Vision Mixers, Assistant Floor Managers, and Floor Assistants are allocated automatically to programmes where appropriate. Special requests should be made in advance of the publication of this schedule to A.H.S.M.Tel.(11). PABX

Floor Managers Vision Mixers Asst. Floor Managers Floor Assts.

Sunday 9th

WOOSTER	H.Snoad	B.Hallman	D.Alexander	J.Newman
AND SO TO TED	R.Race	G.Davies	T.James	D.Smith
AROUND THE WORLD	P.A.	D.Kibble	B.Wilson	M.Catherwood
IN SONG				
N B C TODAY	J.Marsden	J.Stephens	-	B.Morgan
WAY THE MONEY GOES	C.Dudley	F.Powney	P.Lovell	P.Young
VIEWPOINT/SUNDAY	E.Marsden	A.Smith	-	T.Beckett
STORIES				
TALE OF TWO CITIES	Drama	A.Dalgleish	Drama	D.Gloag
CROWTHER TAKES A LOOK	P.A.	C.Doig	P.Charlton	I.Easterbrook
WHAT PRICE GUILT	Drama	F.Law	Drama	B.Fort
PLAY SCHOOLS	M.Donaldson	S.Wadleigh	P.Montier	D.Tilley

Monday 10th

MAN WITHOUT PAPERS	Drama	J.Lopes	Drama	J.Newman
MUSIC MAGAZINE	B.Checksfield	R.Isted	-	B.Gray
CLUFF	Drama	J.Duncan	Drama	D.Rolfe
N B C TODAY	J.Marsden	J.Stephens/A.Russell		B.Morgan/K.Brinkwor
CONS. PARTY B'CAST	K.Cunningham	B.Armstrong	-	C.Bedloe
TONIGHT	T.Gilpin	G.Giles	M.Cager	N.John
PANORAMA	F.Lowden	R.Pigg	-	T.Beckett
GADZOOKS	B.Penders	C.Doig	J.Adams	J.Watherston
WHAT PRICE GUILT	Drama	F.Law	Drama	B.Fort
PLAY SCHOOL	M.Donaldson	B.Hallman	P.Montier	I.Easterbrook

Tuesday 11th

MAN WITHOUT PAPERS	Drama	J.Lopes	Drama	J.Newman
COMPACT	Drama	G.Giles	Drama	R.Broke
CLUFF	Drama	J.Duncan	Drama	D.Rolfe
Z CARS	Drama	R.Blavney	Drama	M.Catherwood
HORIZON	C.Didley	F.Powney	-	P.Young
TONIGHT	T.Gilpin	D.Kibble	M.Cager	T.Beckett
BLUE PETER	D.Clive	A.Dalgleish	-	B.Gray
MEET THE WIFE	J.Lane	D.Hanks	J.Barclay	D.Smith
WHAT PRICE GUILT	Drama	F.Law	Drama	B.Fort
PLAY SCHOOL	M.Donaldson	B.Hallman	P.Montier	I.Easterbrook

Wednesday 12th

MAN WITHOUT PAPERS	Drama	J.Lopes	Drama	J.Newman
COMPACT	Drama	G.Giles	Drama	R.Broke
EUROPE NORTH TO SOUTH	E.Marsden	S.Wadleigh	-	B.Gray
Z CARS	Drama	R.Blavney	Drama	M.Catherwood
SPORTSVIEW	B.Adams	A.Russell	-	P.Young

Wednesday 12th

PLAY SCHOOL AUDITIONS	M.Donaldson	R.Isted	P.Montier	D.Tilley
LABOUR PARTY POL.	F.Lowden	G.Davies	-	D.Gloag
JIM DALE	D.Turnbull	R.Pigg	T.Byford	J.Watherston
ANATOMY OF A FILM	J.Marsden	F.Powney	-	B.Morgan
T.V. CLUB	K.Cunningham	J.Duncan	J.Sluggett	C.Bedloe

Thursday 13th

TIME OUT	C.Dudley	S.Wadleigh	-	K.Brinkworth
BENNY HILL	K.Riddington	D.Hanks	M.Gold	D.Rolfe
CONTRACT TO KILL	Drama	J.Stephens	Drama	N.John
SPOTLIGHT	B.Checksfield	A.Smith	-	C.Bedloe
PLAY SCHOOL STORIES/ TONIGHT	M.Donaldson/ T.Gilpin	A.Dalgleish	M.Cager	J.Watherston
ENCOUNTER/GALLERY	J.Marsden	B.Armstrong	-	D.Tilley
JOHNNY MATHIS	P.A.	C.Doig	-	P.Young
WRITERS WORLD	J.Lane	B.Hallman	-	R.Day

Friday 14th

GALA PERFORMANCE	S.McCourt	R.Isted	P.Farrell	D.Smith
HOME COOKING	K.Cunningham	F.Powney	-	I.Easterbrook
BENNY HILL	K.Riddington	D.Hanks	M.Gold	D.Rolfe
COMEDY PLAYHOUSE	P.A.	R.Blayney	T.Jones	K.Brinkworth
GERMAN	E.Marsden	R.Pigg	P.Norman	B.Fort
TONIGHT	T.Gilpin	J.Lopes	M.Cager	D.Gloag
BLUE PETER	D.Clive	A.Dalgleish	-	B.Gray
ROY CASTLE	J.Waters	A.Russell	D.Istance	J.Barclay
DR. WHO	Drama	C.Doig	Drama	T.Beckett
TUESDAY TERM	K.O'Keefe	B.Armstrong	B.Milliard	N.John

Saturday 15th

GALA PERFORMANCE	S.McCourt	R.Isted	P.Farrell	D.Smith
HOT LINE	F.Lowden	R.Pigg	-	I.Easterbrook
WOOSTER	H.Snod	D.Kibble	D.Alexander	J.Newman
STAFF TRAINING	B.Thompson	F.Law	-	-
C.E.T.O/EXP	C.Dudley	A.Smith	-	D.Tilley
GRANDSTAND ETC.	B.Adams	G.Giles/J.Stephens	-	-
JUKE BOX	C.Breeze	G.Davies	-	R.Day
ROY CASTLE	J.Waters	A.Russell	D.Istance	J.Barclay
CALL IT WHAT YOU LIKE	P.A.	D.Hanks	J.Prowse	R.Broke
TUESDAY TERM	B.Checksfield	S.Wadleigh	-	B.Morgan

ALEXANDRA PALACE

TOWN & AROUND W.Carroll

News (A) T.B.A.
(B) G.Jowitt
(C) T.B.A.

14.4.65

A M E N D M E N T S

<u>Week 16</u>	<u>Floor Managers</u>	<u>Vision Mixers</u>	<u>Asst:Floor Managers</u>	<u>Floor Asst:</u>
<u>Tuesday, 20th</u>				
BLUE PETER/ SCIENCE AND SOCIETY	S.Turner	A.Russell	...	B.Gray
<u>Wednesday, 21st</u>				
S'VIEW/APPEAL	S.McCourt	B.Armstrong	...	B.Morgan
<u>Saturday, 24th</u>				
JUKE BOX	C.Breeze	D.Hanks	...	D.Tilley
<u>Week 18</u>				
<u>Thursday, 6th</u>				
COMEDY PLAYHOUSE	...	R.Blayne	...	J.Newman
<u>Friday, 7th</u>				
VE + 20	C.Dudley	G.Giles	...	D.Smith
<u>Monday, 18th</u>				
PANORAMA	K.Cunningham	...	...	...

RECORDED
XXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXX

Recorded
XXXXXXXXXX

"DR. WHO" SERIAL 'R' EP.2
Riverside 1 (2314/3515)

Recording
XXXXXXXXXX
XXXXXXXXXX
Recording
2030

7.5.1965

2145

VT/4T/27547

Unedited duration: 24'43"
Captions: 1'15" Film: 44"

VERITY LAMBERT (To be transmitted on
DIRECTED BY RICHARD MARTIN Saturday, 29th May 65
1740-1805 - Week 22)

Dr. Who WILLIAM HARTNELL
Ian Chesterton WILLIAM RUSSELL
Barbara Wright JACQUELINE HILL
Vicki MAUREEN O'BRIEN
Malsan IAN THOMPSON
Rynian HYWEL BENNETT
Prondyn AL RAYMOND
Nire Beast JACK PITT
Dalek Voices PETER HAWKINS

Copies to:

H. Serials D. Tel.
Org. Serials D. Tel.
Miss Verity Lambert
Tv Enterprises (3)
Mr. Caffery, Copyright
Duty Office
Cost Accounting Unit
File

Daleks ROBERT JEWELL
KEVIN MANSEY
JOHN SCOTT MARTIN
(GERALD TAYLOR on film
only)

Walk-on Aridian BRIAN PROUDFOOT from
the Denton de Gray Age

GERALD TAYLOR
DAVID NEWMAN and BARBARA FOSS (doubling for
Ian and Vicki)

SETS: EXT. DESERT : INT. TUNNEL : INT. ROOM

DESIGNERS: Raymond Cusick & John Wood

Author
Composer
Telesnaps
Orchestra

TERRY NATION
DUDLEY SIMPSON
JOHN CURA
5 musicians from
ALEC FIRMAN
PIR/11 from
PAUL POPPER LTD.

Copyright on photo-
graph

MICHAEL HAMER

Fitting fee for
walk-on who did not
actually appear

(35 mm)

XXXXXX

108 feet

None

MUSIC ON TAPE

Ron Grainer and the BBC Radioph- onic Workshop	Closing titles	Ron Grainer		49
--	----------------	-------------	--	----

5 musicians conducted by Dudley Simpson	Specially composed for "Dr. Who" Serial 'R'	Dudley Simpson	--	3 3
---	--	----------------	----	-----

ON FILM (specially dubbed)

Ron Grainer and the BBC Radio- phonic Workshop	Opening titles	Ron Grainer		25
--	----------------	-------------	--	----

Barbara Connell
for Richard Martin

10th May 1965

FROM:

TO:

Organiser, Serials, Drama Tel.

(two copies)

PROGRAMME:

Transmission or

Recording date:

STATEMENT OF COSTS

£ s. d.

a. Artist's Fees (see attached list)

~~1,020 2 0~~
1,039-10-0

b. Orchestra:

~~40 0 0~~
35-3-4

c. Facility Fees:

d. Copyright: Terry Nation
Dudley Simpson

310 6 0

~~311 1 0~~

e. Hospitality:

1384-19-0

~~1371 2 0~~

224
13-15-0
225
288-15-0

g. Design: *Studio*
Roller
Shells

£ s. d.
 1384- 19-0
 600 - 0-0
 5 - 0-0
 2 - 10-0

h. Make-Up and Wardrobe:
Wardrobe

150 - 0-0
~~350 - 0-0~~ (no rate book)
 200 - 0-0 (revised)

i. Film:

- - -

j. Recording costs:

100 - 0-0

k. Other costs.

Telemaps - John Cuna
Petty Cash

3 - 13 - 6
~~10-0~~

2525 - 6 - 6
 2446 - 42 - 6

FROM:

TO: Organiser, Serials, Drama Television (two copies)

PROGRAMME:

EP. 2.

Transmission:

Recording date:

FEES

Artist's Name:

Initial
Contract

Supplementary
Fittings Overtime

Total

WILLIAM HARTNELL

WILLIAM RUSSELL

JACQUELINE HILL

MAUREEN O'BRIEN

JOHN SCOTT MARTIN

X GERALD TAYLOR

KEVIN MANSER

ROBERT JEWELL

IAN THOMPSON

JACK PITT

X BARBARA JOSS

X DAVID NENNAN

HYWEL BENNETT

PETER HAWKINS

DAVID GRAHAM

~~AL RAYMOND~~
~~WACK ON ARIDIANIS~~

DUDLEY SIMPSON

© MICHAEL HANOR

X = on film only.

971 - 5 - 0

1010 - 2 - 0

4 - 4 - 0

34 - 13 - 0

25 - 4 - 0

1010 - 2 - 0

1,039 - 10 - 0

1039 - 10 - 0

10th May 1965

TO: Organiser, Serials, Drama Tel. (two copies)

PROGRAMME: "DR. WHO" SERIAL 'R' EPISODE 2 Transmission or Sat. 29 May 65
(2314/3515) recording date: (Week 22)
Friday, 7th May 1965
2030-2145 (Week 18)

FEEES

Artist's Name:	Initial contract	Supplementary		Total
		Fittings	Overtime	
WILLIAM HARTNELL				
WILLIAM RUSSELL				
JACQUELINE HILL				
MAUREEN O'BRIEN				
JOHN SCOTT MARTIN				
* GERALD TAYLOR				
KEVIN MANSER				
ROBERT JEWELL				
IAN THOMPSON				
JACK PITT				
* BARBARA JOSS				
* DAVID NEWMAN				
HYWEL BENNETT				
* PETER HAWKINS				
* DAVID GRAHAM				
AL RAYMOND				
WALK-ON from Denton de Gray:				
BRIAN PROUDFOOT (in place of Michael Hamer)				
DUDLEY SIMPSON				
MICHAEL HAMER				
	1010. 2.0.	4.4.0.	25.4.0.	1,039.10. 0.

FROM: RICHARD MARTIN, 501 Union House. PABX
 TO: Organiser, Serials, Drama Tel. (two copies) 10th May 1965
 PROGRAMME: "DR. WHO" SERIAL 'R' EP.2 (2314/3515) Sat. 29 May 65
 Transmission or (Week 22)
 Recording date: Friday, 7th May 1965
 2030-2145 (Week 18)

STATEMENT OF COSTS

	£	s.	d.
a. Artist's Fees (see attached list)	1,039.	10.	0.
b. Orchestra:	35.	3.	4.
c. Facility Fees:	--.	--.	--.
d. Copyright: Terry Nation Dudley Simpson			
e. Hospitality:		--.	--.
	<hr/>		
	G/P:	1,384.	19. --.

	£	s.	d.
B/F:	1,384.	19.	-.
g. Design: Studio	600.	0.	-.
Roller Caption	5.	-.	-.
5 Slides	2.	10.	-.
h. Make-Up and Wardrobe:	150.	-.	-.
Wardrobe	200.	-.	-.
i. Film:	-.	-.	-.
j. Recording costs:	100.	-.	-.
k. Other costs. John Cura - Telesnaps	3.	13.	6.
	<hr/>		
	£2,446.	2.	6.
	<hr/>		

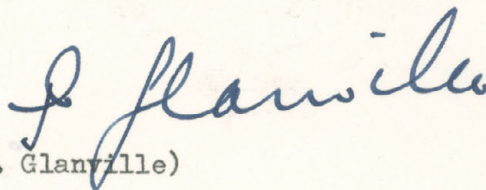
From: Head of Costume Department. 3020 TC PABX

Subject: "DR. WHO". R.1 & 2. T/R 30th April & 7th May.

To: Miss Verity Lambert. Copy to: Mr. R. Martin; Serials Organiser;
Television Accountant.

10th May 1965

Will you please note that I have reduced the Wardrobe charge for Episode R.1. by £100, from £350 to £250. Episode 2 has been reduced by £150 from £350 to £200.



(P. Glanville)

LFM

From: Verity Lambert (Producer) 10th May, 1965......(Date)

Subject: RETENTION OF TAPE AFTER TRANSMISSION

To: Asst. S.Tel.E. Videotape, Rm 2087 T.C., thru' Org. Serials. D. Tel. (Organiser)
(2 copies)

Programme/Insert "DOCTOR WHO" Serial R Episode 2 2314/ 3515

being taped on 7th May, 1965 Tape No. VT | 4T | 27547

for transmission on 29th May, 1965

must be retained longer than 24 hours after transmission because:

Wanted for possible repeat.

Please therefore hold the tape until further notice (a precise date
should be given)

I understand it will then be wiped within 24 hours.

(Signed)

for(Verity Lambert)

Request noted by Asst. S.Tel.E. Videotape on
and this form returned

To: (Producer) through (Org.)

Copy:

File.

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

PRODUCTION	"DR. WHO" SERIAL 'R' EPISODE 3		BBC	1	X2	
Producer	RICHARD MARTIN		Ext.			
Assistant	ALAN MILLER		Ext.	"		
Designer	RAYMOND CUSICK/JOHN WOOD		Ext.			
Filming	—	Studio Rehearsal	Friday, 14th May 1965 10.30-7.00			
Project Number	2314/3516					
Transmission	Friday, 14th May 65: 8.30-9.45		Studio	Riv.1		

Would you please amend the Roller Caption for this programme, as follows:-

Instead of Sailor 1 .. PATRICK CARTER
it should read:

Exit
Bosun
PATRICK CARTER

Instead of Sailor 2 ... DOUGLAS DITTA
it should read:

Willoughby
DOUGLAS DITTA

for Richard Martin

Signature

Received

10th May 1965

Date

FROM RICHARD MARTIN
ROOM No. 504 Union Party

SUBJECT PROPERTY REQUIREMENTS
TO PROPERTY MASTER

RECEIVED A.M. 11/5 DUE 13/5

FOR PROPERTY MASTER'S USE ONLY																	
1	Producer (3)	✓	7	Hired Props T/C	✓	13	H/Electrician	✓	19	H/Engineer	✓	25	Senior Fireman	✓	31	Sound/Maint.	✓
2	Servicing Asst	✓	8	Hired Props L/G	✓	14	H/Engineer	✓	20	Senior Fireman	✓	26	Sound/Maint.	✓	32	Designer Ealing	✓
3	Designer	✓	9	Armourers	✓	15	Senior Fireman	✓	21	Sound/Maint.	✓	27	Designer Ealing	✓	33	Booking Clerk	✓
4	Scene Master	✓	10	Petty Cash	✓	16	Sound/Maint.	✓	22	Designer Ealing	✓	28	Booking Clerk	✓	34		✓
5	Asst. Properties	✓	11	Catering	✓	17	Designer Ealing	✓	23	Booking Clerk	✓	29		✓	35		✓
6	Movement Control	✓	12	Visual Effects	✓	18	Booking Clerk	✓	24		✓	30		✓	36		✓

PRODUCTION Dr. Who Series R. Episode 4. DRAPES ✓

FOR PROP USE ONLY		Day Set	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
PROD. No.	2066							21st May 65		R1	
DESIGNER	Ray Cusick										

H	T/C	P/C	DELIVER TO	ON	GREENERY ON
			Dr. Who. Episode 4.	" MEMOS PLEASE "	ELECS HSE. ENG.
			Page One.		
			Set One TARDIS		
	T/c		1. 1 spanish armchair.	Stock series	No. 245.
	T/c		2. 1 Crossos Throne Chair.	" "	No 40.
	H		3. 1 fluted pedestal.	" "	
	(H)		4. 1 Brass clock	" "	
	(H)		5. 1 Eagle pedestal.	" "	
	(H)		6. 1 astrolobe.	" "	
			Set Two Dalek Time Machine Int. Once only		
DRAPES			7. 3 15'x15' Black drapes without sewn in fullness.		
SHAWCRAFT			8. 2 sets of controls s/fx.		
			9. 1 astral chart machine S/fx.		
	H		10. 1 lecturers torch (of the type that projects a point of light or an arrow) F.P.		
	H		11. Batteries for item ten.		
	H		12. Spare bulb for item ten.		
ELECS.	H		13. 1 electric digit counter machine. Type previously used in Series B. (Alan Mansey??)		
			tax		
			Set Three. Frankenstein's Castle (Once Only)		
DRAPES			14. 4 15'x15' Black drapes without sewn in fullness.		
			15. 2 12' Drop drapes without sewn in fullness.		
			16. 2 pairs of red velours approx. 10' drop.		
			17. 6 old gauze legs (for tearing up)		
	H		18. 1 full length complete skeleton for dangling on nylon line.		

Signed 10th May 65 DATE

ROOM No. 501 Union PABX

SUBJECT PROPERTY REQUIREMENTS
TO PROPERTY MASTER

RECEIVED

A.M.
P.M. //

DUE //

1	Producer(3)	✓	7	Hired Props T/C	13	H/E Electrician	
2	Servicing Asst. (2)	✓	8	Hired Props L/G	14	H/Engineer	
3	Designer	✓	9	Armourers	15	Senior Fireman	
4	Scene Master	✓	10	Petty Cash	16	Sound/Maint.	
5	Asst. Properties	✓	11	Catering	17	Designer Ealing	
6	Movement Control	✓	12	Visual Effects	18	Booking Clerk	✓

PRODUCTION

Dr. Who Series R Episode 4.

FOR PROP USE ONLY

PROD. No.

DESIGNER Ray Cusick

Overnight Ser Day Ser	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
						21 st May 65			

H T/C P/C DELIVER TO ON GREENERY ON

Dr. Who Series R. Episode 4Page Two

19/5

P/C

19. 6 rolls of nylon fish line (heavyweight)

H

20. 2 large stuffed bats.

T/C

21. 6 Caryatids (Previously booked with June Gillespie)
NO. 1. ON ROOF (TO GO TO WORKSHOPS)

T/C

22. 1 Statue of robbed man (previously booked with
SELECTED OUTSIDE DOCK GATES June Gillespie)

H

23. 2 carved matching armchairs.

H

24. 2 complete sets of armour, self standing with
pedestals.

HSE E.K.G.

H

25. 1 iron grate for F.P. fire.

H

26. 1 set of dogs for above.

T/C

27. 6 plaster logs.

H

28. 1 tiger skin rug with stuffed head.

H

29. 2 high backed carved armchairs.

T/C

30. 3 oak chests. 2 No. 37 x 1 No. 30

H

31. 2 iron, floor-standing, candle type candelabras.

H

32. 3 doz candles for the above which must be of the
correct size.

T/C

33. 6 boxes of safety matches FP.

H

34. 6 blocks of dry ice.

T/C

35. 1 table or slab for Frankenstein. (ON ROOF
MORTUARY SLAB.)

H

36. 1 iron chandelier (to hang)

H

37. 1 hanging surgery light.

H

38. 6 pieces of electronic equipment.

T/C

39. 2 large lab tables. No. 453 Ex. (THE WAY THE
MONEY GOES)

H

40. 1 cobweb machine (with operator. SCENERY)

40a. 1 TIN LIGHTER FUEL

41. 2 large bed sheets.

P/C 19/5

T/C

SUBJECT PROPERTY REQUIREMENTS
TO PROPERTY MASTER

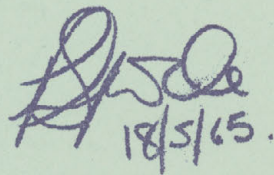
RECEIVED A.M. // P.M. // DUE //

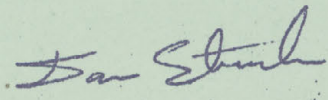
FOR PROPERTY MASTER USE ONLY.						
1	Producer (3)	✓	7	Hired Props T/C	13	H/Electrician
2	Servicing Asst. (2)	✓	8	Hired Props L/G	14	H/Engineer
3	Designer	✓	9	Armourers	15	Senior Fireman
4	Scene Master	✓	10	Petty Cash	16	Sound/Maint.
5	Asst. Properties	✓	11	Catering	17	Designer Eating
6	Movement Control	✓	12	Visual Effects	18	Booking Clerk

PRODUCTION Doctor Who Series R Episode 4.

FOR PROP USE ONLY		Overnight Ser	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
PROD. No.		Day Ser						21st			
DESIGNER	Ray Cubick							May 65	R1.		

H T/C P/C			DELIVER TO	ON	GREENERY ON
			<u>Dr. Who. Series R. Ep.4.</u>		
			<u>Page three.</u>		
DRAPES 20/5 20/5	H		42.	Large quantity of laboratory equipment.	
	H		43.	4 pedestals.	
	H	T/C	44.	4 Grotesque statues, stuffed birds.	(BARGAIN LIES) 2 PEDS 39
		T/C	45.	2 stock prop coffins. SELECTED	1 EAGLE SEL
			46.	2 pairs of red velours 8' drop.	
		P/C	47.	6yds of black elastic (rubber).	
	H	T/C	48.	2 stuffed stock deers heads. 1 STOCK (SELECTED)	
		T/C	49.	4 lengths of prop chains. SELECTED.	
		P/C	50.	5lbs. Fullers Earth.	No 38 No 132 No 137
		T/C	51.	3 rugs 6' x 4' Persian.	
	H		52.	7 Builders planks 12" wide and 15' long.	
	H		53.	1 Oak table.	
	H		54.	2 Oak single chairs.	
	H		55.	4 Pewter mugs.	
	H		56.	4 Pewter plates.	


18/5/65.


SIGNED 10th May 65. DATE

Richard Martin, 501 Union House. PABX

10th May 1965

"DR. WHO" SERIAL 'R' EP.3: TX. WEEK 23: Saturday, 5th June.

Mrs. D. Bliss

May we make two alterations to this billing, please?

Instead of Sailor 1 ... PATRICK CARTER
Sailor 2 ... DOUGLAS DITTA

we should like

Bosun PATRICK CARTER
Willoughby . DOUGLAS DITTA

Barbara Correll

(for Richard Martin)

Richard Martin, 501 Union House. PABX

10th May 1965

"DR. WHO" SERIAL 'R' EPISODES 3 & 4 (2314/3516 & 7)

House Engineer, (Riverside 1.)
TCS (Tel.)

Copies to: Mr. Raymond Cusick
Mr. John Wood
Mr. Colin Leslie

The above productions will be in RIVERSIDE 1 on Friday,
14th May and Friday, 21st May respectively.

Would you please arrange for the air line to be connected
to the central control column of the Tardis by 10.30 a.m. on
these days.


(for Richard Martin)

Richard Martin, 501 Union House. PABX

10th May 1965

"DR. WHO" SERIAL 'R' EPISODE 3 (2314/3516)

Mr. Hugh Tosh

Further to our memo of 23rd April, when a photographer comes to Riverside 1 next Friday, 14th May, to take a photograph from the observation level of the Empire State Building set, we should like him to take two further photographs: one of a table set for lunch on the main deck of the 'Marie Celeste', and the other of a period sewing machine. All will be needed as 12" x 9" captions later in the day.

Barbara Cunell

(for Richard Martin)

Richard Martin, 501 Union House. PABX

10th May 1965

"DR. WHO" SERIAL 'R' EPISODE 4 (2314/3517)

Scene Master

Copies to: Mr. Raymond Cusick
Mr. Colin Leslie

For the above production, which will be in RIVERSIDE 1 on Friday, 21st May, would you please supply a horizontal roller caption machine. This is in addition to the normal vertical machine, which we shall require as usual.



(for Richard Martin)

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

	PRODUCTION	"DR. WHO" SERIAL 'H' EPISODE 5		BBC	1	2	
	Producer	RICHARD MARTIN		Ext.			
	Assistant	COLIN LESLIE		Ext.	"		
	Designer	RAYMOND GUSTICK/JOHN WOOD		Ext.			
	Filming		Studio Rehearsal	Friday, 28th May 1965: 10.30-7.00			
	Project Number	2314/3518					
	Recording Transmission	Friday, 28th May 65: 8.30-9.45		Studio	R1v.1		

May we please have a roller caption, light on dark, which we should like to be despatched to RIVERSIDE 1 to be there by 10.30 a.m. on Friday, 28th May 1965. The lettering to be in the usual style for "Dr. Who".

Dr. Who
 WILLIAM HARTNEAL

Ian Chesterton
 WILLIAM RUSSELL

Barbara Wright
 JACQUELINE HILL

Vicki
 MAUREEN O'BRIEN

Robot Dr. Who
 EDMUND WARWICK

Dalek Voices
 PETER HAWKINS
 DAVID GRAHAM

Daleks
 ROBERT JEWELL
 KEVIN MANSER
 ARNOLD NIGTH MANKIN
 GERALD TAYLOR

Mechonoid Voice
 DAVID GRAHAM

Mechonoid
 MURPHY GRUMBAR

with
 JACK PITT
 JOHN SCOTT MARTIN
 KEN TYLLSON

Title music by RON GRAINER
 and the BBC Radiophonic Workshop

Incidental music composed
 and conducted by DUDLEY SIMPSON

Story Editor
 DENNIS SPOONER

/cont....

Signature

Received

Date

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

	PRODUCTION	"DR. WHO" SERIAL 'R' EP.5		BBC	1	2
	Producer			Ext.		
	Assistant			Ext.		
	Designer			Ext.		
	Filming		Studio Rehearsal			
	Project Number					
	Transmission			Studio		

- Page 2 -

Designers
RAYMOND GUSICK
JOHN WOOD

1 frame

£5.0.0.

	for Richard Martin	Signature	Received
	10th May 1965	Date	

11 MAY 1965

DUPLICATE

Cat. No. 7498
Form No. PS/1081

MAKE-UP AND WARDROBE COSTS

From **RICHARD MARTIN**
(Production)

(Producer) 501 Union House. PABX

Title of Programme **"DR. WHO" SERIAL 'R' EPISODE 6**
(2314/3519)

Studio **Riverside 1**

Transmission date **26.6.65** (from **5.40** to **6.05** Week No. **26**)
Recording **4.6.65** (from **8.30** to **9.45** **22**)

Studio rehearsal date and time **Friday, 4th June 65: 10.30-7.00**

To: (1) *RM* **Make-up and Wardrobe Manager**

Date of issue **10th May 1965**

(2) **Richard Martin**

To be returned by **Soonest, please**

(3)

ALLOCATION **£150** (This completes
the overall budget of **£90000**
for 6 eps. of Serial 'R')

Characters

Costume
(Period **Future**)

Hair and Make-up

Give as many details as possible

PLEASE SEE WARDROBE & MAKE-UP PLOT OF TODAY'S DATE

~~Continued overleaf~~ (strike out if not applicable)

Are these wanted prior to transmission
for filming or Publicity photo call?

YES/NO

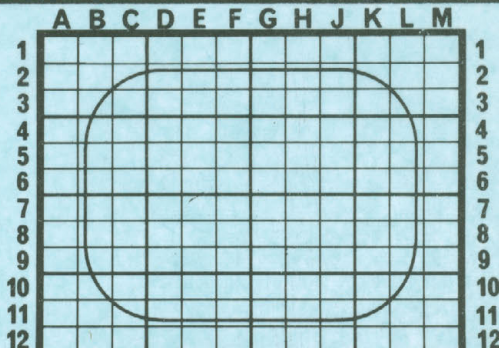
If so, on what date and where

Estimated cost £

NIL

GRAPHICS 35MM TRANSPARENCIES ONLY

ORGANISER 3 PHOTOGRAPHERS 1 STUDIO MANAGER 1 DESIGNER 1

PRODUCTION	"DR. WHO" SERIAL 'R' EPISODE 6		No: 2314/3519
Studio	RIVERSIDE 1		
Filming	--		
Rehearsal	4.6.65: 10.30-7.00		
Recording	4.6.65: 8.30-9.45		
Transmission	26.6.65: 5.40-6.05		
PRODUCER	RICHARD MARTIN		
ASSISTANT	ALAN MILLER	"	
DESIGNER	RAYMOND CUBICK JOHN WOOD		

Would you please amend one of the slides listed on our requisition of 3rd May for this programme. Instead of

Next Episode
THE PARADOX

this should now read

Next Episode
THE WATCHER

Signature for Richard Martin

Date 20th May 1965

FROM RICHARD MARTIN, 501 Union House.

PABX

SUBJECT: WARDROBE, HAIR & MAKE-UP REQUIREMENTS

BOOKING ASSISTANT: PAULINE MANSPIE
CLARK

COPIES TO: Head of Costume Department ;
(1 copy)

Costume Supervisor ;
(2 copies)

Make-up Supervisor ;
(2 copies)

Head of Make-up Department ;
(1 copy)

Ward. Mistress/Master, T.C.
(1 copy)

PRODUCTION "DR. WHO" SERIAL 'R' EP.6
& PROJECT No.: 2314/3519

1st Outside Rehearsal: Mon. 31st May 65
at Drill Hall, Uxbridge Road, W.12

TRANSMISSION:- Sat. 26th June 1965
Week 26 (BBC-1)

RECORDING:- Friday, 4th June 65:
2030-2145: Week 22

Period of Play:

Future

ARTIST—Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
WILLIAM HARTNELL Mayfield	Dr. Who	Ses. <u>2,4,5,7,8,9,10,</u> <u>11,13,14,15,16.</u> As Ep.5	Wig - as usual
WILLIAM RUSSELL Boxmoor	Ian Chesterton	Ses. <u>2,4,5,7,8,9,10,</u> <u>11,13,14,15.</u> As Ep.5 and filming	As required
JACQUELINE HILL PAR	Barbara Wright	Ses. <u>2,4,5,7,10,11,13,</u> <u>14,15.</u> As Ep.5 and filming	As required
MAUREEN O'BRIEN SWI	Vicki	Ses. <u>2,4,5,7,10,11,13,</u> <u>14,15,16.</u> As Ep.5	As required
	Michael Taylor Space traveller who accidentally landed on Mechanus 5 years prior to this time	Ses. <u>5,7,10,11,13,15.</u> 1-piece uniform (space suit type - P.9) 'Something' gets caught by bushes (P.38)	As required
KEN TYLLSON BAY	Fungoid	Sc.15: Specially devised costume as for Ep.5	As required

for Richard Martin

Signature

10th May 1965

Date

SERIALS DEPT., DRAMA GROUP

65

RICHARD MARTIN

"DR. WHO" SERIAL 'R' EPISODE 3
(2314/3516)

10	5	Reimbursement of artist (Peter Purves) for taxi fare necessary to get him to rehearsal room (Horn Lane, Acton) via T.C. for a fitting	13	6
----	---	---	----	---

13 6

Richard Martin, 501 Union House. PABX

11th May 1965

"DR. WHO" SERIAL 'R' EP.2 (2314/3515)

Television Accounts

Copy to: Org. Serials D. Tel.

The edited duration of this programme is 23'32".
All other details are as on the P-as-B sent to you
yesterday.

The programme will be transmitted on Saturday,
29th May from 1740-1805 (Week 22).

Barbara Connell
(for Richard Martin)

FROM RICHARD MARTIN
ROOM No. 501 Union PABX

SUBJECT PROPERTY REQUIREMENTS
TO PROPERTY MASTER

RECEIVED A.M. 12/5 P.M. DUE / /

1	Producer(3)	✓	7	Hired Props T/C	✓	13	H/Electrician	✓
2	Servicing Asst	✓	8	Hired Props L/G	✗	14	H/Engineer	✗
3	Designer	✓	9	Armourers	✗	15	Senior Fireman	✗
4	Scene Master	✓	10	Petty Cash	✓	16	Sound/Maint.	✗
5	Asst. Properties	✓	11	Catering	✗	17	Designer Eating	✗
6	Movement Control	✓	12	Visual Effects	✗	18	Booking Clerk	✓

PRODUCTION DOCTOR WHO SERIES R EPISODE 4

FOR PROP USE ONLY	Overnight Ser	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
PROD. No. 2053	Day Ser						14th May 65	R1		
DESIGNER										

	H	T/C	P/C	DELIVER TO	ON	GREENERY ON
				Doctor Who Series R ₀		
				Ep. 3 cont.		
				Page 5.		
13/s			P/c	51. 12 Mars bars. f.p.		
			P/c	52. 12 Large size Crunchie bars.f.p.		
			P/c	53. 6 panatella cigars. f.p.		
			T/c	54. 6 boxes of matches.f.p.		
	H			55. 4 balsa wood belaying pins. (see designer John Wood)		
			T/c	56. Surgical bowl to hold water.		
	H			57. 1 radio chassis complete with valves etc., brand new but n.p.		
13/s.			P/c	58. 3 electrical BEEN screwdrivers.		

P. Sporne
12/4/65.
P. SPORNE Ex. 14222

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

PRODUCTION	"DR. WHO" SERIAL 'A' EPISODE 4		BBC	1	2	XL
Producer	RICHARD MARTIN		Ext.			
Assistant	COLIN LESLIE		Ext.			
Designer	RAYMOND CUSICK/JOHN WOOD		Ext.			
Filming	---	Studio Rehearsal	Friday, 21st May 1965 10.30-7.00 Studio			
Project Number	2314/3517					
Transmission	XXXXXXXXXX					
		Friday, 21st May 65: 8.30-9.45 p.m.	Div.1			

Friday, 21st May 65: 8.30-9.45 p.m.

Div.1

Would you please make two captions for us for this production.

1 WITH THE WORDING: FESTIVAL OF GHANA 1996

THE OTHER: FRANKENSTEIN'S HOUSE OF HORRORS

Price
#10

The second to have a sticker (stencilled) across it reading:

CANCELLED BY PERKINS

(See Designer: Raymond Cusick)

for Richard Martin Signature

11th May 1965

Date

Received

FROM: Clerk, Equipment Allocations Office

4042 T.C. PABX

SUBJECT: MAINTENANCE SPARE CAMERA

Date: 11th May 1965

TO: Mr. Martin

Copy to: E.i.C.Tel.S., Engineering Control, Room 2014
T.M.:-- R. Ashman

Please note that your request for a 5 th camera in Studio R.1 on 21/5/65 is granted, but it involves the use of the Maintenance spare channel. The use of the spare camera is agreed on the understanding that in the event of the failure of any one camera during transmission, the programme will carry on with one less camera without going into breakdown routine. If your programme is not being transmitted live, but only telerecorded, you may delay the programme for up to 15 minutes in order to effect repairs. This time must be deducted from the total booked telerecording time. No additional telerecording time will be made available on account of the breakdown.

J. H. Leopard.
PP (C.D. Burd)
for (F.J. Clarkson)

Nothing to be written or typed in this margin

From: Head of Make-Up, E819 T. CENTRE

PABX

11th May, 1965

Subject: DR WHO: SERIES R.

To: Richard Martin

With reference to the above series of DR WHO. We now find that we can manage on £750 for make-up. You will be happy to know, therefore, that there will be no charge on Episode 6.

M. J. Mander
(M.J.MANDERSON)
Head of Make-Up

JC

TELEVISION RECORDING REQUEST

PART ONE

From: Asst. P.O.M. Tel. E. (Producer)

Dated: 12th May 1965

To: Telerecording Clerk, Room 6050, Main Block T.C.

A. REQUEST FOR 35 mm RECORDING/TRANSFER

Production: (Delete as appropriate)

Date: With Sepmag } Delete as
Without Sepmag } appropriate

No.: 35/ /
(To be filled in by
Telerecording Clerk)

B. REQUEST FOR 16 mm RECORDING

Production: Dr. who 'R' 2/6

Date: 29.5.65. With Sepmag } Delete as
Without Sepmag } appropriate

No.: 16/4172 27547
(To be filled in by
Telerecording Clerk)

C. REQUEST FOR TAPE RECORDING/TRANSFER

Production: (Delete as appropriate)

Date: NOTE: The tape will be wiped within 24 hours of transmission/transfer
unless (a) instructed under 'K' below, or (b) a separate
request for retention is issued after transmission.

No.: VT/ /
(To be filled in by
Telerecording Clerk)

D. SOURCE OF 35/16 mm Recording/Transfer : P as B
(Delete as appropriate)

E. LENGTH OF PROGRAMME :
or NUMBER AND LENGTH OF INSERTS : 25 minutes

F. RECORDING /TRANSFER TIME : 1740-1805
(Delete as appropriate)

G. REHEARSAL TIME :
(To be filled in only when rehearsal of a tape insert is involved)

H. DATE AND TIME OF TRANSMISSION :

I. CHARGE TO : 44066
(Applicable to 35/16 mm bookings only)

K. SPECIAL INSTRUCTIONS : Please record on full information system.

Signed: (Producer) (Organizer)

PART TWO

From: Telerecording Clerk

To: (35/16 mm bookings) Organizer; Telerecording Manager; Telerecording Editor; Mr. Ivor Smith; Studio Bookings; Film Library;
Film Costing Dept.; TEL. O & M.

(Tape bookings) Organizer; Mr. West; Telerecording Manager; Studio Bookings; Film Library; Mr. Ivor Smith;
TEL. O & M.

The above booking has been accepted as per details/amended details, shown in Part One.

(Signed) K. Haake Date: 13.5.65

FROM:

TO: Organiser, Serials, Drama Television (two copies)

PROGRAMME:

Transmission:

Recording date:

EP.4

STATEMENT OF COSTS

£ s. d.

1077-6-0
~~992-5-0~~

a. Artists' fees (see attached list):

35-3-4

b. Orchestra:

c. Facility fees:

d. Copyright:

Terry Natic
Dudley Simpson

332-7-0
~~341-0-0~~

e. Hospitality:

~~1373-5-0~~

1444-16-4

g. Design: Studios
 SFX
 Adm Capt
 5 Dudes

£	s.	d.
1444	- 16	- 4
500	- 0	- 0
250	- 0	- 0
5	- 0	- 0
2	- 10	- 0

h. Make-Up and Wardrobe:
 Wondolke

150	- 0	- 0
200	- 0	- 0

i. Film:

100	- 0	- 0
-----	-----	-----

j. Recording Costs:

k. Other costs:

Telesnaps - John Curran
~~Betty Cost~~

3-13-6

10	- 0	- 0
2337	- 8	- 6
2655	- 19	- 10

TO: Organiser, Serials, Drama Tel. (two copies)

PROGRAMME: EP. 4.

Transmission or
recording date:

Artist's Name:	Initial contract	Supplementary		Total
		Fittings	Overtime	
WILLIAM HARTNELL				
WILLIAM RUSSELL				
JACQUELINE HILL				
AARHLEN O'BRIEN				
GERALD TAYLOR				
KEVIN HANSEN				
ROBERT JENELL				
JOHN SCOTT MARTIN				
PETER HAWKINS				
DAVID SEAHAM				
JOHN MAXIM				
AALLOLA ROGERS				
EDMUND WARWICK				
ROSLYN DE WINTER				
DUDLEY SIMPSON				
	955-10-0 1030-1-0	4-4-0 5-5-0	32-14-0 42 0 0	992-5-0 1076-16-0 77-6-0
John M. - Tues 11-5.15 John R. - Tues 11-5.00 Edmund W. - Thurs 6-1.30-1.30		J.M. Nal. Reg. 12-12-5.15	19-12-14.00 12-12-5.15	1077-6-0

FROM: RICHARD MARTIN, 501 Union House. PABX

24th May 1965

TO: Organiser, Serials, Drama Television (two copies)

PROGRAMME: "DR. WHO" SERIAL 'R' EP.4
(2314/3517)

Transmission: Sat. 12th June
Recording date: (Wk.24)
Friday, 21st May 1965
2100-2230 (Week 20)

STATEMENT OF COSTS

£ s. d.

a. Artists' fees (see attached list):

1,077. 6. 0.

b. Orchestra:

35. 3. 4.

c. Facility fees:

-- -- --

d. Copyright: Terry Nation
Dudley Simpson

e. Hospitality:

-- -- --

C/F: 1,444. 16. 4.

	£	s.	d.
B/F:	1,444.	16.	4.
g. Design: Studio	500.	0.	0.
SFX	250.	0.	0.
Roller caption	5.	0.	0.
5 Slides	2.	10.	0.
h. Make-Up and wardrobe:	150.	0.	0.
Wardrobe	200.	0.	0.
i. Film:	-.	-.	-.
j. Recording Costs:	100.	0.	0.
k. Other costs:			
John Cura - Telesnaps	3.	13.	6.
	<hr/>		
	£2,655.	19.	10.
	<hr/>		

24th May 1965

PROGRAMME: "DR. WHO" SERIAL 'R' EP.4
(2314/3517)

Transmission: Sat. 12th June (Wk. 24)

Recording date:

Friday, 21st May 1965
2100-2230 (Week 20)

FEEES

Artist's Name:	Initial Contract	Supplementary		Total
		Fittings	Overtime	
WILLIAM HARTNELL				
WILLIAM RUSSELL				
JACQUELINE HILL				
MAUREEN O'BRIEN				
GERALD TAYLOR				
KEVIN MANSER				
ROBERT JEWELL				
JOHN SCOTT MARTIN				
PETER HAWKINS				
DAVID GRAHAM				
JOHN MAXIM				
MALCOLM ROGERS				
EDMUND WARWICK				
ROSLYN DE WINTER				
DUDLEY SIMPSON				
	1,030. 1.0.	5.5.0.	42.0.0.	1,077. 6. 0.
		6.6.0		1078. 7. 0

12th May 1965

Edmund Warwick, Esq.,

Dear Mr. Warwick,

Enclosed are scripts for Episodes 4 and 5 of "Dr. Who" Serial 'R', in which you will be playing the part of Robot Dr. Who.

Unfortunately, we are being very much messed about with regard to rehearsal rooms. Next week we shall be at the Territorial Army Centre, Horn Lane, Acton, W.3., of which we have no maps to show you the exact location. The nearest Tube is North Acton on the Central Line. Bus routes are 260, 266, 268 and 293.

The following week we shall be at the T.A. Drill Hall, 239 Uxbridge Road. A map showing this is enclosed.

Yours sincerely,

Barbara Russell

(Assistant to Richard Martin)

Richard Martin, 501 Union House. PABX

12th May 1965

"DR. WHO" SERIAL 'R' EP.3 : TX. WEEK 23: Saturday, 5th June

Mrs. D. Bliss

We regret a further amendment to this billing.

Would it be possible to add the name of David Graham,
as follows:

Dalek Voices PETER HAWKINS
DAVID GRAHAM

It has only been decided today that Mr. Graham should
be used. Apologies for any inconvenience caused.

Barbara Carroll
(for Richard Martin)

FILM RECORDING VIEWING REPORT

PABX T.C. 3316
SA 7-10 L.G.

P/131

TITLE

Dr. Who

F.R. NUMBER

384/27547

SOURCE

V.T. 2

F.R.

CHANNEL

3

DATE
RECORDED

11.5.65

DATE
VIEWED

12.5.65

BY

Dr. Thomas

USING

PP0J.

WRT TK ST

ROLL

Level 1

Level 8

Linear

(2—)

PICTURE GRADATION (2—

2)

Satisfactory

DEFINITION (2—

2)

Satisfactory

PICTURE NOISE (1—

3)

L.F. 1:3

H.F. 1:3

STREAKING (1—

2)

slight

STROBING (1—

)

SCRATCHING

CELL (1—

2)

NEG..EMUL. (1—

2)

Occasional
Transients

SPARKLE/BLEMISHES

NEG. (1—

4)

Several
blemishes
during 1st
50'

PRINT (1—

2)

Occasional
Transients

I/C FILM (1—

2)

I/C FILM (1—

2)

SWARF ETC. IN GATE (1—

1)

None Seen

STEADINESS (2—

2)

Satisfactory

COM. OPT. SOUND (2—

2)

SEP. MAG. IS AVAILABLE

Satisfactory

MISCELLANEOUS

Tape drop out & switching transients
occasional line flashing & bean lag

INCOMING FAULTS (1—

3)

SUMMARY

CATEGORY

5-

A satisfactory recording marred
by blemishes during the first 50'. This was
due to film having broken during processing.
Although rather objectionable it is by no means
unusable.

S. TEL. E. FR. & Q.C. FR. COMMENTS

Labs removed a few frames
due to torn perfs.

W.D.

DISTRIBUTION

Producer via Organiser
1 A.F.O.M. 6
Senior Asst. (Output) Tel. Ent. (2 copies)
Senior Editor T.U.
S. Tel. E. Video Tape
Presentation Desk
Presentation Cutting Room

S. Tel. E. Telecine
S. Tel. E. Film Recording
Film Recording Area
Film Librarian

GRADING CODE

SCALE 2

1. Excellent
2. Good
3. Fairly good
4. Fairly poor
5. Poor
6. Very poor

Exceptionally good
Satisfactory apart from minor faults
Generally substandard or with objectionable
but brief faults
Marginal (only just fit for TXM)
Rejectable (not technically fit for TXM)

SCALE 1.

1. Imperceptible
2. Just perceptible
3. Definitely perceptible
but not disturbing
4. Somewhat objectionable
5. Definitely objectionable
6. Unusable

12th May 1965

Ken Tyllson, Esq.,

Dear Mr. Tyllson,

Enclosed are scripts for Episodes 5 & 6 of "Dr. Who" serial 'R', in both of which you will be appearing as a Fungoid.

Rehearsals will be at the T.A. Drill Hall, 239 Uxbridge Road, W.12, of which a map is enclosed.

Yours sincerely,

Barbara Cornall

(Assistant to Richard Martin)

FROM RICHARD MARTIN.

ROOM No. 501 Union PABX

SUBJECT PROPERTY REQUIREMENTS

TO PROPERTY MASTER

RECEIVED A.M. / / P.M. / / DUE / /

FOR PROPERTY MASTER'S USE ONLY.

1	Producer(3)	✓	7	Hired Props T/C	✓	13	H/Electrician	✓
2	Servicing Asst	✓	8	Hired Props L/G	✓	14	H/Engineer	✓
3	Designer	✓	9	Armourers	✓	15	Senior Fireman	✓
4	Scene Master	✓	10	Petty Cash	✓	16	Sound/Maint.	✓
5	Asst. Properties	✓	11	Catering	✓	17	Designer Ealing	✓
6	Movement Control	✓	12	Visual Effects	✓	18	Booking Clerk	✓

PRODUCTION DOCTOR WHO SERIES R. EPISODE 3.

FOR PROP USE ONLY

PROD. No.

DESIGNER

Overnight Set	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
Day Set						14th May 65	R		

H	T/C	P/C	DELIVER TO	ON	GREENERY ON
---	-----	-----	------------	----	-------------

Doctor Who Series R

Page 4. Supplementary List

- | | | | |
|--------|----|--|---|
| H | | | 42. One pair ladies spectacles(on a loop) very thick, American upswept. |
| H | | | 43. 1 pair male, gold rimmed spectacles. |
| H | | | 44. 1 amateur movie camera, rather ostentatious. FP. with shoulder strap. |
| H | | | 45. 3 35mm still cameras in carrying cases FP. |
| H | Te | | 46. Doll mm as used in Filming at Ealing |
| H | | | 47. 2 white shawls to wrap the above in. |
| H | | | 48. 1 lightmeter in case F.P. |
| H | | | 49. 1 telescope, nautical F.P. |
| A.S.P. | pk | | 50. 3 mens handkerchiefs |

D/S
13/5/65.

Don S... SIGNED

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

	PRODUCTION	"DR. WHO" SERIAL 'R' EPISODE 4		BBC	1	2
	Producer	RICHARD MARTIN		Ext.		
	Assistant	ALAN MILLER		Ext.	"	
	Designer	RAYMOND GUSICK/JOHN WOOD		Ext.		
	Filming	--	Studio Rehearsal	Friday, 21st May 1965 10.30-7.00		
	Project Number	2314/3517				
	Transmission	Friday, 21st May 1965: 8.30-9.45		Studio	Riv.1	

A new character has appeared in this episode of "Dr. Who" Serial 'R'. Would you please amend the roller caption as follows:

After Count Dracula
MALCOLM ROGERS

Insert Gray Lady
ROSLYN DE WINTER

for Richard Martin

Signature

Received

13th May 1965

Date

From: Richard Martin, 501 Union House. PABX
Subject: "DR. WHO" SERIAL 'R' EPISODES 4,5 & 6 13th May 1965
To: Miss Kathleen Knight, Studio Bookings.

Would you please allocate dressing rooms, as follows:

EPISODE 4 in Riverside 1 on Friday, 21st May 1965.

WILLIAM HARTNELL
WILLIAM RUSSELL
JACQUELINE HILL
MAUREEN O'BRIEN

JOHN MAXIM
MALCOLM ROGERS)

EDMUND WARWICK (could possibly share with
the 2 above)

ROSLYN DE WINTER

ROBERT JEWELL
KEVIN MANSER
JOHN SCOTT MARTIN
GERALD TAYLOR

EPISODE 5 in Riverside 1 on Friday, 28th May 1965.

WILLIAM HARTNELL
WILLIAM RUSSELL
JACQUELINE HILL
MAUREEN O'BRIEN

EDMUND WARWICK

ROBERT JEWELL
KEVIN MANSER
GERALD TAYLOR

JOHN SCOTT MARTIN
JACK PITT
KEN TYLLSON
MURPHY GRUMBAR

EPISODE 6 in Riverside 1 on Friday, 4th June 1965.

WILLIAM HARTNELL
WILLIAM RUSSELL
JACQUELINE HILL
MAUREEN O'BRIEN

A.N. OTHER (he will be the replacement
for William Russell, so
should have a room to himself
if at all possible)

ROBERT JEWELL
KEVIN MANSER
GERALD TAYLOR

JOHN SCOTT MARTIN
MURPHY GRUMBAR
JACK PITT
KEN TYLLSON

And that completes another little lot! Many thanks.

Barbara
(for Richard Martin)

Richard Martin, 501 Union House. PABX

13th May 1965

"DR. WHO" SERIAL 'R' EPISODE 4 (2314/3517)

Mr. Hugh Tosh

For the above production, which will be in RIVERSIDE 1 next Friday, 21st May, could a photographer come to the studio at 10.15 a.m. to take two photographs: one of an empty set (blank wall) and one of a set with the Dardis in position, which we should like made into 12" x 9" captions for use later in the day.

Barbara Cancell

(for Richard Martin)

DUTY SHEET

DUTY SHEET

WEEK No.:

19

Friday 14th May 1965

TELEVISION THEATRE

405

PRODUCER: W. Lyon-Shaw
 DIRECTOR:
 DESIGNER:
 F.M.:
 VISION MIXER:
 A.F.M.:
 FLOOR ASST.:
 COSTUME SUP.:
 MAKEUP:

CREW:
 T.M.:
 T.M.:
 SOUND SUP.:
 SCENE SUP.:
 LIGHTING C/HAND:
 STUDIO SUP.:

CAMERAS ()

8.30/1.00

Set and light: Roy Castle

(STUDIO ATT. MEAL BREAK 12.00/1.00)

1.00/2.00

LUNCH

2.00/7.00

Camera rehearsal

(STUDIO ATT. MEAL BREAK DURING THIS PERIOD 6.00/7.00)

7.00/8.00

DINNER

8.00/10.00

Camera rehearsal

1215/0180

OVERWEIGHT SET AND LIGHT: CALL IF WHAT YOU LIKE

DUTY SHEET

WEEK No.:

19

Friday 14th 1965

RIVERSIDE 1
405

PRODUCER:

DIRECTOR:

DESIGNER:

F.M.:

VISION MIXER:

A.F.M.:

FLOOR ASST.:

COSTUME SUP.:

MAKEUP:

R. Martin

CREW:

T.M.:

T.M.:

SOUND SUP.:

SCENE SUP.:

LIGHTING C/HAND:

STUDIO SUP.:

CAMERAS ()

8.30/10.30

Set and light: Dr. Who

10.30/1.00

Camera rehearsal
with TK-44

2314/3516

(STUDIO ATT. MEAL BREAK 12.00/1.00)

1.00/2.00

LUNCH

2.00/7.00

Camera rehearsal with TK-44
(& TK-33 from 4.00)

(STUDIO ATT. MEAL BREAK DURING THIS PERIOD 6.00/7.00)

7.00/8.00

DINNER

8.00/8.30

Sound and vision lineup

(8.20/8.30

telerecording lineup)

TELERECORL8.30/9.45VT/4T/27557Dr. Who

15 mins clearance for Camera and Property Movement
 20 mins striking Props and Lighting Practicals
 45 mins striking Scenery and Studio Lighting

OVERNIGHT SET AND LIGHT: CALL IT WHAT YOU LIKE

R4

From: Design Manager.

Subject: DESIGN SHEET, WEEK 20, 1965.

Programmes marked * may have Designer Credits.

Date 1965	Production BBC - 1	Classi- fication	Designer	Information Date	Prop. Date
Sat. 15.5	TM:VTR: Gala Performance	A+	M. Taylor	12.4.65.	26.4.65.*
	LE:VTR: Wodehouse 3/4	A	J. Wood	23.4.65.	30.4.65.*
	SCH:VTR: C.E.T.O.		Schools	4.5.65.	7.5.65.
	OBFS: Summer Grandstand		R. Carss-Sdu	4.5.65.	7.5.65.
	LE: Juke Box Jury & VTR:		R. Carss-Sdu	4.5.65.	7.5.65.
	LE: Roy Castle	A	M. Middleton	22.4.65.	29.4.65.*
	OB: Test Match		J. Bould	28.4.65.	5.5.65.
	SCH: Experimental Lighting Session 'Aids In Education'		Schools	4.5.65.	7.5.65.
Sun. 16.5	LE: And So To Ted	B	J. Burrowes	23.4.65.	30.4.65.*
	SCH:VTR: The Way The Money Goes	C	Schools	28.4.65.	5.5.65.
	DSL:VTR: Tale of 2 Cities 8/10	A	M. Tait	9.4.65.	27.4.65.*
	LE:VTR: I Object 7 & 8	C	N. Vertigan-Sdu	28.4.65.	5.5.65.
	TD:VTR: Monitor	D	N. James - Sdu	4.5.65.	7.5.65.
	OB: LondonVTR: Seeing & Believing		G. Preston-Sdu	28.4.65.	5.5.65.
Mon. 17.5	OB: Church Service		D. Jones - Sdu	28.4.65.	5.5.65.
	SCH:VTR: Europe North & South	D	Schools	4.5.65.	7.5.65.
	SCH:VTR: Merry Go Round		Schools	4.5.65.	7.5.65.
	TTP: Tonight		R. Levin	4.5.65.	7.5.65.
	TPA: Panorama		A. Ruddy-Sdu	4.5.65.	7.5.65.
	OB:London:VTR: Harlem Globe Trotters		J. Robinson-Sdu	28.4.65.	5.5.65.
	OB: Test Match		J. Bould	28.4.65.	5.5.65.
Tue. 18.5	DSR:VTR: Cluff 6/13	A+	E. Hercules	9.4.65.	27.4.65.*
	DSL: Compact 352	C	D. Shortman	26.4.65.	30.4.65.*
	TTP: Tonight		R. Levin	5.5.65.	10.5.65.
	FP: Blue Peter	D	G. Howard	3.5.65.	6.5.65.
	LE:VTR: First Impressions (2)	D	C. Hood-Sdu	5.5.65.	10.5.65.
	OB: Test Match		J. Bould	29.4.65.	6.5.65.

Date 1965	Production BBC - 1	Classi- fication	Designer	Information Date	Prop. Date.
Wed. 19.5	DSL:VTR: Compact 353	C	D. Shortman	26.4.65.	30.4.65.*
	DSR: Z Cars	A+	J. Davies	21.4.65.	6.5.65.*
	DP:VTR: The Pistol	A+	F. Taylor	9.4.65.	26.4.65.*
	SCH:VTR: Television Club	D	Schools	6.5.65.	11.5.65.
	TTP: Tonight		R. Levin	6.5.65.	11.5.65.
	OBS: Sportsview		A.H. Craig-Sdu	6.5.65.	11.5.65.
	LE:VTR: Jim Dale 2/6	A	P. Cory	27.4.65.	4.5.65.*
	Staff Training	D	P. Kindred	29.4.65.	6.5.65.
Thur. 20.5	Staff Training	D	P. Kindred	29.4.65.	6.5.65.
	TTP: Tonight		R. Levin	7.5.65.	12.5.65.
	TF:VTR: Pilot 'Million Pound Grave'	C	N. Harper-Sdu	7.5.65.	12.5.65.
	TPA: Gallery		D. Jones-Sdu	7.5.65.	12.5.65.
	DSR:VTR: Dr. Finlay	A+	S. Spence	23.4.65.	6.5.65.*
	OB: Fairfield Hall:VTR: Int Internation Concert Hall		G. Preston-Sdu	3.5.65.	10.5.65.
	FP:VTR: Home Cooking 5/10		G. Toms-Sdu	10.5.65.	13.5.65.
	LE:VTR: Comedy Playhouse 8/13	A	D. Dodd	29.4.65.	6.5.65.*
Fri. 21.5	SCH:VTR: Komm Mit	D	Schools	10.5.65.	13.5.65.
	TTP: Tonight		R. Levin	10.5.65.	13.5.65.
	FP: Blue Peter		G. Howard	3.5.65.	6.5.65.
	DSL:VTR: Dr. Who (R) 4/6	A+	R. Cusick	15.4.65.	3.5.65.*
	Staff Training	D	P. Kindred	29.4.65.	6.5.65.

Date 1965	Production FILMING BBC - 1	Classi- fication	Designer	Information Date	Prop. Date.
Mon-Fri 17-21.5	Mogul Loc			27.4.65.	5.5.65.
Mon-Fri 17-21.5	Gallery Loc		SDU	27.4.65.	5.5.65.
Mon-Fri 17-21.5	Civil Engineers Loc			27.4.65.	5.5.65.
Mon-Fri 17-21.5	Z Cars for Wk. 22 Loc		J. Weatherup	27.4.65.	5.5.65.
Mon-Tue 17-18.5	Comedy Playhouse for Wk. 21 Loc		J. Oman	27.4.65.	5.5.65.
Wed-Fri 19-21.5	Wodehouse for Wk. 23 Stage		J. Wood	29.4.65.	7.5.65.
Thur 20.5	Jim Dale for Wk. 22 Loc		P. Cory	30.4.65.	10.5.65.
Mon-Fri 17-21.5	This Modern Age Loc		SDU	27.4.65.	5.5.65.
Mon-Fri 17-21.5	Meeting Point Loc		SDU	27.4.65.	5.5.65.
Mon-Fri 17-21.5	Successor to Psychiatrist Loc		SDU	27.4.65.	5.5.65.
Wed 19.5	(A:E) Photography Loc		SDU	29.4.65.	7.5.65.

Date	Production	Classi- fication	Designer	Information Date	Prop. Date.
1965	BBC - 2				
Sat. 15.5	OBFS: Best of Grandstand		R. Carss-Sdu	4.5.65.	7.5.65.
	LE:VTR: Call It What You Like 3	A	L. Austin	23.4.65.	30.4.65.*
	TPA: Tuesday Term: 'The World Today' 4/8		C. Pemsel-Sdu	4.5.65.	7.5.65.
	OB: Test Match		J. Bould	28.4.65.	5.5.65.
Sun. 16.5	LE:VTR: Around The World In Song 5/13	B	B. Tregidden	26.4.65.	3.5.65.*
	DP:VTR: Actors Studio of N.Y. 1) Blues for my Charlie 2) Three Sisters	A	A. Spriggs	9.4.65.	28.4.65.*
	TD:VTR: Take It Or Leave It 9 & 10		E. Swiderska-Sdu	4.5.65.	7.5.65.
	OB:London:VTR: Time Out		J. Robinson-Sdu	28.4.65.	5.5.65.
	OB:London:VTR: Jazz 625		C. Pemsel-Sdu	28.4.65.	5.5.65.
Mon. 17.5	TM:VTR: Friday Music 3/4	C	D.M. Jones	21.4.65.	28.4.65.
	LE: Gadzooks	D	R. Carss -Sdu	4.5.65.	7.5.65.
	LE:VTR: Pick The Winner (2)		J. Steele-Sdu	4.5.65.	7.5.65.
	FP:VTR: Play School	D	P. Brachacki	5.5.65.	7.5.65.
	OB: Test Match		J. Bould	28.4.65.	5.5.65.
Tue. 18.5	TPA:VTR: Enquiry		E. Swiderska-Sdu	5.5.65.	10.5.65.
	DP:VTR: London Town	A+	R. Henry	9.4.65.	27.4.65.*
	FP:VTR: Play School (2)		P. Brachacki	5.5.65.	7.5.65.
	OB:London:VTR: Wheelbase		J. Robinson-Sdu	29.4.65	6.5.65.
	OB: Test Match		J. Bould	29.4.65	6.5.65.
Wed. 19.5	OB:London VTR: Wheelbase		J. Robinson-Sdu	30.4.65	7.5.65.
Thur 20.5	OBFS: Time Out	D	J. Robinson-Sdu	7.5.65.	12.5.65.
	DSL:VTR: Contract to Kill 5	B	J. Cooper	14.4.65.	29.4.65.*
	SCH:VTR: Aids In Education 2		Schools	7.5.65.	12.5.65.
	TF: More Than Meets the Eye 3	D	G. Toms-Sdu	7.5.65.	12.5.65.
Fri. 21.5	TF: Tuesday Term: Fothergale 5	D	G. Kirkland	4.5.65.	11.5.65.

Date 1965	Production FILMING BBC - 2	Classi- fication	Designer	Information Date	Prop. Date.
	Enemy of the State (Prepare)		S. Chapman		
Mon-Fri 17-21.5	Encounter/Enquiry Loc		SDU	27.4.65.	5.5.65.
Mon-Fri 17-21.5	Workshop Holst for Wk. ? Loc			27.4.65.	5.5.65.
Mon-Tue 17-18.5	More Than Meets The Eye (Criticism) Loc		SDU	27.4.65.	5.5.65.
Mon-Fri 17-21.5	Legend of Death - Stage - (Made in Wk. 18)		P. Seddon	27.4.65.	5.5.65.
Tue-Wed 18-19.5	Terry Scott for Wk. 22 Loc		J. Hurst	28.4.65.	6.5.65.
Mon-Fri 17-21.5	Time Out Loc		SDU	27.4.65.	5.5.65.
Mon-Fri 17-21.5	Horizon Loc		SDU	27.4.65.	5.5.65.
Thur 20.5	Play School Loc		P. Brachacki	30.4.65.	10.5.65.
Mon-Fri 17-21.5	Tuesday Term 'Social Workers' Loc		Schools	27.4.65.	5.5.65.

RADIO TIMES BILLINGS: "DOCTOR WHO" SERIAL "R"

EPISODE ONE "THE EXECUTIONERS"

The Daleks conceive a plan - to exterminate Doctor Who and his friends!

EPISODE TWO "THE DEATH OF TIME"

Our travellers are taken prisoner - and the Daleks arrive on Aridius.

EPISODE THREE "FLIGHT THROUGH ETERNITY"

The chase through time continues - and the Daleks are closing the gap.

EPISODE FOUR "JOURNEY INTO TERROR"

A new, and deadly, weapon is built by the Daleks; and Vicki steals a ride.

EPISODE FIVE "THE DEATH OF DOCTOR WHO"

The jungles of the Planet Mechanus hides new and fearful terrors; and Doctor Who must die.

EPISODE SIX "THE PLANET OF DECISION"

The Daleks close in for the final battle - and our travellers turn to fight.

From: H.S.M.Tel.

To: All Producers
Departmental Organisers

STUDIO MANAGEMENT STAFF ARRANGEMENTS

SUNDAY, May 16th to SATURDAY, May 22nd

WEEK 20

Floor Managers, Vision Mixers, Assistant Floor Managers, and Floor Assistants are allocated automatically to programmes where appropriate. Special requests should be made in advance of the publication of this schedule to A.H.S.M.Tel.(11). PABX 2089.

Floor Managers

Vision Mixers

Asst.Floor
Managers

Floor
Assts.

Sunday 16th

TALE OF TWO CITIES
AND SO TO TED
ROUND THE WORLD IN SONG
ACTORS STUDIO
WAY THE MONEY GOES
TAKE IT OR LEAVE IT
I OBJECT
LONDON TOWN
MONITOR

Drama
R.Race
N.Burrell-Davis
Drama
D.Clive
K.Cunningham
B.Checksfield
Drama
J.Lane

A.Dalgleish
G.Davies
D.Kibble
G.Giles
F.Powney
A.Smith
D.Hanks
J.Stephens
S.Wadleigh

Drama
T.James
B.Wilson
Drama
P.Lovell
-
-
Drama
-

D.Gloag
D.Smith
T.Beckett
B.Morgan
K.Brinkworth
N.John
I.Easterbrook
R.Day
J.Newman

Monday 17th

CLUFF
FRIDAY MUSIC
GADZOOKS
WEDNESDAY PLAY
EUROPE NORTH & SOUTH/
MERRYGOROUND
TONIGHT
PANORAMA
PICK THE WINNER
LONDON TOWN
PLAY SCHOOL

Drama
C.Dudley
B.Penders
Drama
E.Marsden
T.Gilpin
J.Marsden
C.Breeze
Drama
M.Donaldson

J.Duncan
R.Isted
A.Russell
C.Doig
B.Hallman
A.Dalgleish
J.Lopes
R.Pigg
J.Stephens
S.Wadleigh

Drama
-
P.Montier
Drama
-
M.Cager
-
B.Ersson
Drama
J.Adams

D.Rolfe
D.Tilley
K.Brinkworth
C.Bedloe
N.Wright
J.Barclay
B.Gray
J.Watherston
R.Day
T.Beckett

Tuesday 18th

CLUFF
COMPACT
Z CARS
WEDNESDAY PLAY
ENQUIRY
TONIGHT
BLUE PETER
FIRST IMPRESSIONS
LONDON TOWN
PLAY SCHOOL

Drama
Drama
Drama
Drama
B.Checksfield
T.Gilpin
D.Clive
F.Lowden
Drama
M.Donaldson

J.Duncan
G.Giles
R.Blainey
C.Doig
F.Powney
D.Kibble
A.Russell
B.Armstrong
J.Stephens
A.Smith

Drama
Drama
Drama
Drama
-
M.Cager
-
-
Drama
J.Adams

D.Rolfe
R.Broke
B.Fort
C.Bedloe
N.Wright
D.Gloag
B.Gray
D.Tilley
R.Day
D.Smith

Wednesday 19th

COMPACT
Z CARS
WEDNESDAY PLAY
T.V. CLUB
TONIGHT
SPORTSVIEW

Drama
Drama
Drama
J.Lane
T.Gilpin
B.Adams

G.Giles
R.Blainey
C.Doig
F.Powney
J.Duncan
G.Davies

Drama
Drama
Drama
J.Sluggett
M.Cager
-

R.Broke
B.Fort
C.Bedloe
J.Newman
K.Brinkworth
I.Easterbrook

Wednesday 19th

JIM DALE	D.Turnbull	R.Pigg	T.Byford	J.Watherston
DR FINLAY	Drama	D.Kibble	Drama	B.Morgan
STAFF TRAINING	B.Thompson	B.Hallman	-	B.Gray

Thursday 20th

HERO OF OUR TIME	Drama	J.Lopes	Drama	J.Barclay
TIME OUT	K.Cunningham	S.Wadleigh	-	N.Wright
CONTRACT TO KILL	Drama	J.Stephens	Drama	N.John
AIDS IN EDUCATION	C.Dudley	G.Davies	-	D.Gloag
TONIGHT	T.Gilpin	G.Giles	M.Cager	D.Smith
MILLION POUND GRAVE/ GALLERY	J.Marsden	A.Dalgleish	-	J.Watherston
STAFF TRAINING	B.Thompson	A.Smith	-	D.Tilley
DR FINLAY	Drama	D.Kibble	Drama	B.Morgan
MORE THAN MEETS THE EYE	Drama	F.Powney	Drama	B.Fort

Friday 21st

HERO OF OUR TIME	Drama	J.Lopes	Drama	J.Barclay
HOME COOKING	S.McCourt	R.Isted	-	D.Smith
RODGERS & HAMMERSTEIN	L.E.	A.Russell	I.Morris	J.Newman
COMEDY PLAYHOUSE	J.E.	R.Blavney	N.Schiff	K.Brinkworth
GERMAN	F.Lowden	R.Pigg	J.Tait	N.Wright
TONIGHT	T.Gilpin	B.Hallman	M.Cager	R.Broke
BLUE PETER	D.Clive	A.Dalgleish	-	B.Gray
STAFF TRAINING	B.Thompson	S.Wadleigh	-	I.Easterbrook
DR WHO	Drama	C.Doig	Drama	T.Beckett
FOTHERGALE	K.O'Keeffe	B.Armstrong	B.Milliard	N.John

Saturday 22nd

HERO OF OUR TIME	Drama	J.Lopes	Drama	J.Barclay
HOT LINE	C.Breeze	J.Duncan	-	I.Easterbrook
RODGERS & HAMMERSTEIN	L.E.	A.Russell	I.Morris/ M.Catherwood	J.Newman
STAFF TRAINING	B.Thompson	A.Smith	-	C.Bedloe
SCHOOLS	K.Cunningham	B.Hallman	-	J.Watherston
GRANDSTAND ETC.	B.Adams/ J.Lane	R.Pigg/B.Armstrong	-	-
SCIENCE OF MAN	E.Marsden	R.Isted	-	D.Rolfe
CALL IT WHAT YOU LIKE	P.A.	D.Hanks	J.Prowse	R.Broke
TUESDAY TERM	F.Lowden	R.Blavney	-	B.Morgan

ALEXANDRA PALACE

TOWN & AROUND W.Carroll

NEWS (A) M.Saunders
(B) G.Jowitt
(C) P.Farrell

22.4.65

A M E N D M E N T S

Week 17

<u>Sunday, 25th</u>	<u>Floor Managers</u>	<u>Vision Mixers</u>	<u>Asst:Floor Managers</u>	<u>Floor Asst:</u>
MUSIC MAG:...	F.Lowden	B.Armstrong	...	D.Tilley
<u>Monday, 26th</u>				
FIRST IMPRESSIONS	...	R.Pigg	...	...

Week 18

Sunday, May 2nd.

EARLY BIRD/NBC TODAY	J.Marsden	J.Stephens	...	D.Smith
STAFF TRAINING	...	R.Pigg	...	...
TAKE IT OR LEAVE IT	...	F.Powney	...	...

Monday, May 3rd

FRIDAY MUSIC	...	D.Hanks	...	...
PANORAMA	...	J.Lopes	...	...

Tuesday, May 4th

MEET THE WIFE	...	D.Hanks
COMPACT	...	A.Dalgleish

Wednesday, 5th

COMPACT	...	A.Dalgleish
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Thursday, 6th

TIME OUT	...	A.Russell
STAFF TRAINING	...	B.Armstrong
PLAY SCHOOLS/TONIGHT	...	G.Davies
GALLERY	...	S.Wadleigh	...	...

Friday, May 7th

TERRY SCOTT	...	B.Hallman	...	...
TONIGHT	...	D.Kibble	...	...

Saturday, May 8th

V.E. + 20	C.Dudley	G.Giles	...	D.Smith
WORLD TODAY	...	A.Russell	...	...
HOT LINE	C.Breeze	J.Dunca n	...	J.Newman

- - - - -

ALEXANDRA PALACE - From Week 19 (Monday, May 10th)

NEWS (A)

(B)

(C)

Bob Thornton/Maggie Saunders
Geoff Jowitt
Peter Farrell

RECORDED
XXXXXXXXXXXX

RECORDED
XXXXXXXXXXXX

"DR. WHO" SERIAL 'R' EP.3
Riverside 1 (2314/3516)

Recording
XXXXXXXXXXXX
XXXXXXXXXXXX
Recording
2030

14.5.65

2145

VT/4T/27551

Unedited duration: 25'07"

Captions: 1'13" Film: 4'10"

VERITY LAMBERT (To be transmitted)

DIRECTED BY RICHARD MARTIN Saturday, 5th June

1740-1805 - Week 2

Copies to:

H.Serials D. Tel.
Org. Serials D. Tel.
Miss Verity Lambert
Tv Enterprises (3)
Mr. Caffery, Copyright
Duty Office
Cost Accounting Unit
File

Dr. Who	WILLIAM HARTNELL
Ian Chesterton	WILLIAM RUSSELL
Barbara Wright	JACQUELINE HILL
Vicki	MAUREEN O'BRIEN
Guide	ARNE GORDON
Morton Dill	PETER PURVES
Albert C. Richardson	DENNIS CHINNERY
Capt. Benjamin Briggs	DAVID BLAKE KELLY
Bosun	PATRICK CARTER
Willoughby	DOUGLAS DITTA
Cabin Steward	JACK PITT
Dalek Voices	PETER HAWKINS
	DAVID GRAHAM
Daleks	ROBERT JEWELL
	KEVIN MANSE
	JOHN SCOTT MARTIN
	GERALD TAYLOR

WALK-ONS IN STUDIO:

From A.P.P. - BARBARA BRUCE, KATHLEEN HEATH
MONIQUE LEWIS, SEAN RYAN, SALLY SUTHERLAND,
JIM TYSON

From the David Agency - MARG LAURENCE,
BILL RICHARDS, TERRY LEIGH, DAVID PELTON

DENNIS CHINNERY, DAVID BLAKE KELLY,
PATRICK CARTER, DOUGLAS DITTA, GERALD TAYLOR
Stunt men: FRED HAGGERTY, GERRY WAIN, DAVID GANT
MARILYN GOTHARD (from Denton de Gray)

SETS: INT. TARDIS : INT. DALEK TIME MACHINE
EXT. OBSERVATION LEVEL OF EMPIRE STATE
BUILDING : EXT. DECK OF THE 'MARIE CELES'
DESIGNERS: Raymond Cusick : John Wood

Author
Composer
Telesnaps
Orchestra

TERRY NATION
DUDLEY SIMPSON
JOHN CURA
5 musicians from
ALEC FIRMAN
234988 from Fox
Photos
PETER PURVES

Copyright on photograph
Taxi fare for artist

78 ft.

350 ft.

None

MUSIC ON TAPE

Ron Grainer and the BBC Radio- phonic Workshop	Closing titles	Ron Grainer	48
5 musicians conducted by Dudley Simpson	Specially composed for 'Dr. Who' Serial 'R'	Dudley Simpson	4 44

ON FILM (specially dubbed)

Ron Grainer and the BBC Radio- phonic Workshop	Opening titles	Ron Grainer	25
--	----------------	-------------	----

Barbara Cunnell
for Richard Martin

17th May 1965

TELEVISION RECORDING REQUEST

PART ONE

From: Asst. P.S.f. Tel. E.

(Producer)

Dated.....17th May 1965

To: Telerecording Clerk, Room 6058, Main Block T.C.

24 MAY 1965

A. REQUEST FOR 35 mm RECORDING/TRANSFER

(Delete as appropriate)

Production:

No.: 35/ /.....

(To be filled in by
Telerecording Clerk)

Date:

With Sepmag } Delete as
Without Sepmag } appropriate

B. REQUEST FOR 16 mm RECORDING

Production: Dr. who 'R' 3/6

No.: 16/ 4mm/T...27551.....

(To be filled in by
Telerecording Clerk)

Date: 5.5.65.

With Sepmag Direct Positive } Delete as
Without Sepmag Negative Positive } appropriate

C. REQUEST FOR TAPE RECORDING/TRANSFER

(Delete as appropriate)

Production:

No.: VT/ /.....

(To be filled in by
Telerecording Clerk)

Date:

NOTE: The tape will be wiped within 24 hours of transmission/transfer
unless (a) instructed under 'K' below, or (b) a separate
request for retention is issued after transmission.

D. SOURCE OF 35/16/Tape x Recording/Transfer

(Delete as appropriate)

: P as B

E. LENGTH OF PROGRAMME

or NUMBER AND LENGTH OF INSERTS

: 25 minutes

F. RECORDING /TRANSFER TIME

(Delete as appropriate)

: 1745-1810

G. REHEARSAL TIME

(To be filled in only when rehearsal of a tape insert is involved)

:

H. DATE AND TIME OF TRANSMISSION

:

I. CHARGE TO

(Applicable to 35/16 mm bookings only)

: 44066

K. SPECIAL INSTRUCTIONS

: Please record on full information system.

Signed.....(Producer)

Lin R. Kenton.....(Organizer)

PART TWO

From: Telerecording Clerk

To: (35/16 mm bookings)

Organizer: Telerecording Manager; Telerecording Editor; Mr. Ivor Smith; Studio Bookings; Film Library;
Film Casting Dept.; TEL. O & M.....

(Tape bookings)

Organizer: Mr. West; Telerecording Manager; Studio Bookings; Film Library; Mr. Ivor Smith;
TEL. O & M.....

The above booking has been accepted as per details/amended details, shown in Part One.

(Signed).....

K. Haslam

Date: 18.5.65

From: Richard Martin, 501 Union House. PABX
Subject: "RADIO TIMES" BILLING - WEEK 24: SATURDAY, 12TH JUNE -
"DR. WHO" SERIAL 'R' EPISODE 4 (2314/3517)
To: Mrs. D. Bliss through Miss Verity Lambert. 17th May 1965

Copies to: H.Serials D. Tel.
Org. Serials D. Tel.
Miss Verity Lambert
Tel.Ed. Radio Times
Art Ed. Radio Times
Mr. D. Hoddinot
Mr. D. Spooner

5.40

DR. WHO

An adventure in space and time

starring

WILLIAM HARTNELL
WILLIAM RUSSELL
JACQUELINE HILL
and MAUREEN O'BRIEN

*

Journey into Terror

by Terry Nation

A new, and deadly, weapon is built
by the Daleks; and Vicki steals a
ride.

Dr. Who WILLIAM HARTNELL
Ian Chesterton .. WILLIAM RUSSELL
Barbara Wright .. JACQUELINE HILL
Vicki MAUREEN O'BRIEN
Frankenstein JOHN MAXIM
Count Dracula ... MALCOLM ROGERS
Grey Lady ROSLYN DE WINTER
Robot Dr. Who ... EDMUND WARWICK

Dalek Voices PETER HAWKINS
DAVID GRAHAM

Daleks ROBERT JEWELL
KEVIN MANSEY
JOHN SCOTT MARTIN
GERALD TAYLOR

Title music by RON GRAINER and
the BBC Radiophonic Workshop

Incidental music composed and
conducted by DUDLEY SIMPSON

Story Editor, Dennis Spooner

Designers, Raymond Cusick
John Wood

Producer, VERITY LAMBERT

Directed by RICHARD MARTIN

(A BBC Recording)

Week 24
PABX 4097/8

Richard Martin, 501 Union House. PABX

17th May 1965

"DR. WHO" SERIAL 'R' EPISODE 4 (2314/3517)

Senior Fireman, Riverside. Copies to: Mr. R. Tait
House Services
Manager, Riverside.
Mr. Alan Miller

This episode of "DR. WHO" SERIAL 'R' will be in
RIVERSIDE 1 next Friday, 21st May, when a fully practical
fire will be in use on the set.

Robert Cannell
(for Richard Martin)

From: Richard Martin, 501 Union House. PABX
Subject: "RADIO TIMES" BILLING - WEEK 25: SATURDAY, 19TH JUNE -
"DR. WHO" SERIAL 'R' EPISODE 5 (2314/3518)
To: Mrs. D. Bliss through Miss Verity Lambert. 17th May 1965

Copies to: H. Serials D. Tel.
Org. Serials D. Tel.
Miss Verity Lambert
Tel. Ed. Radio Times
Art Ed. Radio Times
Mr. D. Hoddinot
Mr. D. Spooner

5.40

DR. WHO

An adventure in space and time

starring

WILLIAM HARTNELL

WILLIAM RUSSELL

JACQUELINE HILL

and MAUREEN O'BRIEN

*

*** *****

The Death of Doctor Who

by Terry Nation

The jungles of the Planet Mechanus
hide new and fearful terrors;
and Doctor Who must die.

Dr. Who WILLIAM HARTNELL

Ian Chesterton ... WILLIAM RUSSELL

Barbara Wright ... JACQUELINE HILL

Vicki MAUREEN O'BRIEN

Robot Dr. Who EDMUND WARWICK

Dalek Voices PETER HAWKINS

DAVID GRAHAM

Daleks ROBERT JEWELL

KEVIN MANSER

GERALD TAYLOR

Mechonoid Voice .. DAVID GRAHAM

Mechonoid MURPHY GRUMBAR

with JACK PITT, JOHN SCOTT MARTIN,
KEN TYLSON

Title music by RON GRAINER and
the BBC Radiophonic Workshop

Incidental music composed and
conducted by DUDLEY SIMPSON

Story Editor, Dennis Spooner

Designers, Raymond Cusick
John Wood

Producer, VERITY LAMBERT

Directed by RICHARD MARTIN

(A BBC Recording)

Week 25
PABX 4097/8

From: Richard Martin, 501 Union House. PABX

Subject: "RADIO TIMES" BILLING - WEEK 26: SATURDAY, 26th JUNE -
"DR. WHO" SERIAL 'R' EPISODE 6 (2314/3519)

To: Mrs. D. Bliss through Miss Verity Lambert. 17th May 1965

Copies to: H. Serials D. Tel.
Org. Serials D. Tel.
Miss Verity Lambert
Tel. Ed. Radio Times
Art Ed. Radio Times
Mr. D. Hoddinot
Mr. D. Spooner

5.40

DR. WHO

An adventure in space and time

starring

WILLIAM HARTNELL

WILLIAM RUSSELL

JACQUELINE HILL

and MAUREEN O'BRIEN

*

The Planet of Decision

by Terry Nation

The Daleks close in for the final
battle - and our travellers turn
to flight.

Dr. Who WILLIAM HARTNELL

Ian Chesterton ... WILLIAM RUSSELL

Barbara Wright ... JACQUELINE HILL

Vicki MAUREEN O'BRIEN

~~Michael Taylor~~ ... PETER PURVES

STEVEN TAYLOR

Dalek Voices PETER HAWKINS

DAVID GRAHAM

Daleks ROBERT JEWELL

KEVIN MANSE

GERALD TAYLOR

Mechonoid Voice .. DAVID GRAHAM

Mechonoids MURPHY GRUMBAR

JACK PITT

JOHN SCOTT MARTIN

with KEN TYLLSON

Title music by RON GRAINER and the
BBC Radiophonic Workshop

Incidental music composed and
conducted by DUDLEY SIMPSON

Film Cameraman, Charles Parnall

Film Editor, Norman Matthews

Costumes supervised by Daphne Dare

Makeup supervised by Sonia Markham

Lighting, Howard King

Sound, Ray Angel

Story Editor, Dennis Spooner

Designers, Raymond Cusick
John Wood

Producer, VERITY LAMBERT

Directed by RICHARD MARTIN
(A BBC Recording)

Week 26
PABX 4097/8

From:**VERITY LAMBERT**..... (Producer)**18th May, 1965**.....(Date)

Subject: RETENTION OF TAPE AFTER TRANSMISSION

To: Asst. S.Tel.E. Videotape, Rm 2087 T.C., thru'**Org. Serials. D. Tel.**..... (Organiser)
(2 copies)

Programme/~~XXXX~~ **"Doctor Who"** Serial **R** Episode **3** **2314/3516**.....

being taped on **14th May, 1965**..... Tape No. VT | **4T** | **27551**.....

for transmission on **6th June, 1965**.....

must be retained longer than 24 hours after transmission because:

Wanted for possible repeat.

Please therefore hold the tape until **further notice**..... (a precise date
should be given)

I understand it will then be wiped within 24 hours.

(Signed) **for (Verity Lambert)**

Request noted by Asst. S.Tel.E. Videotape on
and this form returned

To: (Producer) through (Org.)

Copy:

File.

FROM RICHARD MARTIN
ROOM No. 501 Union PABX

SUBJECT PROPERTY REQUIREMENTS
TO PROPERTY MASTER

RECEIVED A.M. 19/5 DUE / /

FOR PROPERTY MASTER'S USE ONLY.

1	Producer (3)	✓	7	Hired Props T/C	✓	13	H/Electrician	✓
2	Servicing Asst	✓	8	Hired Props L/G	×	14	H/Engineer	×
3	Designer	✓	9	Armourers	×	15	Senior Fireman	×
4	Scene Master	✓	10	Petty Cash	✓	16	Sound/Maint.	×
5	Asst. Properties	✓	11	Catering	×	17	Designer Ealing	×
6	Movement Control	✓	12	Visual Effects	×	18	Booking Clerk	✓

PRODUCTION Dr. Who Series R. Ep. 4.

FOR PROP USE ONLY	Overnight Set	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
PROD. No. 2066	Day Set						21st May 65	R		
DESIGNER Ray Cusick								2		

H	T/C	P/C	DELIVER TO	ON	GREENERY ON
			Dr. Who Series R. Ep.4. <u>Supplementary List.</u>		
			<u>Page Four</u>		
	T/c		57. Chromium plated pen torch (as used in previous episodes) N.B...F.P.		
		P/c	58. 3 spare batteries for the above.		
		P/c	59. 3 spare bulbs for the above.		
	T/c		60. 4 stainless steel drinking cups f.p.		
	T/c		61. Stainless steel tray to hold the above.		
			62. Radio chassis (discuss with a.f.m.)		
			Retain for two forthcoming episodes.		
			AT RIVERSIDE (SEE T.JAMES)		

PHL 0277 (H)

[Signature]
20/5/65.

[Signature] SIGNED 18th May 65 DATE

Richard Martin, 501 Union House. PABX

19th May 1965

"DR. WHO" SERIAL 'R' EP.3 (2314/3516)

Television Accounts

Copy to: Org. Serials D. Tel.

The edited duration of this programme is 25'16". All other details are as on the P-as-B of 17th May.

The programme will be transmitted on Saturday, 5th June from 1740-1805 (Week 23).

Barbara Cannell
(for Richard Martin)

TELEVISION TECHNICAL OPERATIONS

BOOKING SHEET: CAMERA MOUNTINGS & MONITORS

From ASHMAN RRA Date 19 MAY.
 To: Equipment Allocations Office. Accepted by [Signature] Date 20 MAY 1965
 Production DFW 40 Project No. _____
 Producer R. MARTIN Studio R1 Date(s) 4 JUNE
 Equipment Required at _____ hours, on _____ (date) Crew 14 TMI/2 HU / RRA

CAMERAS

No.	Mountings	Additional Staff (State function)	Additional Instructions
1	MOLE ✓		
2	PED ✓		
3	PED ✓		
4	PED ✓		
5	PED ✓	OPERATOR REQUIRED ✓	
6			

Mechanic required at AM hours, on 4 JUNE (date)
 Riggers required for: Rigging at MONS AM hours, on 4 JUNE (date)
 " " : Derigging at PM hours, on 4 JUNE (date)

INLAY: Operator ~~is not~~ required. POSSIBLY, KNOW LATER

MONITORS

Type	Qty.	Additional Instructions
Floor (Additional)		
Slung		
Hired		
<u>24" CLARK SMITH</u>	<u>1</u>	

Peggy
Gave

Richard Martin, 504, Union House. PABX

20th May 1965

"DR. WHO" SERIAL 'R' EPISODE 4 (2314/3517)

House Services Manager, Riverside.

Copies to: Raymond Cusick
Alan Miller

Further to our memo of 17th May to the Fireman at Riverside, a copy of which was sent to you, will you please supply us with the necessary equipment to provide us with fully practical fire in the grate in Riverside 1 tomorrow, Friday, 21st May.

Many thanks.



(for Richard Martin)

Richard Martin, 501 Union House. PABX

20th May 1965

"DR. WHO" SERIAL 'R' EPISODE 4 (2314/3517)

Studio Foreman, Electrics. E.611 T.C.

Copies to: Raymond Cusick
Alan Miller

On Friday, 21st May, in Riverside 1 we shall be using an electric digit counter machine, which we shall require to be wired and made fully practical.

Many thanks.



(for Richard Martin)

Richard Martin, 501 Union House. PABX

20th May 1965

"DR. WHO" SERIAL 'R' EPS. 5 & 6: RADIO TIMES BILLINGS FOR
WEEKS 25 & 26 (SATURDAYS, 19TH & 26TH JUNE 1965)

Mrs. D. Bliss

Copy to Miss Verity Lambert

Could an extra credit be inserted in the billing for
"Dr. Who" in Week 25, please.

Beneath "with JACK PITT, JOHN SCOTT MARTIN, KEN TYLLSON"
insert Fight arranged by PETER DIAMOND

For Week 26, the billing includes a character named
Michael Taylor. This has now been changed and should read
Steven Taylor.

Barbara Cornwell

(for Richard Martin)

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

PRODUCTION	"DR. WHO" SERIAL "B" EPISODE 5		BBC	1	2
Producer	RICHARD MARTIN		Ext.		
Assistant	ALAN MILLER		Ext.	"	
Designer	RAYMOND GUSICK/JOHN WOOD		Ext.		
Filming	--	Studio Rehearsal	Friday, 10th May 1965		
Project Number	2314/3519		10.30-7.00		
Transmission	25th May Friday, 4th June 1965: 8.30-9.45		Studio	Rev.1	

would you please add a credit to the roller caption for this week, for which the Graphic Requirement was sent on 10th May.

Beneath the last artist's name: KEN TYLLSON, please add:

Fight arranged by
PETER DIAMOND

for Richard Martin

Signature

Received

20th May 1965

Date

FROM RICHARD MARTIN
ROOM No. 504 Union PABX

SUBJECT PROPERTY REQUIREMENTS
TO PROPERTY MASTER

RECEIVED AM P.M. 2/15 DUE 11/5

FOR PROPERTY MASTER'S USE ONLY.

1	Producer(3)	✓	7	Hired Props T/C	✓	13	H/Electrician	✓
2	Servicing Asst	✓	8	Hired Props L/G	×	14	H/Engineer	×
3	Designer	✓	9	Armourers	×	15	Senior Fireman	×
4	Scene Master	✓	10	Petty Cash	✓	16	Sound/Maint.	×
5	Asst. Properties	✓	11	Catering	×	17	Designer Ealing	×
6	Movement Control	✓	12	Visual Effects	×	18	Booking Clerk	✓

PRODUCTION DOCTOR WHO SERIES R EPISODE FIVE

DRAPES ✓

FOR PROP USE ONLY

PROD. No. 2067

DESIGNER JOHN WOOD

Original Ser Day Ser	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
						28th May	R 2		

H T/E R/C DELIVER TO ON GREENERY ON

DOCTOR WHO SERIES R EP 5

Page One.

1. Large quantity of ivy branch
2. 12 bage of peat (light)
3. Quantity of Sea Fern.
4. 2 light fittings (DWS)
5. 2 Rods with lights on end. (Discuss with designer)
6. 1 rod detector (Discuss with designer)
7. 1 roll 2" sticky black tape.
8. 3 12x 10 Black drapes.
9. 2 20'x 4' Black borders
10. 20yds 10' drop Black Gauze.

10A. 6 REELS LURON (THICKEST)

10B 1 REEL OF WIRE

[Signature]

24/5/65

Ex 2596.

Don Smith SIGNED 20th May 65 DATE

TELEVISION TECHNICAL OPERATIONS **BOOKING SHEET: CAMERA MOUNTINGS & MONITORS**

From M LEWIS (REVISED FROM 27 APRIL) Date 20 MAY 65
 To: Equipment Allocations Office. Accepted by _____ Date 20 MAY 1965
 Production DR WHO Project No. 2314/3518
 Producer R MARTIN Studio R1 Date(s) 28 MAY 65
 Equipment Required at _____ hours, on _____ (date) Crew 1A TMI/2 HK 1 ML

CAMERAS

No.	Mountings	Additional Staff (State function)	Additional Instructions
1			
2			
3			
4			
5			
6			

Mechanic required at _____ hours, on _____ (date)

Riggers required for: Rigging at _____ hours, on _____ (date)

" " " : Derigging at _____ hours, on _____ (date)

INLAY: Operator ~~is~~ is not/required.

MONITORS

Type	Qty.	Additional Instructions
Floor (Additional)		
Slung		
Hired		

Peggy

DUTY SHEET

WEEK No.: 21

Friday 20th May 1965

TELEVISION THEATRE
405

PRODUCER: William Lyon-Shaw
DIRECTOR:
DESIGNER:
F.M.:
VISION MIXER:
A.F.M.:
FLOOR ASST.:
COSTUME SUP.:
MAKEUP:

CREW:

T.M.:

T.M.:

SOUND SUP.:

SCENE SUP.:

LIGHTING C/HAND:

STUDIO SUP.:

CAMERAS ()

8.30/1.00

Set and light: Roy Castle

(STUDIO ATT. MEAL BREAK 12.00/1.00)

1.00/2.00

LUNCH

2.00/7.00

Camera rehearsal

1215/0161

(STUDIO ATT. MEAL BREAK DURING THIS PERIOD 6.00/7.00)

7.00/8.00

DINNER

8.00/10.00

Camera rehearsal

15 mins clearance for Camera and Property Movement
30 mins striking props and lighting fixtures
30 mins striking scenery and studio lighting

OVERNIGHT SET AND LIGHT: CALL IT WHAT YOU LIKE

DUTY SHEET

WEEK No.: 21

Friday 28th May 1965

RIVERSIDE 1
405

PRODUCER:
DIRECTOR:
DESIGNER:
F.M.:
VISION MIXER:
A.F.M.:
FLOOR ASST.:
COSTUME SUP.:
MAKEUP:

Richard Martin

CREW: CAMERAS ()

T.M.:

T.M.:

SOUND SUP.:

SCENE SUP.:

LIGHTING C/HAND:

STUDIO SUP.:

8.30/10.30

Set and light: Dr. Who

10.30/1.00

Camera rehearsal
with TK-23

2314/3518

(STUDIO ATT. MEAL BREAK 12.00/1.00)

1.00/2.00

LUNCH

2.00/7.00

Camera rehearsal with TK-23
(& TK-29 from 4.00)

(STUDIO ATT. MEAL BREAK DURING THIS PERIOD 6.00/7.00)

7.00/8.00

DINNER

8.00/8.30

Sound and vision lineup

(8.20/8.30

telerecording lineup)

TELERECOND8.30/9.45VT/4T/Dr. Who

15 mins clearance for Camera and Property Movement
20 mins striking Props and Lighting Practicals
50 mins striking Scenery and Studio Lighting

OVERNIGHT SET AND LIGHT: CALL IT WHAT YOU LIKE

FROM RICHARD MARTIN

ROOM No. 504 Union PAEX

SUBJECT PROPERTY REQUIREMENTS
TO PROPERTY MASTER

RECEIVED

A.M. 2/5 P.M. DUE 18/5

FOR PROPERTY MASTER'S USE ONLY.

1	Producer (3)	✓	7	Hired Props T/C	✓	13	H/Electrician
2	Servicing Asst. (2)	✓	8	Hired Props L/G	✓	14	H/Engineer
3	Designer	✓	9	Armourers	✓	15	Senior Fireman
4	Scene Master 2	✓	10	Petty Cash	✓	16	Sound/Maint.
5	Asst. Properties	✓	11	Catering	✓	17	Designer Ealing
6	Movement Control	✓	12	Visual Effects	✓	18	Booking Clerk

PRODUCTION Doctor Who Series R Episode 6

DRAPES ✓

FOR PROP USE ONLY

PROD. No. 2068

DESIGNER Ray Cusick

Overnight Day Ser	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
						4th June	r 2		

H T/C P/C DELIVER TO ON GREENERY ON

Doctor Who Series R Ep.6

Page One

Set One Flat Roof Top

1. Large wall fixing type junction box. DWS

2. 1 Drum of cable DWS

3. Flash effect S/fx (~~Jack Wine~~) Showcraft

Set Two Living Quarters

4. 5 metal plates.

5. 2 rope ladders. 14'

6. 6 x 12' lengths of 1" dia. rope.

7. 2 sacks of fireproofed straw.

7A. 4 12' x 4 BLACK LEGS.

7B. 16' length cable as item 2.

Visual
effects

DRAPES

Illuspie 31/5/65

For Book SIGNED 20th May 65 DATE

Richard Martin, 501 Union House. PABX

20th May 1965

"DR. WHO" SERIAL 'R' EPS. 5 & 6: RADIO TIMES BILLINGS FOR
WEEKS 25 & 26 (SATURDAYS, 19TH & 26TH JUNE 1965)

Mrs. D. Bliss

Copy to Miss Verity Lambert

Could an extra credit be inserted in the billing for
"Dr. Who" in Week 25, please.

Beneath "with JACK PITT, JOHN SCOTT MARTIN, KEN TYLLSON"
insert Fight arranged by PETER DIAMOND

For Week 26, the billing includes a character named
Michael Taylor. This has now been changed and should read
Steven Taylor.

Barbara Cunnell
(for Richard Martin)

ADVICE OF DISPATCH

Nº 134419

FROM Radiophonic Workshop TO Douglas Camfield
Marieta Vale Room 510. Union House

Please receive goods as under dispatched by.....

Date 20th May

R.P. Ref. No.	TITLE	Quantity	Required for
TRW. 6283	Dr. Who - The Chase	1 H.	Studio.

Checked and passed for dispatch by:

Received and checked by:

Date

Title **DR WAO**

Nature of work

Code

Copy **B** With Disks
-or Tapes

Sub Title

THE CHASE.**Recording****Copying****Editing**

R.P. Ref. No.:—

TLW. 6283

Section or Service

TV 1

Shared

Recording Carries

Producing Section or Dept.

DRAMA**MUSIC****NO
MUSIC**

Date

20/5/65

Details of Channel Time

From

To

Minutes

Code

78 r.p.m. Disks

Booked Time ...

Actual Time ...

12" : 13"

Disks

Sides

Code

1st Issue**2nd Issue****P. SPLD.****E. SPLD.**

Origin

**Radiohonic
workshop**

Channel No.

13**33 $\frac{1}{3}$** r.p.m. Disks

Report on Quality of Incoming Programme :—

Schrs**16" : 17"**

Disks

Sides

Code

1st Issue**2nd Issue****P. SPLD.****E. SPLD.****Report on Quality of Recording and
Notes on Editing / Copying Sessions****Magnetic Tape**Side or
Reel
No.

Duration

Mins. Secs.

Mains Frequency

50 c/s

Type of Tape

H77

Reel Size

10 $\frac{1}{2}$ "**7"****5"**Speed Ins.
Sec.**30****15****71**

Reels Used

1

- ①. Fuse ticks.
- ②. Explosion

Total

Recorded by

B. Hodge

Supervisor

Disks

Sides

Received by

Tapes

on

/

/

for

Dept./Sect.

6/May.

81

DR. WHO Series R. ~~ET~~ REF

21/May/65

Graphics reqs.

Required:

1/ Full length
green roller caption
of myriads of stars
& galaxies. To run
horizontally on roller.

(This is for use in the
Int. of Dark Time Machine
as part of the astral locator.
As discussed with Richard).

R.B.C.

VERITY LAMBERT (505 Union House)

PABX

"DOCTOR WHO"

Org. Serials. D. Tel.

On episode 5 of "Doctor Who" - recording 28th May, 1965 we have a very complicated fight sequence with Doctor Who fighting his double. In view of the fact that Mr. Hartnell gets very exhausted doing fight sequences I would like to pre-record this after lunch on that day. Consequently we would like a half an hour's extra recording time from 3.00 - 3.30. I wonder if this would be possible.

(Verity Lambert)

FROM: Head of Technical Operations, Television Studios 4034 T.C. PARX
SUBJECT: PROPOSED USE OF A MAXIMUM NUMBER OF CAMERAS Date.
TO: Mr. R. Martin.

Your intention to use the maximum number of cameras (i.e. ⁵.....) in Studio ^{R.I.}..... is noted.

If possible the reserve camera will be provided for the duration of your transmission recording, and any camera break-down will be rectified as quickly as possible.

However, your attention is drawn to the following limitations, which have been issued with the authority of the Television Operations Meeting, and must be accepted by Producers or Directors who use the maximum number of cameras:-

- "(2) When the production plan includes the use of the maximum number of cameras, that plan must also provide for the production to continue if one camera should fail. This applies to rehearsals as well as to pre-recording or live transmission. Any failure to continue with the production will be regarded as a production fault. In the case of pre-recording a delay of up to 15 minutes will be permitted. After that time the recording must continue.
- (3) If two or more cameras should be out of action together, the Producer or Director must make every effort to continue with a live production. A pre-recording may be stopped and the delay will be regarded as an engineering fault, but every effort should be made to continue with a rehearsal."

(R. W. Bayliff)

CDB

Programme Recording Form

TRANSMISSION DATE

To. PRESENTATION DESK Room 4093 TC (Copies A & B)
HEAD OF PRODUCTION UNIT (Copy C)
PRODUCTION FILE (Copy D)

Saturday, 22nd May 1965
(Week 21)

TITLE OF PROGRAMME "DR. WHO" SERIAL 'R' EPISODE 1	RECORDING NUMBER VT/4T/27163	COPY D
SUB-TITLE 'The Executioners'	PROJECT NUMBER 2314/3514	

PRODUCER OR PERSON RESPONSIBLE Name RICHARD MARTIN	Office Tel. No.	Home Tel. No.
---	-----------------	---------------

GROUP & PROGRAMME UNIT RESPONSIBLE Serials Department, Drama Group.
--

PRODUCTION DETAILS

1. Overall Duration 25' 25" (VT timing)

2. Opening sequence details 'Dr. Who' opening film title 25"

3. Closing sequence details—with duration from specified shot or if applicable, Roller Caption Duration from start of Roller to end of Programme
(Please specify if any Sound or Vision AFTER Roller)

42" { Trail Slide: Next Episode s/i on Telecine of
(5") THE DEATH OF TIME Dalek rising from
the sand ~~15RX~~

{ Roller caption + Producer & Director Slides with grams.
37"

4. Script Enclosed ~~To follow~~ ~~already forwarded~~. (Please delete as required)

5. Remarks

Please delete inappropriate Channel :-

BBC 1	BBC X2
----------	-----------

' THE CHASE '

First Episode Saturday, 22nd May, 1965.

(Pre-recorded 30th April, 1965)

Written by Terry Nation.

Directed by Richard Martin

Produced by Verity Lambert.

The Serial

Commencing transmission on 22nd May, 1965, a six part "DOCTOR WHO" serial will be presented each Saturday at 5.40 p.m. (?) on BBC-1.

Episode titles will be as follows:-

1. The Executioners.
2. The Death of Time.
3. Flight through Eternity
4. Journey Into Terror
5. The Death of Doctor Who
6. The Planet of Decision

Doctor Who experiments with the time-space visualiser he took from the Space Museum, and gets it working. Our Travellers watch on the screen; Abraham Lincoln deliver the Gettysbury address; and the Shakespeare and Bacon plot for posterity. They leave this. When the Tardis materialises, a brief exploration reveals them on a desert covered, barren, Planet - with two fierce burning suns. Ian and Vicki decide to explore to the next hill, Barbara and Doctor Who remain to rest. It is while they are basking in the twin suns, that they hear noises coming from the time-space visualiser. They are about to turn it off when they see and hear the Daleks. They witness a scene where the Daleks leave in a time-machine. Their mission - to pursue the Tardis through the Universe and to exterminate its occupants for daring to interfere in the Daleks plans. Doctor Who, and Barbara rescue Ian and Vicki from the Aridians - the occupants of the desert planet who are locked in battle with the Mirebeasts and the Tardis dematerialises with the Daleks, following in their time machine, in pursuit. There follows a breathless chase through time and space, our travellers appearing and leaving on the top of the Empire State building, the Marie Celeste (The mystery is solved), and etc. Eventually our travellers turn to fight the Daleks, the confrontation taking place on the planet Mechon, a planet peopled by Robots. Eventually successful our travellers take stock. The Dalek time machine falls into their hands, and with it, a chance for our travellers to return home.

THE AUTHOR

This serial has been written by Terry Nation who was responsible for the two previous Dalek serials of "DOCTOR WHO". He has also written another "DOCTOR WHO" serial, "The Keys of Marinus". He has done much work for both channels and adapted "The Caves of Steel" and "A Kiss Before Dying" for "STORY PARADE" on BBC-II.

THE DIRECTOR

Richard Martin joined the BBC from the theatre. He has worked on "COMPACT" and directed 2 episodes of the first Dalek serial, the whole of the second Dalek serial, and the Zarbi serial for "DOCTOR WHO".

THE STORY EDITOR

Dennis Spooner joined the BBC in 1965 as Story Editor on "DOCTOR WHO". He has worked as a free-lance writer since 1958 and has contributed in this time towards "NO HIDING PLACE", "THE AVENGERS", "FIREBALL XL5", "STINGRAY", "BOOTSIE AND SNUDGE", and a play for Associated Rediffusion, "NO CAUSE FOR ALARM", a radio adaptation of which was also transmitted by BBC Radio. For BBC he has contributed towards "COMEDY PLAYHOUSE" and he wrote the French Revolution and Roman serials for "DOCTOR WHO".

THE PRODUCER

Verity Lambert.

THE ARTISTS

WILLIAM HARTNELL as Doctor Who.

WILLIAM RUSSELL as Ian Chesterton.

JACQUELINE HILL as Barbara Wright.

MAUREEN O'BRIEN as Vicki.

PETER PURVES As Morton Dill

Peter Purves has appeared many times on television. These appearances include "PARADES END", "LUTHER", "THE WORLD OF WORCESTER" for BBC, "GIDEONS WAY", "THE SAINT" and "COURT MARTIAL" for ATV, "GIRL IN THE PICTURE" for the Armchair Theatre series and also in "THE VILLAINS" for Granada.

DENNIS CHINNERY as Albert C. Richardson

Among Dennis Chinnery's many TV appearances are "THE TEMPEST", "SERGEANT CLUFF", "THE BEDSIT GIRL", "DIXON OF DOCK GREEN", "THE TONY HANCOCK SHOW" and "THE FRANKIE HOWARD SHOW" for BBC and "NO HIDING PLACE" and "A LITTLE BIG BUSINESS" for ITV. He was recently in the film "YOU MUST BE JOKING".

DAVID BLAKE KELLY as Capt Benjamin Briggs

David Blake Kelly has appeared in "BEHIND A VEIL", "BLOOMS DAY", "R.3", "DIARY OF A YOUNG MAN", "Z CARS" and "A TALE OF TWO CITIES" for BBC and also "MAN IN ROOM 17" for Granada.

JOHN MAXIM as Frankenstein

John Maxim has recently appeared in the film "SHE" and will also soon be appearing in the films "DRACULA" and "THE MAD MONK" for Hammer Films. Television appearances include the "JO BAKER SHOW", "WILLIAM TELL", "IVANHOE", "THE INVISIBLE MAN", "CHARLIE DRAKE SHOW", Has also played Bill Sykes in "OLIVER" in Australia.

The DALEK VOICES are done by PETER HAWKINS AND DAVID GRAHAM who were responsible for the voices in the last two Dalek serials. David Graham is also responsible for the Mechonoid voices.

PETER HAWKINS

Peter Hawkins is responsible for the voices and narration on "CAPTAIN PUGWASH", "BILL AND BEN" "THE WOODENTOPS", and "BLUE PETER" and has also appeared in the BBC Variety Production of "SONGS FOR THE TIMES".

DAVID GRAHAM

David Graham has appeared many times on television. These appearances include "THE VELVET ALLEY", "MOONSTRIKE", "THE PRIVATE INVESTIGATOR", "SERGEANT CORK", for BBC and "DANGERMAN", "FRONT PAGE STORY", "FOUR JUST MEN", for ATV, also "THE VILLAINS" for Granada and "THE SAINT" for ABPC.

AMENDMENT TO THE ATTACHED PROMOTION SHEET.

Would you please note that the planet mentioned should read:

MECHANUS (and not Mechon)

THE MECHONIDS

These are programmed robots and are inhabitants of the planet Mechanus. If anything they are as dangerous as the Daleks. They are equipped with flame throwing guns and the climax of episode 6 is a fight to the death with the Daleks.

N.B. These do not appear until the end of episode 5.

NOTE:

Will you please note that only those portions underlined in the attached synopsis are to be revealed to the Press.

CHASE THROUGH TIME AND SPACE(Saturday, May 22: 25 mins.)

Dr. Who and his friends become involved in a thrilling chase through time and space in this new Terry Nation serial which involves the Doctor with his greatest enemies - the dreaded Daleks.

The travellers see Lincoln deliver the Gettysburg address, see Shakespeare and Bacon, land on top of the Empire State Building and solve the mystery of the Marie Celeste.

Finally, Dr. Who turns to fight the Daleks on the planet Mechanus, a world inhabited by robots called Mechanoids, where a struggle to the death takes place.

Producer: Verity Lambert. Directed by Richard Martin.

DRAMA SYNOPSIS

FROM: Serials, Department, Television

RE: "DOCTOR WHO"

TO: H.D.G.Tel., 5088 T.C., A.H.D.G.Tel., 5104 T.C.,
H.Series, D,Tel., 5078 T.C., H.Serials, D,Tel., 407 Thres.Hse.,
H.P.D.Tel., 5104 T.C., D.G.O.Tel., 5022 T.C., S.S.Tel.,
E.708 T.C., Org.Serials,D,Tel., 405 Thres.Hse.,
P.M.P.A.Tel., 6068 T.C. (2) P.A.Docs, 6055 T.C. (2)
Pres.Ed., 4092 T.C., Des.Org., 303 T.C., Graphics Org., 277 T.C.,
Senior Sales Asst.Tel. Enterprises, 305 Thres.Hse.,
Prom.Org.Tel.Enterprises, 305 Un.Hse., Mr. R. Curtis Bramwell,
G.10 Un.Hse., A(D)S.U.Tel., E.716 T.C., Mrs. P. Fraser,
23 Cav.Pl., (3) Head of Costume Dept., 3136 T.C.,
Head of Make-Up Dept., 3132, T.C., Mr. Richard Imison, 4121 B.H.
Miss V. Lambert, 505 Un.Hse., Mr. Richard Martin, 501 Un.Hse.

<u>Transmission:</u>	<u>Recording:</u>	<u>Length:</u>	<u>Director:</u>
Weeks 21-26 (Saturdays)	Weeks 17-22 (Fridays)	6 x 25' episodes	Richard Martin

<u>Author:</u>	<u>Producer:</u>
Terry Nation	Verity Lambert

Story:

<u>Episode Titles:</u>	<u>Serial Title:</u> (Internal Use)
1. The Executioners	4. Journey Into Terror
2. The Death of Time	5. The Death of Doctor Who "DOCTOR WHO"
3. Flight Through Eternity	6. The Planet of Decision Serial "R"

Doctor Who experiments with the time-space visualiser he took from the Space Museum, and gets it working. Our travellers watch on the screen; Abraham Lincoln deliver the Gettysburg address; and Shakespeare and Bacon plot for posterity. They leave this when the Tardis materialises, and a brief exploration reveals then on a desert covered, barren, Planet - with two fierce burning suns. Ian and Vicki decide to explore to the next hill, Barbara and Doctor Who remain to rest. It is while they are basking in the twin suns, that they hear noises coming from the time-space visualiser. They are about to turn it off when they see and hear the Daleks. They witness a scene where Daleks leave in a time-machine. Their mission - to pursue the Tardis through the Universe and to exterminate its occupants for daring to interfere in the Daleks plans. Doctor Who, and Barbara rescue Ian and Vicki from the Aridians - the occupants of the desert planet who are locked in battle with the Mire-beasts and the Tardis dematerialises with the Daleks, following in their time machine, in pursuit. There follows a breathless chase through time and space, our travellers appearing and leaving on the top of the Empire State building, the Marie Celeste (The mystery is solved), and etc. Eventually our travellers turn to fight the Daleks, the confrontation taking place on the planet Mechon, a planet peopled by Robots. Eventually successful our travellers take stock. The Dalek time machine falls into their hands, and with it, a chance for our travellers to return home.

From: Miss Verity Lambert, (505 Union House) PABX Ext.

Subject: PROMOTION OF DRAMA PRODUCTION : See Attached Paper.

To: C.P.Tel., 6087 T.C.
C.BBC-1, 6070 T.C.
C.BBC-2, 6063 T.C.
A.C.(Planning) Tel., 6073 T.C.
H.Pres.Tel. 6036 T.C.
A.H.Pres.Tel.(Progs), 6032 T.C.
Presentation Editors, 4092 T.C.
Promotion Office, Presentation, 4096 T.C.
Presentation Library 4088 T.C.
Duty Office, 4089 T.C.
Presentation Organiser, 5049 T.C.
S.S.Tel., 528 Chandos Street.
Television Editor, Radio Times R.310, 35 M.H.S.(2 copies)
Radio Times Office, 6083 T.C.
Art Editor, Radio Times R.308, 35 M.H.S.
Picture Editor, The Listener R.31, 35 M.H.S.
Television Publicity Organiser, 2147 T.C.
Publicity Officer (Drama), 2013 T.C.
Television Press Office, 2005 T.C.
Pictorial Publicity Officer, 10 Cavendish Place.
Mrs. P.B. Fraser, 10 Cavendish Place (3 copies)
Evening Press Asst., S.4, L.G.S.
Press Records, R.5, 12 Cavendish Place.
Photo Call Clerk, 2005 T.C.
Television Enterprises, 301 Union House.
P.O.Tel.E., 304 Union House.
Roy Curtis-Bramwell, 115 Threshold House.
Asst.Micro.Pub, 2086 B.H.
Radio Co-Ordinator, 5046 T.C.
Asst. to H.S.M.Tel.(1), 4036 T.C.
Tel.Liaison, 7046 T.C.
Presentation Assistant, Glasgow
Information Officer, Scotland
Information Officer, Wales
H.D.G.Tel., 5088 T.C.
A.H.D.G.Tel., 5104 T.C.
H.Serials D.Tel., 407 Threshold
H.Series D.Tel., 5078 T.C.
H.P.D.Tel., 5104 T.C.
D.G.O.Tel., 5022 T.C.
Org.Serials D.Tel., 405 Threshold.
Director.

R 5/6.

From: Design Manager.

Subject: DESIGN SHEET, WEEK 21, 1965.

Programmes marked * may have Designer Credits.

Date 1965	Production BBC - 1	Classi- fication	Designer	Information Date	Prop. Date
Sat. 22.5	DP:VTR: A Hero of Our Time	A+	R. Wilmot	13.4.65.	3.5.65.*
	Staff Training: Production Exercises	D	P. Kindred	3.5.65.	13.5.65.
	SCH:VTR: Middle School Physics Pilot	C	Schools	5.5.65.	12.5.65.
	OBS: Summer Grandstand		A. Ruddy-Sdu	11.5.65.	14.5.65.
	OBFS:VTR: Science of Man		A. Ruddy-Sdu	11.5.65.	14.5.65.
Sun 23	LE: And So To Ted 6/7	B	P. Allen	5.5.65.	12.5.65.*
	DSL:VTR: Tale of 2 Cities 9/10	B	S. Hulke	20.4.65.	4.5.65.*
	SCH:VTR: The Way The Money Goes - 6	C	Schools	5.5.65.	12.5.65.
	RB:VTR: Viewpoint		E. Swiderska-Sdu	5.5.65.	12.5.65.
	OB: London: VTR: Seeing & Believing		J. Steele-Sdu	5.5.65.	12.5.65.
Mon. 24.5	Staff Training: Production Exercises	D	P. Kindred	3.5.65.	13.5.65.
	SCH:VTR: Europe North to South-6	D	Schools	11.5.65.	14.5.65.
	SCH:VTR: MerryGoRound		Schools	11.5.65.	14.5.65.
	TTP: Tonight		R. Levin	11.5.65.	14.5.65.
	TPA: Panorama		A. Ruddy-Sdu	11.5.65.	14.5.65.
	LE:VTR: First Impressions (2)	D	C. Hood-Sdu	11.5.65.	14.5.65.
	OB:London:VTR: Whitehall Farce		R. Gray ?	5.5.65.	12.5.65.
Tue. 25.5	DSR:VTR: Cluff 7/13	A+	M. Pea	22.4.65.	6.5.65.*
	DSL: Compact 354	C	G. Evans	3.5.65.	7.5.65.*
	Staff Training: Production Exercises	D	P. Kindred	5.5.65.	15.5.65.
	TTP: Tonight		R. Levin	12.5.65.	17.5.65.
	FP:VTR: Blue Peter	D	G. Howard	10.5.65.	13.5.65.

Date 1965	Production BBC 1	Classi- fication	Designer	Information Date	Prop. Date
Wed. 26.5	DSL:VTR: Compact 355	C	G. Evans	3.5.65.	7.5.65.*
	DSR: Z Cars	A+	S. Morris	28.4.65.	12.5.65.*
	Staff Training: Production Exercises	D	P. Kindred	5.5.65.	17.5.65.
	SCH:VTR: T.V. Club	D	Schools	13.5.65.	18.5.65.
	FP: Captain Pugwash		J. Robinson-Sdu	13.5.65.	18.5.65.
	TTP: Tonight		R. Levin-Sdu	13.5.65.	18.5.65.
	OBS: Sportsview		A.H. Craig - Sdu	13.5.65.	18.5.65.
	LE:VTR: Jim Dale 3/7	A	C. Shaw	4.5.65.	11.5.65.*
	TD:VTR: Anatomy of A Film 9/10	D	D. Jones-Sdu	13.5.65.	18.5.65.
Thur. 27.5	TF:VTR: Sky At Night		A. Ruddy-Sdu	14.5.65.	19.5.65.
	SCH: Spotlight	D	Schools	14.5.65.	19.5.65.
	TTP: Tonight		R. Levin	14.5.65.	19.5.65.
	TPA: Gallery		D. Jones-Sdu	14.5.65.	19.5.65.
	DSR:VTR: Dr. Finlay	A+	A. Anson	22.4.65.	10.5.65.*
Fri. 28.5	FP:VTR: Home Cooking 8/10		G. Toms - Sdu	17.5.65.	20.5.65.
	LE:VTR: Comedy Playhouse 9/13	A	J. Oman	6.5.65.	13.5.65.*
	SCH:VTR: Komm Mit 30	D	Schools	17.5.65.	20.5.65.
	TTP: Tonight		R. Levin	17.5.65.	20.5.65.
	FP: Blue Peter		G. Howard	10.5.65.	13.5.65.
	DSL:VTR: Dr. Who (R) 5/6	A	R. Cusick	26.4.65.	11.5.65.*

Date 1965	Production BBC - 1 <u>FILMING</u>	Classi- fication	Designer	Information Date	Prop. Date
Mon-Fri 24-28.5	Mogul - Loc 199 Park Lane		S. Spence/ D. Dodd	4.5.65. 4.5.65.	12.5.65. 12.5.65.
Mon-Fri 24-28.5	Documentaries - Loc			4.5.65.	12.5.65.
Mon-Fri 24-28.5	Gallery - Loc			4.5.65.	12.5.65.
Mon-Fri 24-28.5	Z Cars - Loc			4.5.65.	12.5.65.
Mon-Wed 2 6.5	The World of Bertie Wooster - Loc			4.5.65.	12.5.65.
Mon-Tue 24-25.5	Comedy Playhouse - Loc			4.5.65.	12.5.65.
Thur 27.5	Jim Dale - Loc			7.5.65.	17.5.65.
Mon-Fri 24-28.5	Successor to Psychiatrists -Loc -			4.5.65.	12.5.65.
Mon-Fri 24-28.5	This Modern Age Loc			4.5.65.	12.5.65.
Mon-Fri 24-28.5	A:E Master Driving - Loc			4.5.65.	12.5.65.

Date 1965	Production	Classi- fication	Designer	Information Date	Prop. Date
	BBC 2				
Sat. 22.5	LE: Rodgers & Hammerstein	A+	M. Cornish	21.4.65.	5.5.65.*
	OBS: Best of Grandstand		A. Ruddy-Sdu	11.5.65.	14.5.65.
	LE: Call It What You Like 4/6	A	M. Johnson	30.4.65.	7.5.65.*
	TPA: Tuesday Term: VTR: The World Today		C. Pemsel-Sdu	11.5.65.	14.5.65.
	OB:London:VTR: Time Out		J. Robinson-Sdu	5.5.65.	12.5.65.
Sun. 23.5	LE:VTR: Around The World In Song 6/13	B	R. Berger	4.5.65.	10.5.65.*
	OBFS: Medicine Today	D	E. Swiderska-Sdu	11.5.65.	14.5.65.
	TB:VTR: Take It Or Leave It 11 & 12		N. Vertigan-Sdu	11.5.65.	14.5.65.
	FP:VTR: Play School (2)	D	B. Cox	11.5.65.	14.5.65.
	OB:London:VTR: Time Out		J. Robinson	5.5.65.	12.5.65.
	Orch. Insert for Music Magazine		N. Vertigan-Sdu	11.5.65.	14.5.65.
Mon. 24.5	TM:VTR: Friday Music	C	D. M. Jones	30.4.65.	7.5.65.*
	LE: Gadzooks	D	R. Carss-sdu	11.5.65.	14.5.65.
	FP:VTR: Play School (2)		B. Cox	11.5.65.	14.5.65.
Tue. 25.5	OBFS:VTR: Horizon	C	N. James-Sdu	5.5.65.	12.5.65.
	DP: London Town	A+	R. Oxley	20.4.65.	6.5.65. *
	FP:VTR: Play School (2)		B. Cox	11.5.65.	14.5.65.
Wed. 26.5	OB:London:VTR: Wheelbase		J. Robinson-Sdu	7.5.65.	14.5.65.
Thur. 27.5	OBFS: Time Out	D	J. Robinson-Sdu	14.5.65.	19.5.65.
	DSL:VTR: Contract to Kill 6/6	B	J. Cooper	23.4.65.	10.5.65.*
	LE:VTR: Commonwealth Jazz	B	R. Andrews	10.5.65.	17.5.65.*
	TPA: Encounter		A.H. Craig-Sdu	14.5.65.	19.5.65.
	OB:London:VTR: Tuesday Term		C. Pemsel-Sdu	10.5.65.	17.5.65.
	FP:VTR: Play School Stories		B. Cox	11.5.65.	14.5.65.
Fri. 28.5	TM:VTR: Workshop - British Student	B	N. Vertigan-Sdu	6.5.65.	13.5.65.*
	TF:VTR: Fothergale & Co. Ltd., 6/8	C	G. Kirkland	11.5.65.	18.5.65.*

Date 1965	Production FILMING BBC - 2	Classi- fication	Designer	Information Date	Prop. Date
	Enemy of the State				
	For Whom The Bell Tolls				
Mon-Fri 24-28.5	Encounter/Enquiry (Loc)			4.5.65.	12.5.65.
Mon/Tue 24/25.5	More Than Meets the Eye (Loc)			4.5.65.	12.5.65.
Mon-Fri 24-28.5	Music Workshop - Holst (Loc)			4.5.65.	12.5.65.
Tue/Wed 25/26.5	Lost Peace (Stage 2 TFS)			5.5.65.	13.5.65.
Mon-Fri 24-28.5	Time Out (Loc)			4.5.65.	12.5.65.
Mon-Fri 24-28.5	Horizon (Loc)			4.5.65.	12.5.65.
Mon 24.5	Likely Lads (Loc)			4.5.65.	12.5.65.
Thur 27.5	Play School (Loc)			7.5.65.	17.5.65.
Mon-Fri 24-28.5	Tuesday Term: The Social Workers (Loc)			4.5.65.	12.5.65.

From: H.S.M.Tel.

To: All Producers
Departmental Organisers

STUDIO MANAGEMENT STAFF ARRANGEMENTS

SUNDAY, MAY 23rd to SATURDAY, MAY 29th

WEEK 21

Floor Managers, Vision Mixers, Assistant Floor Managers, and Floor Assistants are allocated automatically to programmes where appropriate. Special requests should be made in advance of the publication of this schedule to A.H.S.M.Tel.(11). PABX 2089.

Floor Managers Vision Mixers Asst.Floor Managers Floor Assts.

Sunday 23rd

AND SO TO TED	R.Race	G.Davies	T.James	D.Smith
AROUND THE WORLD IN SONG	N.Burrell-Davis	D.Kibble	B.Wilson	N.Wright
TALE OF TWO CITIES	Drama	A.Dalglish	Drama	D.Gloag
WAY THE MONEY GOES	T.Gilpin	C.Doig	P.Lovell	B.Gordon
VIEWPOINT/MEDECINE TODAY	B.Checksfield	S.Wadleigh	-	J.Newman
TAKE IT OR LEAVE IT	E.Marsden	A.Smith	-	N.John
MUSIC MAG. INSERTS	J.Marsden	R.Blainey	-	C.Bedloe
LONDON TOWN	Drama	B.Armstrong	Drama	D.Tilley
PLAY SCHOOL	M.Donaldson	B.Hallman	J.Adams	R.Day

Monday 24th

CLUFF	Drama	J.Duncan	Drama	D.Rolfe
FRIDAY MUSIC	E.Marsden	G.Giles	-	B.Gray
GADZOOKS	B.Penders	A.Russell	-	J.Barclay
BOXING LINKS	B.Checksfield	J.Stephens	-	K.Brinkworth
EUROPE NORTH TO SOUTH/ MERRYGROUND	T.Gilpin	R.Isted	-	P.Young
CBC/TONIGHT	D.Clive	C.Doig	M.Cager	J.Watherston
PANORAMA/NBC	J.Marsden	J.Lopes	-	I.Easterbrook
FIRST IMPRESSIONS	F.Lowden	R.Pigg	-	T.Beckett
LONDON TOWN	Drama	B.Armstrong	Drama	D.Tilley
PLAY SCHOOL	M.Donaldson	A.Smith	J.Adams	N.Wright

Tuesday 25th

CLUFF	Drama	J.Duncan	Drama	D.Rolfe
COMPACT	Drama	G.Giles	Drama	R.Broke
Z CARS	Drama	R.Blainey	Drama	B.Fort
STAFF TRAINING	B.Thompson	B.Hallman	-	C.Bedloe
HORIZON	T.Gilpin	F.Powney	-	B.Gordon
TONIGHT	D.Clive	J.Stephens	M.Cager	J.Newman
BLUE PETER	B.Checksfield	A.Russell	-	B.Gray
LONDON TOWN	Drama	B.Armstrong	Drama	D.Tilley
PLAY SCHOOL	M.Donaldson	S.Wadleigh	J.Adams	K.Brinkworth

Wednesday 26th

COMPACT	Drama	G.Giles	Drama	R.Broke
Z CARS	Drama	R.Blainey	Drama	B.Fort
STAFF TRAINING	B.Thompson	R.Isted	-	B.Gordon
T.V CLUB	F.Lowden	A.Dalglish	J.Sluggett	N.Wright
PUGWASH/TONIGHT/ BOXING LINKS	D.Clive	A.Smith	M.Cager	D.Gloag

Wednesday 26th

SPORTSVIEW	B.Adams	D.Hanks	-	B.Gray
JIM DALE	D.Turnbull	R.Pigg	B.Lockyer	J.Watherston
DR FINLAY	Drama	D.Kibble	Drama	B.Morgan
ANATOMY OF A FILM	J.Marsden	F.Powney	-	I.Easterbrook

Thursday 27th

CONTRACT TO KILL	Drama	J.Stephens	Drama	N.John
TIME OUT	T.Gilpin	S.Wadleigh	-	C.Bedloe
STAFF TRAINING	B.Thompson	G.Davies	-	K.Brinkworth
SPOTLIGHT	B.Checksfield	F.Powney	-	J.Newman
PLAY SCHOOL STORIES/ TONIGHT	D.Clive	J.Lopes	M.Cager	D.Rolfe
GALLERY/SKY AT NIGHT	J.Marsden	G.Giles	-	D.Smith
COMMONWEALTH JAZZ	P.A.	J.Duncan	-	T.Beckett
DR FINLAY	Drama	D.Kibble	Drama	B.Morgan
ENCOUNTER	E.Marsden	A.Smith	-	R.Day

Friday 28th

HOME COOKING	E.Marsden	F.Powney	-	D.Tilley
WORKSHOP	J.Marsden	R.Isted	-	I.Easterbrook
COMEDY PLAYHOUSE	P.A.	R.Blayne	N.Schiff	B.Fort
GERMAN	F.Lowden	R.Pigg	J.Tait	C.Bedloe
TONIGHT/BOXING LINKS	D.Clive	S.Wadleigh	M.Cager	D.Smith
BLUE PETER	B.Checksfield	A.Dalgleish	-	B.Gray
ROY CASTLE	J.Waters	A.Russell	D.Istance	J.Barclay
DR. WHO	Drama	C.Doig	Drama	P.Young
TUESDAY TERM	K.O'Keefe	B.Armstrong	B.Milliard	N.John

Saturday 29th

UNMAN WITTERING & ZIGO	Drama	C.Doig	Drama	R.Day
HOT LINE	T.Gilpin	R.Pigg	-	I.Easterbrook
TERRY SCOTT	S.McCourt	R.Isted	G.Walmsley	J.Watherston
WOOSTER	H.Snoad	D.Kibble	D.Alexander	J.Newman
TUESDAY TERM/SIGNPOST	E.Marsden	G.Davies	-	K.Brinkworth
GRANDSTAND ETC.	B.Adams/ B.Checksfield	J.Stephens/ J.Lopes	-	B.Gordon
JUKE BOX	C.Breeze	J.Duncan	-	J.Barclay
ROY CASTLE	J.Waters	A.Russell	D.Istance	R.Broke
CALL IT WHAT YOU LIKE	P.A.	D.Hanks	J.Prowse	B.Morgan
TUESDAY TERM	F.Lowden	A.Dalgleish	-	

ALEXANDRA PALACE

TOWN & AROUND	K.Cunningham
NEWS (A)	M.Saunders
(B)	G.Jowitt
(C)	P.Farrell

29.4.65

A M E N D M E N T S

<u>Week 18</u>	<u>Floor Managers</u>	<u>Vision Mixers</u>	<u>Asst:Floor Managers</u>	<u>Floor Assts</u>
<u>Sunday, 2nd</u>				
EARLY BIRD	J.Marsden/ C.Dudley	J.Lopes/B.Armstrong A.Russell/B.Hallman/		T.Beckett/ N.John
<u>Monday, 3rd</u>				
PICK THE WINNER	...	...	...	I.Easterbrook
SCHOOLS	...	J.Stephens	...	...
TONIGHT/CBC	T.Gilpin	F.Law	...	N.John
PANORAMA/NBC	K.Cunningham	J.Lopes	...	C.Bedloe
GADZOOKS	...	C.Doig	...	...
<u>Tuesday, 4th</u>				
TONIGHT/PUGWASH	T.Gilpin	J.Stephens	...	I.Easterbrook
<u>Friday, 7th</u>				
V.E. + 20	G.Dudley	G.Giles	...	D.Smith
<u>Saturday, 8th</u>				
WORLD TODAY	...	J.Stephens	...	...
SPORT OF THE DAY	...	F.Law/R.Pigg	...	...
<u>Week 19</u>				
<u>Monday, 10th</u>				
CBC PROG:/TONIGHT	T.Gilpin	G.Giles	...	N.John
PANORAMA/NBC	J.Marsden	...	...	...
<u>Thursday, 13th</u>				
GALLERY	J.Marsden	B.Armstrong	...	D.Tilley
<u>Wednesday, 12th</u>				
JIM DALE	D.Turnbull	R.Pigg	B.Lockyer	J.Watherston

VERITY LAMBERT

(505 Union House)

PABX

"Doctor Who"

Recording

7.6.65

and 14.5.65

Org. Serials. D. Tel.

24th May, 1965.

As you know we want over our recording time on these particular shows.

On both shows this was almost entirely due to the fact that we had telecine sequences involving critical cutting from live to film. We were not allocated a fast re-wind machine and these particular sequences went wrong several times. Consequently, there were delays while the machine was wound back by hand.

(Verity Lambert)

RECORDED
XXXXXXXXXXXXXXXXXX

Recording
XXXXXXXXXXXX
XXXXXXXXXXXX
Recording

21.5.65

Recorded
XXXXXXXXXXXX

"DR. WHO" SERIAL 'R' EP. 4
Riverside 1 (2314/3517)

2100

2245

VT/4T/27555

Unedited duration: 24'31"

Captions: 1'00" Film: 12"

VERITY LAMBERT (To be transmitted on
DIRECTED BY RICHARD MARTIN Saturday, 12th June
1740-1805 - Week 24)

Dr. Who WILLIAM HARTNELL
Ian Chesterton.. WILLIAM RUSSELL
Barbara Wright . JACQUELINE HILL
Vicki MAUREEN O'BRIEN
Frankenstein .. JOHN MAXIM
Count Dracula . MALCOLM ROGERS
Grey Lady ROSLYN DE WINTER
Robot Dr. Who . EDMUND WARWICK
Dalek Voices .. PETER HAWKINS
DAVID GRAHAM
Daleks ROBERT JEWELL
KEVIN MANSER
JOHN SCOTT MARTIN
GERALD TAYLOR

Copies to:

H. Serials D. Tel.
Org. Serials D. Tel.
Miss Verity Lambert
Tv Enterprises (3)
Mr. Caffery, Copyright
Duty Office
Post Accounting Unit
le

SETS: INT. GOTHIC HALLWAY : INT. DALEK TIME MACHINE
INT. TARDIS
DESIGNERS: Raymond Cusick & John Wood

Author
Composer
Orchestra

TERRY NATION
DUDLEY SIMPSON
5 musicians from
ALEC FIRMAN
JOHN CURA

Telesnaps
Copyright on photograph 234988 from FOX PHOTOS

58 ft.

--

None

MUSIC ON TAPE

Ron Grainer and Closing titles	Ron Grainer	37
the BBC Radio-		
Phonic Workshop		

ON FILM (specially dubbed)

Ron Grainer a/b Opening titles	Ron Grainer	25
--------------------------------	-------------	----

* ON TAPE

5 musicians	Specially	Dudley Simpson	8	15
conducted by	composed for			
Dudley Simpson	'Dr. Who'			
	Serial 'R'			

Barbara Connell
for Richard Martin

24th May 1965

From: VERITY LAMBERT (Producer) 24th May, 1965 (Date)

Subject: RETENTION OF TAPE AFTER TRANSMISSION

To: Asst. S.Tel.E. Videotape, Rm 2087 T.C., thru' Org. Serials. D. Tel. (Organiser)
(2 copies)

Programme/~~losen~~ " DOCTOR WHO" Serial R Episode 4 2314/3517

being taped on 21st May, 1965 Tape No. VT | 4th | 27555

for transmission on 12th June, 1965

must be retained longer than 24 hours after transmission because:

Wanted for possible repeat.

Please therefore hold the tape untilfurther notice..... (a precise date should be given)

I understand it will then be wiped within 24 hours.

(Signed)

for (Verity Lambert)

Request noted by Asst. S.Tel.E. Videotape on
and this form returned

To: (Producer) through (Org.)

Copy:

File.

VERITY LAMBERT

(505 Union House)

PABX

"DOCTOR WHO"

Recording 21st May, 1965

ORG. SERIALS. D. TEL.

24th May, 1965

This particular show ran over for the following reasons:-

It was an extremely complicated show. We had in fact, already asked for fifteen minutes extra recording time which was granted to us. We were due to start at 10.30 in the morning but a piece of scenery which was painted overnight was not dry. Therefore, rehearsals did not begin until 11.30. We were able to push back the end of rehearsals for half an hour but we were not able to push our supper break back. Consequently, the extra half hour rehearsal had to be just before recording and, in fact, ended up as 20 minutes.

Also, we went into recording without having had a run through of the entire show. We were, therefore, recording some parts of the show which had not been run through since the morning rehearsal. Some of these did not go right the first time for obvious reasons.

It is not possible to say that if we had started at the proper time whether we would have gone over or not as production difficulties were enormous. However, my feelings are that had we started at 10.30 in the morning we would have got a full run through in and it is conceivable that we would not have gone over our recording time.

(Verity Lambert)

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

PRODUCTION	"DR. WHO" SERIAL 'B' EPISODE 6		BBC	1	2
Producer	RICHARD MARTIN		Ext.	X	
Assistant	ALAN MILLER		Ext.	15	
Designer	RAYMOND CUSICK/JOHN WOOD		Ext.		
Filming	---	Studio Rehearsal	Friday, 4th June 1965 10.30-7.00		
Project Number	2314/3519				
Transmission	XXXXXXXXXX Friday, 4th June 1965: 8.30-9.45		Studio	Riv. 1	

May we please have a roller caption, light on dark, which we should like to be despatched to RIVERSIDE 1 to be there by 10.30 a.m. on Friday, 4th June 1965. The lettering to be in the usual style for 'Dr. Who'.

Dr. Who
WILLIAM HARTNELL

Ian Chesterton
WILLIAM RUSSELL

Barbara Wright
JACQUELINE HILL

Vicki
MAUREEN O'BRIEN

Steven Taylor
PETER PURVES

Dalek Voices
PETER HAWKINS
DAVID GRAHAM

Daleks
ROBERT JEWELL
KEVIN MANSER
GERALD TAYLOR

Mechonoid Voice
DAVID GRAHAM

Mechonoids
MURPHY GRUMBAR
JACK PITT
JOHN SCOTT MARTIN

with
KEN TYLLSON

Title music by RON GRAINER and
the BBC Radiophonic Workshop

Incidental music composed and
conducted by DUDLEY SIMPSON

Film Cameraman
CHARLES PARNALL

Film Editor
NORMAN MATTHEWS

Bus conductor
DEREK WARE

/cont....

Signature

Received

Date

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

PRODUCTION	"DR. WHO" SERIAL 'R' EPISODE 6		BBC	1	2	
Producer			Ext.			
Assistant			Ext.			
Designer			Ext.			
Filming		Studio Rehearsal				
Project Number						
Transmission			Studio			

- Page 2 -

Costumes Supervised by
DAPHNE DARE

Make-up Supervised by
SONIA MARKHAM

Lighting
HOWARD KING

Sound
RAY ANGEL

Story Editor
DENNIS SPOONER

Designers
RAYMOND CUBICK
JOHN WOOD

1 frame

£5.0.0.

for Richard Martin

Signature

Received

24th May 1965

Date

Richard Martin, 501 Union House. PABX

25th May 1965

"DR. WHO" SERIAL 'R' EP.4 (2314/3517)

Television Accounts

Copy to Org. Serials D. Tel.

The edited duration of this programme is 23'51". All other details are as on the P-as-R. of 24th May.

The programme will be transmitted on Saturday, 12th June, from 1740-1805 (Week 24).

Barbara Cunnell

(for Richard Martin)

FITTINGS ATTENDED BY ARTISTS

Production: "DR. WHO" (R) 4/6 T/R

Trans. Date: Friday 21st May 1965

Producer: Richard Martin, Rm. 501, Union House

[illegible]

B. R. Sanderson

(Signed) p.p. Sonia Markham
(Make-Up Supervisor)

(Date) 25th May 1965

1	Producer (2)	✓	7	Hired Props T/C	✓	13	M/Electrician	✓
2	Servicing Asst. (2)	✓	8	Hired Props L/G	×	14	H/Engineer	
3	Designer	✓	9	Armourers	×	15	Senior Fireman	×
4	Scene Master	✓	10	Party Cash	✓	16	Sound/Maint.	×
5	Asst. Properties <i>pl</i>	✓	11	Catering	×	17	Designer Ealing	×
6	Movement Control	✓	12	Visual Effects	×	18	Booking Clerk	✓

PRODUCTION DR. WHO SERIES R. Ep.5.

M	T/C	P/C	DELIVER TO	ON	GREENERY ON
---	-----	-----	------------	----	-------------

26.5.65

Eric S. Grant SIGNED 25th May 65 DATE

Ext.

Reference 35/VL

26th May, 1965.

Dear Willie and Peter,

Your father has told me you watch "Doctor Who" and he thought you might like to have a script of episode 3 of the serial which is being shown at the moment.

I am enclosing it herewith and I hope you will enjoy reading it.

Yours sincerely,

Verity Lambert
(Producer)

Willie and Peter Kerr,

dhc

VERITY LAMBERT

(505 Union House)

PABX

"DOCTOR WHO" Episode 4.

B. LEAROYD

26th May, 1965.

Herewith the photograph as discussed on the telephone.

As you can see even bearing in mind the necessary economy because
of the budget this is pretty poor by any standards.

finish

(VERITY LAMBERT)

26/MAY

91

DR. WHO SERIES. R. EP N°6 4/6/65

Photographic Loan.

1/ 6" high enlargement

of DR. WHO Series Police Box
to go to Workshops painter
for mounting. (As discussed
with Des),

TELEVISION TECHNICAL OPERATIONS

BOOKING SHEET: CAMERA MOUNTINGS & MONITORS

From M LEWIS % R. R. HSHMAN Date 26TH MAY '65
 To: Equipment Allocations Office. Accepted by [Signature] Date 27 MAY 1965
 Production DR WHO Project No. 2314/3519
 Producer R MARTIN Studio R1 Date(s) 4TH JUNE '65
 Equipment Required at 0930 hours, on 4TH JUNE (date) Crew 14 TMI/2 H.K./RRA

CAMERAS

No.	Mountings	Additional Staff (State function)	Additional Instructions
1	M/R CRANE	/	TWO ANG. MK III ZOOM LENSES ATPEX CLOCK.
2	PISO	/	
3	PED	/	
4	PED	/	
5	PED	/	
6		CATERING	

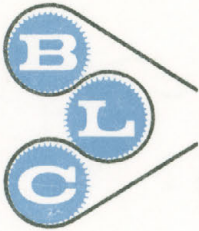
Mechanic required at 0930 hours, on 4TH JUNE (date)
 Riggers required for: Rigging at 0930 hours, on 4TH JUNE (date)
 " " : Derigging at 0200 hours, on 4TH JUNE (date)

INLAY: Operator is not required.

MONITORS

Type	Qty.	Additional Instructions
Floor (Additional)		
Slung	<u>3</u>	<u>405"</u>
Hired		

[Signature]
Person.



BLC Films Limited Promotions Department
142 Wardour Street London W.1
Head Office Broadwick House Broadwick Street London W1
telephone Gerrard

27th May, 1965

HP/JBC

Miss Verity Lambert,
B.B.C. Television Centre,
Union House,
Shepherds Bush,
London, W.12.

Dear Miss Lambert,

"DR. WHO AND THE DALEKS"

The kind assistance which you have given us this weekend in returning to us for one day only the three Daleks is very much appreciated.

Your Assistant/Secretary has been most helpful and this has more than been appreciated in the many other problems we have had to contend with this week, with not only the film of the Daleks but other subjects.

I understand that you are likely to have completed your use of these models within the next two weeks and I hope to contact you before then with regard to their return, for as you can appreciate they are now needed in the promotion of the film.

Kind regards,

Yours sincerely,

HARRY PEASE
Promotions Controller

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

PRODUCTION	"DR. WHO" SERIAL 'R' EPISODE 6		BBC	1	x 2
Producer	RICHARD MARTIN		Ext.		
Assistant	ALAN MILLER		Ext.		
Designer	RAYMOND CUSICK/JOHN WOOD		Ext.		
Filming	--	Studio Rehearsal	Friday, 4th June 1965 10.30-7.00		
Project Number	2314/3519				
Recording Transmission	Friday, 4th June 65: 8.30-9.45		Studio	Riv.1	

Would you please supply us with the following ~~xxx xxxxx~~ caption:

1 PHOTO CAPTION OF JUNGLE 20" x 16" (see Designer -
Raymond Cusick -
for photograph)

Barbara Annand
for Richard Martin Signature

27th May 1965

Date

Received

VERITY LAMBERT

PABX

PHOTOGRAPHS

MISS AUDREY COLMAN.

27th May, 1965.

As requested, I am enclosing herewith captions for the prints you sent us together with the contacts.

Serial R

Project no.

2314/3516

- 5A Maureen O'Brien (Vicki) Albert C. Richardson, Mate of Marie Celeste played by Dennis Chinnery. and Jacqueline Hill (Barbara Wright).
7A Maureen O'Brien, William Russell, and Jacqueline Hill.
9/A David Blake Kelly (Captain Briggs) and sailors on Marie Celeste.
12/A Sailors on Marie Celeste
13/A Daleks inside their time machine.
23a/B Peter Purves (Morton Dill) with Dalek on top of Empire State Building.
24/a/b Peter Purves (Morton Dill) with American Tourists.

Could you please order the following 10" x 8" :-

5a	-	two copies	13a	-	three copies
7a	-	one copy	23a/b	-	two copies
9a	-	one copy			
12a	-	two copy			

(Secretary to Verity Lambert)

Richard Martin, 501 Union House. PABX

27th May 1965

"DR. WHO" SERIAL 'R' EPISODE 6 (2314/3519)

Mr. Hugh Tosh

Copy to Mr. Alan Miller

Can a photographer come to RIVERSIDE 1 on Friday, 4th June,
at 10.15 a.m. to take a photograph of an empty set, which we
shall need as a 12" x 9" caption later in the day.

Barbara Cunnell
(for Richard Martin)

Ext.

Reference 35/VL

28th May, 1965.

Dear Jackie,

This is to inform you that there will be
a photocall on Friday, 4th June at 4.00 p.m.

(Verity Lambert)

Miss Jacqueline Hill.

Ext.

Reference 35/VL

28th May, 1965.

Dear Russ,

This is to inform you that there will be
a photocall on Friday, 4th June at 4.00 p.m.

(Verity Lambert)

William Russell, Esq.,

VERITY LAMBERT

PABX

PHOTO- CALLS.

Miss Barbara Cannell

28th May, 1965.

This is just to confirm that there will be a photocall on Friday,
June 4th at 4.00 p.m.

This will be for the four principals and Peter Purves.

(Secretary to Verity Lambert)

TELEVISION RECORDING REQUEST

Shellock

PART ONE

From: ASST. P.S.M. Tel. E. (Producer)

Dated: 28th May 1965

To: Telerecording Clerk, Room 6059, Main Block T.C.

-4 JUN 1965

A. REQUEST FOR 35 mm RECORDING/TRANSFER

(Delete as appropriate)

Production:

No.: 35/ /.....
(To be filled in by
Telerecording Clerk)

Date:

With Sepmag } Delete as
Without Sepmag } appropriate

B. REQUEST FOR 16 mm RECORDING

Production:

Dr. who 'R' 4/6

No.: 16mm/ 27555
(To be filled in by
Telerecording Clerk)

Date:

12.5.65.

With Sepmag } Delete as
Without Sepmag } appropriate

C. REQUEST FOR TAPE RECORDING /TRANSFER

(Delete as appropriate)

Production:

No.: VT/ /.....
(To be filled in by
Telerecording Clerk)

Date:

NOTE: The tape will be wiped within 24 hours of transmission/transfer
unless (a) instructed under 'K' below, or (b) a separate
request for retention is issued after transmission.

D. SOURCE OF 35/16/Tape Recording/Transfer

(Delete as appropriate)

: F AS B

E. LENGTH OF PROGRAMME

or NUMBER AND LENGTH OF INSERTS

: 25 minutes

F. RECORDING /TRANSFER TIME

(Delete as appropriate)

: 1740-1805

G. REHEARSAL TIME

(To be filled in only when rehearsal of a tape insert is involved)

:

H. DATE AND TIME OF TRANSMISSION

:

I. CHARGE TO

(Applicable to 35/16 mm bookings-only)

: 44066

K. SPECIAL INSTRUCTIONS

: Please record on full information system.

Signed: (Producer)

Lucy Robertson

(Organizer)

PART TWO

From: Telerecording Clerk

To: (35/16 mm bookings)

Organizer; Telerecording Manager; Telerecording Editor; Mr. Ivor Smith; Studio Bookings; Film Library;
Film Costing Dept.; TEL. O & M

(Tape bookings)

Organizer; Mr. West; Telerecording Manager; Studio Bookings; Film Library; Mr. Ivor Smith;
TEL. O & M

The above booking has been accepted as per details/amended details, shown in Part One.

(Signed)

K. H. H.

Date: 31.5.65

VERITY LAMBERT

(505 Union House)

PABX

DOCTOR WHO

Information Desk Audience Research.

28th May, 1965.

Would it please be possible for us to have a full report on "Doctor Who" transmission date 12th June, 1965.(Week 24).

(Secretary to Verity Lambert)

Programme Recording Form

TRANSMISSION DATE

To. PRESENTATION DESK Room 4093 TC (Copies A & B)
HEAD OF PRODUCTION UNIT (Copy C)
PRODUCTION FILE (Copy D)

Saturday, 29th May 1965
(Week 22)

TITLE OF PROGRAMME "DR. WHO" SERIAL 'R' EPISODE 2	RECORDING NUMBER VT/4T/27547	COPY D
SUB-TITLE 'The Death of Time'	PROJECT NUMBER 2314/3515	

PRODUCER OR PERSON RESPONSIBLE Name RICHARD MARTIN			Office Tel. No.	Home Tel. No.
GROUP & PROGRAMME UNIT RESPONSIBLE Serials Department, Drama Group.				

PRODUCTION DETAILS

1. Overall Duration 23'32"

2. Opening sequence details 'Dr. Who' film title 25"

3. Closing sequence details—with duration from specified shot or
if applicable, Roller Caption Duration from start of Roller to end of Programme
(Please specify if any Sound or Vision AFTER Roller)

Trail Slide: Next Episode
FLIGHT THROUGH ETERNITY

Roller Caption, Producer &
Director Credit Slides,
with grams: 53"

4. Script Enclosed/To follow/already forwarded. (Please delete as required)

5. Remarks

Please delete
inappropriate
Channel :-

BBC 1	BBC 2
----------	----------

From: Design Manager.

Subject: DESIGN SHEET, WEEK 22, 1965.

Programmes marked * may have Designer Credits.

Date 1965	Production BBC 1 -	Classi- fication	Designer	Information Date	Prop. Date
Sat. 29.5	LE:VTR: Wodehouse 4/6	A	D. Blake	7.5.65.	14.5.65.*
	SCH:VTR: Signpost: The Plan for the Model	D	Schools	12.5.65.	19.5.65.
	OBS: Summer Grandstand		C. Hood-Sdu	18.5.65.	21.5.65.
	LE: Juke Box Jury & VTR:		C. Hood-Sdu	18.5.65.	21.5.65.
	LE: Roy Castle 3/5	A	M. Middleton	6.5.65.	13.5.65.*
Sun 30.5	LE: And So To Ted 7/7	B	J. Burrowes	7.5.65.	14.5.65.*
	SCH:VTR: The Way The Money Goes - 7	C	Schools	12.5.65.	19.5.65.
	RE:VTR: Sunday Stories		L. Arrighi-Sdu	12.5.65.	19.5.65.
	RB:VTR: Meeting Point		L. Arrighi-Sdu	12.5.65.	19.5.65.
	DSL:VTR: Tale of 2 Cities 10	B.	M. Tait	27.4.65.	11.5.65.*
	LE:VTR: I Object 9 & 10		N. Vertigan-Sdu	18.5.65.	21.5.65.
	TD:VTR: Monitor	D	N. James-Sdu	18.5.65.	21.5.65.
	OB:London:R.B: Southwark Service		D. Jones-Sdu	12.5.65	19.5.65
Mon 31.5	SCH:VTR: Europe North to South-7	D	Schools	12.5.65.	19.5.65
	TTP: Tonight		R. Levin	18.5.65	21.5.65
	TPA: Panorama		A. Ruddy-Sdu	18.5.65.	21.5.65.
Tue. 1.6	DSL: Compact 356	C	D. Shortman	10.5.65.	14.5.65.*
	TTP: Tonight		R. Levin	19.5.65.	24.5.65.
	FP:VTR: Blue Peter	D	G. Howard	17.5.65.	20.5.65.
Wed. 2.6	DSL:VTR: Compact 357	C	D. Shortman	10.5.65.	14.5.65.*
	DSR: Z Cars	A+	J. Weatherup	5.5.65.	19.5.65.
	SCH:VTR: Television Club	D	Schools	14.5.65.	21.5.65.
	TTP: Tonight		R. Levin	20.5.65.	25.5.65.
	OBS: Sportsview		N. Harper-Sdu	20.5.65.	25.5.65.
	LE:VTR: Jim Dale 4/7	A	P. Cory	10.5.65.	17.5.65.*
	TF:VTR: Choice	C	N. Vertigan-Sdu	14.5.65.	21.5.65.

Date 1965	Production BBC - 1	Classi- fication	Designer	Information Date	Prop. Date.
Thur. 3.6	SCH: Spotlight General Schools Auditions	D	Schools Schools	21.5.65. 21.5.65.	26.5.65. 26.5.65.
	TTP: Tonight		R. Levin	21.5.65.	26.5.65.
	TPA: Gallery		D. Jones-Sdu	21.5.65.	26.5.65.
	DSR:VTR: Dr. Finlay - 25	A+	L. Broadhouse	7.5.65.	20.5.65.*
Fri. 4.6	FP:VTR: Home Cooking 9/10		G. Toms-Sdu	24.5.65.	27.5.65.
	SCH:VTR: Primary School Maths Pilot	D	Schools	18.5.65.	25.5.65.
	TTP: Tonight		R. Levin	24.5.65.	27.5.65.
	DSL:VTR: Dr. Who (R) 6/6	A	J. Wood / R. Cusick	3.5.65.	18.5.65.*

Date 1965	Production FILMING BBC - 1	Classi- fication	Designer	Information Date	Prop. Date.
Mon-Fri 31.5-4.6	Documentaries - Loc			11.5.65.	19.5.65.
Mon-Fri 31.5-4.6	Gallery - Loc			11.5.65.	19.5.65.
Sat-Fri 29.5-4.6	Duchess of Alba/ Bull Fighting - Loc			11.5.65.	19.5.65.
Mon-Fri 31.5-4.6	Z Cars - Loc			11.5.65.	19.5.65.
Mon-Fri 31.5-4.6	Mogul			11.5.65	19.5.65.
Mon-Fri 31.5-4.6	Sgt. Cluff - Loc			11.5.65.	19.5.65.
Mon-Wed 31.5-2.6	R.3. - Loc			11.5.65.	19.5.65.
Mon/Tue. 31.5-1.6	Comedy Playhouse for Wk. 24 - Loc			11.5.65.	19.5.65.
Wed-Fri 2-4.6	Miss Interflora - Loc			13.5.65.	21.5.65.
Mon-Fri 31.5-4.6	Successor to Psychiatrists - Loc			11.5.65.	19.5.65.
Mon-Fri 31.5-4.6	This Modern Age - Loc			11.5.65.	19.5.65.
Mon-Fri 31.5-4.6	?? Master Driving - Loc			11.5.65.	19.5.65.
Wed/Thur 3/4.6	Photography - Loc			13.5.65.	21.5.65.
Fri. 4.6	Anniversary of Dunkirk -Loc			17.5.65.	25.5.65.

Date	Production	Classi- fication	Designer	Information Date	Prop. Date.
1965	BBC - 2				
Sat. 29.5	TF:VTR: The Human Side		E. Swiderska-Sdu	18.5.65.	21.5.65.
	SCH: Tuesday Term: VTR: Aids In Education		Schools	18.5.65.	21.5.65.
	OBS: Best of Grandstand		C. Hood-Sdu	18.5.65.	21.5.65.
	LE:VTR: Call It What You Like 5/6	A	L. Austin	7.5.65.	14.5.65.*
	TPA: Tuesday Term: The World Today 6/8		C. Pemsel-Sdu	18.5.65.	21.5.65.
Sun. 30.5	LE:VTR: Terry Scott	A+	J. Hurst	30.4.65.	12.5.65.
	LE:VTR: Around The World In Song 7/13	B	B. Tregidden	10.5.65.	17.5.65.
	OB:London:VTR: Jazz 625		C. Pemsel-Sdu	12.5.65.	19.5.65.
Mon. 31.5	TM:VTR: Friday Music: Musical Occasions 4/4	D	D. M. Jones	18.5.65.	21.5.65.*
	LE: Gadzooks	D	J. Robinson-Sdu	18.5.65.	21.5.65.
	LE:VTR: Pick The Winner	D	E. Swiderska-Sdu	18.5.65.	21.5.65.
	FP:VTR: Play School	D	B. Cox	18.5.65.	21.5.65.
	DP:VTR: Unman, Wittering & Zigo	A+	A. Spriggs	26.4.65.	11.5.65.*
Tue. 1.6	TPA:VTR: Enquiry		L. Arrighi-Sdu	19.5.65.	24.5.65.
	DP:VTR: London Town 7/13	A+	B. McCrow	27.4.65.	11.5.65.*
	FP:VTR: Play School		B. Cox	18.5.65.	21.5.65.
Wed. 2.6	OB:London:VTR: Great Pianists	C	E. Swiderska-Sdu	1.5.65.	21.5.65.
Thur. 3.6	OBFS: Time Out	D	J. Robinson-Sdu	21.5.65.	26.5.65.
	DSL:VTR: Legent of Death 1/5	A	P. Seddon	30.4.65.	14.5.65.*
	TF: More Than Meets They Eye 4/8	D	G. Toms - Sdu	21.5.65.	26.5.65.
	FP:VTR: Play School Stories		B. Cox	18.5.65.	21.5.65.
Fri. 4.6	TF:VTR: Tuesday Term: Fothergale & Co. Ltd., 7/8	C	G. Kirkland	18.5.65.	25.5.65.*
	DP:VTR: '1984'	A+	A. Abbott	26.4.65.	12.5.65.*

Date 1965	Production FILMING BBC 2	Classi- fication	Designer	Information Date	Prop. Date.
	Enemy of the State.				
	For Whom The Bell Tolls		Reg. Des.		
Mon-Fri 31.5-4.6	Encounter/Enquiry - Loc		SDU	11.5.65.	19.5.65.
Mon/Tue 31.5/1.6	More Than Meets The Eye - Loc		SDU	11.5.65.	19.5.65.
Mon 31	Likely Lads - Loc			11.5.65.	19.5.65.
Mo. Fri 31.5-4.6	Time Out - Loc		SDU	11.5.65.	19.5.65.
Mon-Fri 31.5-4.6	Horizon - Loc		SDU	11.5.65.	19.5.65.
Thur. 3.6	Play School - Loc			14.5.65.	24.5.65.
Mon-Fri 31.5-4.6	Schools: The Social Workers - Loc		Schools	11.5.65.	19.5.65.

From: H.S.M.Tel.

To: All Producers
Departmental Organisers

STUDIO MANAGEMENT STAFF ARRANGEMENTS

SUNDAY, MAY 30th to SATURDAY, JUNE 5th

WEEK 22

Floor Managers, Vision Mixers, Assistant Floor Managers and Floor Assistants are allocated automatically to programmes where appropriate. Special requests should be made in advance of the publication of this schedule to A.H.S.M.Tel.(11). PABX

	<u>Floor Managers</u>	<u>Vision Mixers</u>	<u>Asst.Floor Managers</u>	<u>Floor Assts.</u>
<u>Sunday, 30th</u>				
UNMAN WITTERING & ZIGO	Drama	C.Doig	Drama	R.Day
TERRY SCOTT	S.McCourt	R.Isted	G.Walmsley	J.Watherston
AROUND THE WORLD IN SONG	P.A.	D.Kibble	B.Wilson	J.Newman
WAY THE MONEY GOES	E.Marsden	F.Powney	P.Lovell	R.Bamford
MEETING POINT	J.Marsden	G.Giles	-	T.Beckett
TALE OF TWO CITIES	Drama	A.Dalgleish	Drama	D.Gloag
I OBJECT	R.Checksfield	A.Smith	-	I.Easterbrook
THE FRIGHTENERS	Drama	D.Hanks	Drama	N.Wright
MONITOR	F.Lowden	S.Wadleigh	-	B.Fort
<u>Monday 31st</u>				
UNMAN WITTERING & ZIGO	Drama	C.Doig	Drama	R.Day
FRIDAY MUSIC	T.Gilpin	R.Isted	-	B.Gray
GADZOOKS	B.Penders	A.Russell	N.Schiff	J.Barclay
SCHOOLS	L.Mayne	B.Armstrong	-	P.Young
TONIGHT	D.Clive	A.Dalgleish	M.Cager	D.Tilley
PANORAMA	J.Marsden	J.Lopes	-	N.John
WICK THE WINNER	C.Breeze	R.Pigg	B.Ersser	J.Watherston
THE FRIGHTENERS	Drama	D.Hanks	Drama	N.Wright
PLAY SCHOOL	M.Donaldson	J.Duncan	J.Adams	D.Smith
<u>Tuesday 1st</u>				
COMPACT	Drama	J.Stephens	Drama	R.Broke
Z CARS	Drama	G.Giles	Drama	B.Fort
ENQUIRY	B.Checksfield	F.Powney	-	B.Gordon
TONIGHT	D.Clive	J.Lopes	M.Cager	R.Bamford
BLUE PETER	G.Jowitt	A.Russell	-	B.Gray
JIM DALE	D.Turnbull	R.Pigg	B.Lockyer	J.Watherston
THE FRIGHTENERS	Drama	D.Hanks	Drama	N.Wright
PLAY SCHOOLS	M.Donaldson	G.Davies	J.Adams	C.Bedloe
<u>Wednesday 2nd</u>				
1984	Drama	R.Blayney	Drama	D.Rolfe
COMPACT	Drama	J.Stephens	Drama	R.Broke
Z CARS	Drama	G.Giles	Drama	B.Fort
T.V. CLUB	E.Marsden	J.Duncan	W.Carroll	J.Newman
TONIGHT	D.Clive	R.Pigg	M.Cager	P.Young
SPORTSVIEW	B.Adams	B.Armstrong	-	B.Wilson
LOUIS ARMSTRONG	C.Chalmers	A.Russell	P.Farrell	K.Brinkworth
DR. FINLAY	Drama	D.Kibble	Drama	B.Morgan
CHOICE	S.McCourt	S.Wadleigh	-	D.Tilley

Thursday 3rd

1984	Drama	R.Blayne	Drama	D.Rolfe
TIME OUT	L.Mayne	S.Wadleigh	-	J.Barclay
LEGEND OF DEATH	Drama	G.Ciles	Drama	I.Easterbrook
SCHOOLS	B.Checksfield	R.Isted	-	D.Smith
PLAY SCHOOLS/TONIGHT	M.Donaldson/ D.Clive	J.Stephens	M.Cager	B.Gordon
GALLERY	J.Marsden	A.Dalgleish	-	N.John
LOUIS ARMSTRONG	C.Chalmers	A.Russell	P.Farrell	K.Brinkworth
DR. FINLAY	Drama	D.Kibble	Drama	B.Morgan
MORE THAN MEETS THE EYE	T.Gilpin	J.Lopes	-	B.Wilson

Friday 4th

1984	Drama	R.Blayne	Drama	D.Rolfe
HOME COOKING	F.Lowden	R.Isted	-	R.Bamford
VAL DOONICAN	C.Dudley	A.Smith	T.Jones	D.Tilley
SCHOOLS	E.Marsden	J.Duncan	-	J.Barclay
TONIGHT	D.Clive	D.Kibble	M.Cager	B.Gray
ANATOMY OF A FILM	J.Marsden	F.Powney	-	D.Gloag
DR. WHO	Drama	C.Doig	Drama	T.Beckett
FOTHERGALE	K.O'Keeffe	B.Armstrong	B.Milliard	N.John

Saturday 5th

HOT LINE	C.Breeze	R.Pigg	-	J.Newman
VAL DOONICAN	C.Dudley	A.Smith	T.Jones	D.Tilley
SCHOOLS	F.Lowden	F.Powney	-	B.Wilson
GRANDSTAND ETC.	B.Adams/ L.Mayne	J.Lopes/S.Wadleigh	-	B.Morgan
SCIENCE OF MAN	T.Gilpin	A.Dalgleish	-	I.Easterbrook
CROWTHER TAKES A LOOK	I.Mayne	G.Davies	P.Charlton	R.Broke
CALL IT WHAT YOU LIKE	B.Stewart	D.Hanks	J.Prowse	B.Gordon
WORLD TODAY	J.Marsden	C.Doig	-	

ALEXANDRA PALACE

TOWN & AROUND	K.Cunningham
NEWS (A)	T.Burrows
(B)	P.Bishop
(C)	J.Rice

5.5.65

CONTACT	Drama	R.Blayne	Drama	D.Rolfe
3 CARS	Drama	J.Stephens	Drama	R.Broke
ENQUIRY	B.Checksfield	G.Ciles	Drama	B.Gordon
TONIGHT	D.Clive	F.Powney	M.Cager	R.Bamford
BLUE PETER	A.Russell	J.Lopes	-	R.Gray
THE DATE	G.Jewitt	A.Russell	-	J.Warnerston
THE PRISONERS	D.Trubull	R.Pigg	-	J.Wright
PLAY SCHOOLS	Drama	D.Hanks	-	C.Bedloe
	M.Donaldson	G.Davies	-	
1984	Drama	R.Blayne	Drama	D.Rolfe
CONTACT	Drama	J.Stephens	Drama	R.Broke
3 CARS	Drama	G.Ciles	Drama	B.Gordon
T.V. CLUB	B.Marsden	J.Duncan	-	J.Newman
TONIGHT	D.Clive	R.Pigg	-	P.Young
SPORTSVIEW	B.Adams	B.Armstrong	-	B.Wilson
LOUIS ARMSTRONG	C.Chalmers	A.Russell	P.Farrell	K.Brinkworth
DR. FINLAY	Drama	D.Kibble	Drama	B.Morgan
CHOICE	S.McCourt	S.Wadleigh	-	D.Tilley

A M E N D M E N T S

<u>Week 18</u>	<u>Floor Managers</u>	<u>Vision Mixers</u>	<u>Asst:Floor Managers</u>	<u>Floor Asst</u>
VE + 20/ NBC Prog:	C.Dudley	G.Giles	...	D.Smith
<u>Week 19</u>				
<u>Monday, 10th</u>				
NBC PROGRAMME	C.Dudley	R.Isted	...	B.Gray
PANORAMA/NBC	...	J.Stephens	...	...
CONS: PARTY/ABC	B.Checksfield	B.Armstrong	...	C.Bedloe
CBC	...	R.Isted	...	...
<u>Wednesday, 12th</u>				
PLAY SCHOOLS/ENCOUNTER	T.Gilpin	R.Isted	...	D.Tilley
<u>Week 20</u>				
<u>Sunday, 16th</u>				
C.E.T.O.	C.Dudley	B.Hallman	...	B.Gray
<u>Monday, 17th</u>				
MUSIC MAG:	...	G.Davies	...	...
TONIGHT/CBC	T Gilpin	A.Dalgleish	...	J.Newman
PANORAMA/NBC	J.Marsden	J.Lopes	...	B.Gray
<u>Week 21</u>				
<u>Saturday, 29th</u>				
WORLD TODAY	...	F.Powney	...	...
<u>Thursday, 27th</u>				
SPOTLIGHT	...	A.Dalgliesh	...	...

RECORDED
XXXXXXXXXXXXXXXXXX

RECORDED
XXXXXXXXXXXX

"DR. WHO" SERIAL 'R' EP.5
Riverside 1 (2314/3518)

RECORDING
XXXXXXXXXXXX
XXXXXXXXXXXX
RECORDING

28.5.1965

2030

2212

VT/4T/27559(A/B)

Unedited duration: 23'32"

Captions: 55" Film: 28"

VERITY LAMBERT (To be Transmitted on
DIRECTED BY RICHARD MARTIN Saturday, 19th June
1740-1805 - Week 25)

Dr. Who	WILLIAM HARTNELL
Ian Chesterton	WILLIAM RUSSELL
Barbara Wright	JACQUELINE HILL
Vicki	MAUREEN O'BRIEN
Robot Dr. Who	EDMUND WARWICK
Dalek Voices	PETER HAWKINS
	DAVID GRAHAM
Daleks	ROBERT JEWELL
	KEVIN MANSEY
	GERALD TAYLOR
Mechonoid Voice	DAVID GRAHAM
Mechonoid	MURPHY GRUMBAR
with (Fungoids)	JACK PITT
	JOHN SCOTT MARTIN
	KEN TYLLSON

Copies to:

H.Serials D. Tel.
Org. Serials D. Tel.
Miss Verity Lambert
Tv. Enterprises (3)
Mr. Caffery
Day Office
Accounting Unit
File

PRE-RECORDED SEQUENCE (VT/4T/27559A) 1515-1530
with WILLIAM HARTNELL : WILLIAM RUSSELL :
JACQUELINE HILL : MAUREEN O'BRIEN :
EDMUND WARWICK : JACK PITT : JOHN SCOTT MARTIN

SETS: EXT. JUNGLE : INT. CAVE
DESIGNERS: Raymond Cusick & John Wood

Author
Composer
Orchestra

Fight Arranger
Telesnaps

TERRY NATION
DUDLEY SIMPSON
5 musicians from
ALEC FIRMAN
PETER DIAMOND
JOHN CURA

35 mm

XXXX

83 ft.

--

None

MUSIC ON TAPE

Ron Grainer and the BBC Radio- phonic Workshop	Closing titles	Ron Grainer	33
5 musicians conducted by Dudley Simpson	Specially composed for 'Dr. Who' Serial 'R'	Dudley Simpson	3 36

ON FILM (specially dubbed)

Ron Grainer and the BBC Radio- phonic Workshop	Opening titles	Ron Grainer	25
---	----------------	-------------	----

Barbara Cannell
for Richard Martin

31st May 1965

FROM:

TO: Organiser, Serials, Drama Television (two copies)

PROGRAMME:

EP. 5

Transmission:

Recording date:

STATEMENT OF COSTS

£ s. d.

a. Artists' fees (see attached list):

1,229-0-6

b. Orchestra:

35-3-4

c. Facility fees:

d. Copyright:

Terry Nation
Paddy Simpson

317-13 0

e. Hospitality:

1581 16-10

£ s. d.
1,581 - 16 - 10
500

g. Design:

150 - 0 - 0

h. Make-Up and Wardrobe:

Wardrobe

200 - 0 - 0

i. Film:

j. Recording Costs:

130 - 0 - 0

k. Other costs:

ph Cura - Telemats

~~Petty Cash~~

3 - 13 - 6

~~2360 - 7 - 6~~
2,565 10 4

FROM:

TO: Organiser, Serials, Drama Tel. (two copies)

PROGRAMME: *E1.5*

Transmission or
recording date:

FEES

Artist's Name:	Initial contract	Supplementary		Total
		Fittings	Overtime	
WILLIAM HARTNELL				
WILLIAM RUSSELL				
JACQUELINE HILL				
MAUREEN O'BRIEN				
PETER DIAMOND				
GERALD TAYLOR				
KEVIN HANSEN				
ROBERT JEWELL				
JOHN SCOTT MARTIN				
JACK PITT				
KEN TYLLSON				
MURPHY GRUMBAL				
EDMUND WARNICK				
PETER HANKINS				
DAVID GRAHAM				
DUDLEY SIMPSON				
PETER DIAMOND				
	1034 15 0 10 4		194 15 6 14 2	1229 10 6 6 5 7

31st May 1965

Transmission: Sat. 19th June (Wk.25)
Recording date:

PROGRAMME: "DR. WHO" SERIAL 'R' EP.5
(2314/3518)

Friday, 28th May 1965:
2030-2145 (Week 21)

FEEES

Artist's Name:	Initial Contract	Supplementary		Total
		Fittings	Overtime	
WILLIAM HARTNELL				
WILLIAM RUSSELL				
JACQUELINE HILL				
MAUREEN O'BRIEN				
PETER DIAMOND				
GERALD TAYLOR				
KEVIN MANSER				
ROBERT JEWELL				
JOHN SCOTT MARTIN				
JACK PITT				
KEN TYLLSON				
MURPHY GRUMBAR				
EDMUND WARWICK				
PETER HAWKINS				
DAVID GRAHAM				
DUDLEY SIMPSON				
	1,034. 5.0.		194.15.6.	1,229. 0. 6.

FROM: RICHARD MARTIN, 501 Union House. PABX

31st May 1965

TO: Organiser, Serials, Drama Television (two copies)

PROGRAMME: "DR. WHO" SERIAL 'R' EP.5
(2314/3518)

Transmission: Sat. 19th June (Wk. 25)
Recording date:
Friday, 28th May 1965:
2030-2145 (Week 21)

STATEMENT OF COSTS

£ s. d.

a. Artists' fees (see attached list):

1,229. 0. 6.

b. Orchestra:

35. 3. 4.

c. Facility fees:

-- -- --

d. Copyright: Terry Nation
Dudley Simpson

e. Hospitality:

-- -- --

C/P: 1,581. 16. 10.

	B/F:	£	s.	d.
g. Design:		500.	0.	0.
h. Make-Up and Wardrobe:		150.	0.	0.
xxxxxxx		200.	0.	0.
Costume				
i. Film:		-.	-.	-.
j. Recording Costs:		130.	-.	-.
k. Other costs: JohnCura - Telesnaps		3.	13.	6.
		<hr/>		
		£2,565.	10.	4.
		<hr/>		

From:VERITY LAMBERT..... (Producer)31st May, 1965.....(Date)

Subject: RETENTION OF TAPE AFTER TRANSMISSION

To: Asst. S.Tel.E. Videotape, Rm 2087 T.C., thru'Org. Serials. D.Tel......(Organiser)
(2 copies)

Programme/~~name~~"DOCTOR WHO".....Serial R.....Episode 5.....2314/3518.....

being taped on28th May, 1965..... Tape No. VT | ..4T|27559.....

for transmission on19th June, 1965.....

must be retained longer than 24 hours after transmission because:

Wanted for possible repeat.

Please therefore hold the tape untilfurther notice..... (a precise date
should be given)

I understand it will then be wiped within 24 hours.

(Signed) for (Verity Lambert)

Request noted by Asst. S.Tel.E. Videotape on
and this form returned

To: (Producer) through (Org.)

Copy:
File.

"DR. WHO" SERIAL 'R' EPS.1-6: REC. WEEKS 17-22

Music Recorded for Eps. 1-3

EPISODE 1

M.Q.1	Take 1	9"	Galaxy theme over T/C 2 - P.2
M.Q.1a	Take 1	N.G.	
	Take 2	4"	Galaxy theme cont. over Sc.1 to Dalek Supreme: 'Exterminated!'
M.Q.2	Take 1	12"	Over Title & Author credits P.3
	Take 2	N.G.	(all eps.)
	Take 3	18"	Extra 6" to cont. over dialogue if req.
M.Q.2A	Take 1	13"	Over photo capt. P.3 and opening Sc.2 P.4
	Take 2	13"	
	Take 3	13"	
	Take 4	12"	
	Take 5	12"	
M.Q.3	Take 1	13"	Elizabethan snatch over opening Shakespear
	Take 2	13"	T/C 4
M.Q.4	Take 1	10" N.G.	
	Take 2	10" to high peak	Empty desert, <i>7C Tangle materialising</i>
		2" pause	Over photo capt. P.20 and opening Sc.8
		13" cont.	(Rec. break bottom of page)
M.Q.5	Take 1	15"	Sizzle Wiggle theme over photo capt to end T/C 6 P.21/2
M.Q.6	Take 1	12.5"	Mire beast. Growing sting with into bridge of sun. P.25
M.Q.7	Take 1	5"	Bottom P.28 after 'Daleks!!'
	Take 2	5"	
M.Q.8	Take 1	11"	From 1st 'Exterminate' to Bottom P.30
	Take 2	10"	
M.Q.9	Take 1	10"	Danger rising to mire beast P.34
	Take 2	12"✓	(not T/C)
M.Q.10	Take 1	10"	Build Mire to high wind P.37 End Sc.17 bridge to Sc.18
M.Q.11	Take 1	N.G.	Cool beat. Top P.40 to end
	Take 2	18"	Barbara's 1st speech Sc.21
	Take 3	19"	

2'44"

EPISODE 2

M.Q.12	Take 1	Q	Dalek theme. P.3 over Title & Author Repeat M.Q.2
M.Q.13	Take 1	- 4"	Aridian theme P.5 from 'Cut to Barbara's V.P. to end of Sc.2
M.Q.14			Danger rising to mire beast. Opening Sc.3 P.5/6. Repeat M.Q.9
M.Q.15	Take 1 <i>false start</i>	Q	Sizzle. From start photo capt. P.12
	Take 2	11.5"	through Sc.5 to end photo capt. P.13
	Take 3		
M.Q.16	Take 1	1'	Vertigo. Start Sc.11 P.19 to P.21
	Take 2	1'02"	Dr. Who: 'Ah ... Malsan'.

EPISODE 2 cont..

- 2 -

M.Q.17	Take 1	5"	Sting into bridge Sc.12 P.22 to
	Take 2	5"	Sc.13 P.23
M.Q.18	Take 1	17"	Panic music. Bottom P.23 to end
	Take 2	16"	top stage dir. P.24
M.Q.19	Take 1	9"	Half mire beast as bridge end Sc.15
			P.28 to Sc.16
M.Q.20	Take 1	4"	Mire beast. From stage dir. 'Panic
			from all' to end Sc.17 P.31
M.Q.21	Take 1	33"	Building to fall. From stage dir.
	Take 2	32"	'They crouch tog. P.37 to stage dir.
	(false start 2")		'Dalek ... forward out of frame and
			plunges in' P.38
M.Q.22	Take 1		H.W.G.A. Repeat M.Q.7 from top P.39
			to end Sc. 23

3'00" (2'19" cap)

EPISODE 3

M.Q.23			Dalek theme. P.3 over title & author
			slides. Repeat M.Q.2
M.Q.24			Galaxy. Over photo capt. P.5
			Repeat M.Q.2A full length.
M.Q.25	Take 1	33"	Manhattan theme over T/C New York
			and Empire state Building P.9
			to Guide's first speech
M.Q.26	Take 1	N.G.	Sea theme over T/C sailing ship
	Take 2	51"	in the distance P.23
M.Q.27			Repeat M.Q.26 from P.25 Barbara:
			'If they don't see <u>me</u> , ...' through
			to end 1st stage dir. on Sc.14 P.26
M.Q.28	Take 1	7" +	Sting. Poss. X fade to next 1'12".
		fade	Start Sc.19 P.35
		away	
M.Q.28a	Take 1	N.G.	Screaming terror. From start Sc.19
	Take 2	1' N.G.	P.25 through to opening Sc.21 P.37.
	Take 3	1'12"✓	
	Take 4	1'15"	(This take comes after M.Q.30 Take 2)
		? N.G.	
M.Q.29			Repeat 2nd half M.Q.28a.
			Start Sc.22 P.38 to stage dir:
			'Dalek lumbers on at speed.'
M.Q.30	Take 1	23"	Nautical, abandoned music. Petering
	(click at end)		out. Covering T/C P.39 - Brigatine
	Take 2	23"	under full sail, through to Sc.25 P.40
(M.Q.28a Take 4)			
M.Q.31			Repeat M.Q.2A - Galaxy - over
			photo caption P.42

5'51" (3'06" cap)

"DR. WHO" SERIAL 'R' EPS. 1-6: REC. WEEKS 17-22

Music Recorded for Eps. 4-6

EPISODE 4

M.Q.32	Take 1	2'45"	Haunted House theme.
	Take 2	2'55"	Starts top Sc.2 P.3 to bottom P.4 Sc.3.
M.Q.33	Take 1	6"	Long sting bottom P.4 to VICKI: Probably vampires" on P.5
M.Q.34	Take 1		Repeat M.Q.32 From bottom P.6 to top P.8
M.Q.35	Take 1	5"	Medium sting near top P.8
	Take 2	5"	Stage dir: " XXXXX XX XXXXXX " Inside is a skeleton Cont. by M.Q.34 to bott. P.8
M.Q.36	Take 1	13"	Small sting top P.9 cont. by M.Q.34 to bottom page and over to P.10: stage dir: The Doctor moves fwd. into the alcove".
M.Q.37			Big sting. Repeat M.Q.33 to half-way down P.11. End music in bell
M.Q.38			Repeat M.Q.32. P.13 after DRACULA: I am Count Dracula. to P.14 BARBARA: Where are you? Vicki?
M.Q.39			Repeat M.Q.35. Medium sting following straight on last Q.
MQ. 40			Repeat M.Q.32. Haunted House theme from top Sc.5 P.18 to bott. P.
M.Q.41			Repeat M.Q.35. Mad sting from top P.19 to Stage dir: "The bells tolling".
M.Q.42	Take 1	15"	Dalek as a horror. P.20 from end stage dir: "The door is sent crashing".
M.Q.42a	Take 1	1'07"	To go across M.Q.42 if req. and
	Take 2	1'08"	cont. from P.20 through to end Sc.6 P.24.
M.Q.43	Take 1	9"	Barrel organ joke version of
	Take 2	10"	haunted house music from top Sc.8 P.26 to end photo capt.
M.Q.44	Take 1	6" N.G.	Vicki astonishment prelude into
	Take 2	44"	Marsh music from bott. P.37 through to Tardis materialisation and held in bgd. through Sc.13 bott P.39

(5'30" comp)

EPISODE 5

M.Q.45			Repeat M.Q.44. More jungle - rarified, irregular, primitive. Top Sc.2 P.3 through to end T/C P.5
M.Q.46	Take 1	20"(?)	Short harsh sting from P.9 stage dir: "Robot Who peers after the 3-some...." followed by marsh music, to bott. P.10
M.Q.47	Take 1	15"	Marsh music as M.Q.46 without sting. from top Sc.5 P.14 to beg. Sc.6
M.Q.48	Take 1	15"	Marsh music from end Sc.6 P.16 to Sc.8 opening Sc.8 P.17: IAN: There is nobody out there.
M.Q.49	Take 1	1'03"	Fight music. From Robot Who running to cut off Dr. Who P.32 through to end of fight P.33.
M.Q.50	Take 1	17"	Daylight type theme into happy city wonder theme from stage dir: Resume the cave P.39 through opening Sc.17
		(with 4" pause after 13")	VICKI: It's huge.
	Take 2	14"	
		(2nd 1/2 of M.Q.50)	
XXXXXX		= 27"	
		in all	
M.Q.51	Take 1	12"	Daleks attack music. From opening Sc.20 P.42 cont. to opening Sc.23 P.45
		N.G.	
	Take 2	29"	Stage dir: "The Daleks glide into a line" where it is suspended at its peak.
		N.G.	
	Take 3	1'03"	
		N.G.	
	Take 4	1'04"	
		N.G.	
	Take 5	1'20"	
		(comes further down tape after M.Q.53)	
		Pause after 48"	
		Pause @ 1'02"	
		Cont. with M.Q.52 = 1'20" altogether	
M.Q.52	Take 1	18"	Bang in high level Dalek attack just as it left off. End Sc.23 P.46 through top P.47 to stage dir: "The whole section silently glides aside".
		N.G.	
M.Q.53	Take 1	13"	Closing chords hammered in hard end Sc.24 P.48
		N.G.	
(M.Q.51 Take 5 and M.Q.52 Take 2 follow here)			
M.Q.53	Take 2	5"	
	Take 3	3"	
	Take 4	12"✓	

EPISODE 6

M.Q.54	Take 1	25" (N.G.)	P.37 in script over T/C
	Take 2	25"	
M.Q.55	Take 1	1'43"	Mechon fight P.23 T/C
	Take 2	X8	
		1'43"	
	(Cymbal roll		
	@ 50")		
Extra Take		1'43"	Take to be used on film dubbing
M.Q.59	Take 1	43"	London Q. for film Dmngx Ian/Barbara (to be done by Douglas Camfield)
M.Q.56	Take 1	43" 14"	P.27 over photo capt. Andante misterioso
M.Q.57 (Take appears at end of tape)			Repeat M.Q.56 over top P.28
M.Q.58	Take 1	8"	(? Doctor grabs and holds him) P.33
M.Q.57	Take 1	9"	(movement in undergrowth P.32)

Richard Martin, 501 Union House. PABX

1st June 1965

"DR. WHO" SERIAL 'R' EPISODE 5 (2314/3518)

Television Accounts

Copy to: Org. Serials D. Tel.

The edited duration of this programme is 23'27". All other details are as on the P-as-R of 31st May.

The programme will be transmitted on Saturday, 19th June, from 1740-1805.

Babara Connell

(for Richard Martin)

FROM RICHARD MARTIN
ROOM No. 501 Union PABX

SUBJECT PROPERTY REQUIREMENTS
TO PROPERTY MASTER

RECEIVED A.M. 2/6 P.M. DUE 1/1

FOR PROPERTY MASTER USE ONLY											
1	Producer(3)	✓	7	Hired Props T/C	✓	13	H/Electrician				
2	Servicing Asst. (2)	✓	8	Hired Props L/G		14	H/Engineer				
3	Designer	✓	9	Armourers		15	Senior Fireman				
4	Scene Master	✓	10	Petty Cash	✓	16	Sound/Maint.				
5	Asst. Properties	✓	11	Catering		17	Designer Eating				
6	Movement Control	✓	12	Visual Effects		18	Booking Clerk				✓

PRODUCTION Dr. Who Series R. Ep 6.

FOR PROP USE ONLY		Day Set	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
PROD. No.	2068							June 4th	R		
DESIGNER	John Wood										

H	T/C	P/C	DELIVER TO	ON	GREENERY ON
			Doctor Who Ep. 6.		
			Page Three.		
			22. Quantity of ivy branch, (1/2 of what was supplied for Ep.5)		
			23. 8 bags of peat (light)		
			24. Quantity of sea fern.		
			25. 3 12'x10' black drapes.		
			26. 2 20' x 4' Black borders.		
			27. 20' x 20' black gauze.		
			28. 12yds. 20guage galvanized wire.		
			29. Cable about 12' or 14' drop.		

All covered on pages one + four

Willispie

2/6/65

Dan Stank

SIGNED 1st June DATE

FROM RICHARD MARTIN
ROOM No. 501 Union PABX

SUBJECT PROPERTY REQUIREMENTS
TO PROPERTY MASTER

RECEIVED A.M. 12/6 P.M. DUE 1/1

FOR PROPERTY MASTER'S USE ONLY.								
1	Producer (3)	✓	7	Hired Props T/C	✓	13	H/Electrician	✓
2	Servicing Asst (2)	✓	8	Hired Props L/G		14	H/Engineer	
3	Designer	✓	9	Armourers		15	Senior Fireman	
4	Scene Master	✓	10	Party Cash		16	Sound/Maint.	
5	Asst. Properties	✓	11	Catering		17	Designer Eating	
6	Movement Control	✓	12	Visual Effects		18	Booking Clerk	✓

PRODUCTION Dr. Who Series R. Ep. 6. DRAPES ✓

FOR PROP USE ONLY	Overnight Ser	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
PROD. No. 2068	Day Ser				4-6-65 RI					
DESIGNER Ray Cusick										

H T/C P/C			DELIVER TO	ON	GREENERY ON
<u>Doctor Who Ep 6</u>					
<u>30x Page Four</u>					
ELECS Scene Markers		2	30.	Three plastic buckets.F.P.fro use with dry ice.	
			31.	Three Burco Boilers.F.P.	
DRAPES		#	32.	Quantity of dry ice. 6 blocks	
			32 A.	3 12'x10' Black drapes	
			32 B.	2 20'x4' " borders	
			32 C.	1 20'x20' " gauge	
			32 D.	galvanized wire	
	H		32 E.	IVY BRANCHES	
	H		32 F.	8 BAGS PEAT	
	H		32 G.	SEA FERNS	
<div>Wespie 2/6/65</div> <div>Ken Stansfield SIGNED 1st June 65. DATE</div>					

PS/533

Richard Martin, 501 Union House. PABX

1st June 1965

"DR. WHO" SERIAL 'R' EP.6 (2314/3519) - FLASH SMOKE EFFECT

House Services Manager, L.G.S. Copies to: Senior Fireman, T
Mr. R. Tait
Studio Management
Mr. R. Cusick
Mr. J. Wood
Miss D. Dare

On FRIDAY, 4TH JUNE, in RIVERSIDE 1 we shall be using a flash-powder smoke effect during the recording of this episode of "Dr. Who". No artists will be required to stand anywhere in the vicinity of this effect.

(Alan Miller)
P.A. to Richard Martin

From: RICHARD MARTIN 501 Union PBX

Subject: DR. WHO SERIES R. EP 6. June 4th Riverside 1.

To: B.Elsdon. T.C.416. Scenemasters Office.

I beleive Miss June Gillespie, our Property Buyer, has already mentioned our requirement of three fully practical Burco Boilers for use in conjunction with dry-ice for the above production.

Despite the lateness of this request I would be most grateful if you could supply them and that you will accept our apologies for the short notice.

Thankyou for your attention,

Ian Strachan.
AFM

Nothing to be written or typed in this margin

From: RICHARD MARTIN 501 Union House PBX

Subject: DOCTOR WHO SERIES R EP. 6. RIV 1. 4th June.

To: Foreman H.SE (Electrical) 49 Riverside Studios.

In our production in Riverside One on 4th June we would like to use three Burco boilers which we have ordered through Scenemasters office and several pieces of special effects apparatus supplied by Messrs Shawcraft.

We would be grateful if you could make arrangements to supply power to these items.

Thankyou,

Ian Strachan
AFM

Richard Martin, 501 Union House. PABX


2nd June 1965

"DR. WHO" SERIAL 'R EP.6 (2314/3519) - USE OF FIRE

House Services Manager, L.G.S. Copies to: Senior Fireman, TS
Mr. R. Tait
Studio Management
Mr. R. Cusick
Mr. J. Wood

On Friday, 4th June, during the recording of 'Dr. Who', we shall be using fire in RIVERSIDE 1. The fire will be used in the shape of three or four small burning brands to be dropped through frame on to a sheet of asbestos and extinguished.

(Alan Miller)
P.A. to Richard Martin



R. Martin.

DRAMA

DAILY DUTY SHEET

FROM: STUDIO BOOKINGS (STUDIO MANAGEMENT), TELEVISION SERVICE, Rm. 4047, Ext.

Typed: 2.6.65.
10.00 a.m.

FRIDAY 4TH JUNE 1965

SCENIC SERVICING:

DUTY ASST: Charles Bottero, Ext.
RIV ASST: George Daley, Ext.
L.G. & T.Th: Michael Clancy, Ext.
SEN. PROP. SUP: Sidney Whibley, Ext.

DUTY ENG: Alan Foster
S.TEL.E.MAIN.CON: Stan Breathing
TK SUP: Bill Tucker
TR SUP: John Bailey
VTR SUP: Doug Parsons
MAKEUP SHIFT SUP: Helen Pleasance
WARDROBE: Hugh O'Connor

OVERNIGHT STRIKE (T.C.1)
OVERNIGHT SET AND LIGHT: GRANDSTAND (Studio E)
OVERNIGHT SET AND LIGHT: CALL IT WHAT YOU LIKE (Riv 1)
OVERNIGHT SET AND LIGHT: TUESDAY TERM/THE WORLD TODAY (Riv 2)
OVERNIGHT SET AND LIGHT: GREAT ACTING (T.C.3)

DUTY SHEET

DAILY

WEEK No.:

22

Friday 4th June 1965

T.C.1

625

PRODUCER:	Cedric Messina	CREW 5	CAMERAS (6)
DIRECTOR:	Christopher Morahan	T.M.1	Dennis Channon
DESIGNER:	Tony Abbott	T.M.2	Bill Millar
P.A.:	Ann Kirch	SOUND SUP.:	Brian Forgham
VISION MIXER:	Rachell Blayney	SCENE SUP.:	Charlie Woolloff
A.F.M.:	Andrew Grieve	LIGHTING C/HAND:	Mike Hillman (18)
FLOOR ASST.:	David Rolfe	STUDIO SUP.:	-
COSTUME SUP.:	Rupert Jarvis	STUDIO ENG.:	Roy Glew
MAKEUP:	Anna Jones	B.P.OP.NO.1:	John Hickman

8.30/11.00

Set and light: Theatre 625: 1984

11.00/1.00

Camera rehearsal with TK-33
(& TK-34 from 11.15)

2162/0319

(STUDIO ATT. MEAL BREAK 12.00/1.00)

1.00/2.00

LUNCH

2.00/4.00

Camera rehearsal
with TK-33 & TK-34

4.00/4.30

Sound and vision lineup

(4.20/4.30)

Telerecording lineup)

TELERECORD4.30/5.30VT/6T/27601A on VT-14 & 15

Insert: Theatre 625: 1984

5.30/6.30

DINNER

(STUDIO ATT. MEAL BREAK DURING THIS PERIOD 6.00/7.00
To be covered by Pool)

6.30/7.00

Sound and vision lineup

(6.50/7.00)

telerecording lineup)

TELERECORD7.00/10.30VT/6T/ 27601B on VT-14 & 15Theatre 625: 1984

15 mins clearance for Camera and Property Movement
20 mins striking Props and Lighting Practicals
50 mins striking Scenery and Studio Lighting

NIGHT STRIKE

3.00 a.m./6.45 a.m.

Floor Washing - Whole Studio

DUTY SHEET

DAILY

WEEK No.:

22

Friday 4th June 1965

T.C.2

625

PRODUCER: Beryl Radley
 DIRECTOR: -
 DESIGNER: G. Toms, S.D.U.
 F.M.: Fraser Lowden
 VISION MIXER: Joan Duncan
 A.F.M.: -
 FLOOR ASST.: Roger Bamford
 COSTUME SUP.: -
 MAKEUP: Helen Pleasance

CREW: 10
 T.M.: 1
 T.M.: 2
 SOUND SUP.:
 SCENE SUP.:
 LIGHTING C/HAND:
 STUDIO SUP.:
 STUDIO ENG.:

CAMERAS (4)
 Graham Sethecott
 Bob Warman
 R. Bellefontaine
 Frank Sadler
 Jack Bysouth (8)
 -
 Tom Bamford

8.30/12.00 Set and light: Home Cooking

12.00/1.00 LUNCH

(STUDIO ATT. MEAL BREAK 1.00/2.00)

1.00/2.00 Set and light: Home Cooking

2.00/6.00 Camera rehearsal
(with TK-31 from 4.00)

3215/9009

6.00/7.00 DINNER

(STUDIO ATT. MEAL BREAK DURING THIS PERIOD 6.00/7.00
To be covered by Scene Master's Office)

7.00/7.30 Sound and vision lineup

(7.20/7.30 telerecording lineup)

TELERECON

7.30/8.30

35/6T/27461

Home Cooking

15 mins clearance for Camera and Property Movement
 15 mins striking Props and Lighting Practicals
 30 mins striking Scenery and Studio Lighting

DUTY SHEET

DAILY

WEEK No.: 22

Friday 4th June 1965

T. C. 3
405

PRODUCER:
DIRECTOR:
DESIGNER:
F.M.:
VISION MIXER: John Knight
A.F.M.:
FLOOR ASST.:
COSTUME SUP.:
MAKEUP:

CREW: 6
T.M.:1
T.M.:2
SOUND SUP.:
SCENE SUP.:
LIGHTING C/HAND: Nick Nickels (1)
STUDIO SUP.:
STUDIO ENG: Ron White

CAMERAS (2)
Peter Wesson
J. Deaven
Hugh Barker
Bert Lewis

GALLERY ONLY:

Cameras in use on lawn outside Restaurant Block
for Tonight insert)Sheepdog Trials) Rehearsal 3.00 p.m.

TELERECORD. 4.30

TRANSMISSION. 6.55/7.30

DUTY SHEET

DAILY

WEEK No.: 22

Friday 4th June 1965

T.C.4

PRODUCER: John Ammonds
 DIRECTOR: -
 DESIGNER: Roger Andrews
 F.M.: Colin Dudley
 VISION MIXER: Anne Smith
 A.F.M.: Tony Jones
 FLOOR ASST.: David Tilley
 COSTUME SUP.: Mike Endacott
 MAKEUP: Gillean Janes

CREW 15
 T.M.: 1
 T.M.: 2
 SOUND SUP.: Len Shorey
 SCENE SUP.: Frank Lowrey
 LIGHTING C/HAND: Stan Hewitt (6)
 STUDIO SUP.: -
 STUDIO ENG: Martin Wavish

CAMERAS (5)

Jimmy Purdie
 Frank Creswell
 Len Shorey
 Frank Lowrey
 Stan Hewitt (6)

8.30/1.00 Set and light: Val Doonican

(STUDIO ATT. MEAL BREAK 12.00/1.00)

1.00/2.00 LUNCH

1215/0245

2.00/7.00 Camera rehearsal

(STUDIO ATT. MEAL BREAK DURING THIS PERIOD 6.00/7.00)

7.00/8.00 DINNER

8.00/10.00 Camera rehearsal

DUTY SHEET

DAILY

WEEK No.:

22

Friday 4th June 1965

T.C.5.

405

PRODUCER: David Roseveare
 DIRECTOR: -
 DESIGNER: Schools
 F.M.: Eddie Marsden
 VISION MIXER: Alison Dalglish
 A.F.M.: -
 FLOOR ASST.: John Barclay
 COSTUME SUP.: -
 MAKEUP: Joanne Zimmer

CREW:16

T.M.1

T.M.2

SOUND SUP.:

SCENE SUP.:

LIGHTING C/HAND:

STUDIO SUP.:

STUDIO ENG.:

CAMERAS (4)

Don Cowie

Cyril Julius

Brian Hiles

Johnny Glass

Dougie Hoad (26)

-

Ron Osborne

8.30/10.30

Set and light: Primary School Maths/General Schools Auditions

10.30/1.00

Camera rehearsal " " " 2914/4100
with TK-35

(STUDIO ATT. MEAL BREAK 12.00/1.00)

1.00/2.00

LUNCH

2.00/2.30

Sound and vision lineup

(2.20/2.30

telerecording lineup)

TELERECORD2.30/3.1516/4P/ 26149Primary School Maths. Pilot

3.15/3.30

Set and light: General Schools Auditions

3.30/5.30

Camera rehearsal

5.30/5.45

Sound and vision lineup

(5.35/5.45

Telerecording lineup)

TELERECORD5.45/6.0016/4P/26115

Auditions

6.00/6.30

Camera rehearsal

(STUDIO ATT. MEAL BREAK DURING THIS PERIOD 6.00/7.00) PROD: G.M.Surguy

15 mins clearance for Camera and Property Movement

15 mins striking Props and Lighting Practicals

7.00/8.00

DINNER

30 mins striking Scenery and Studio Lighting

8.30/11.00

Set and light: General Schools Auditions

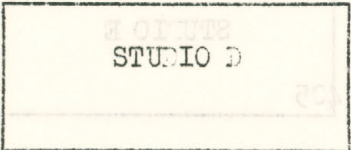
DUTY SHEET

WEEK No.: 22

DUTY SHEET

DAILY

Friday 4th June 1965



PRODUCER:	DIRECTOR:	DESIGNER:	F.M.:	VISION MIXER:	A.F.M.:	FLOOR ASST.:	COSTUME SUP.:	MAKEUP:
DAVE SYDENHAM	TERRY LAWSON	ROBERT GIBBS	JOHN HUNT	JOHN HUNT	JOHN HUNT	JOHN HUNT	JOHN HUNT	JOHN HUNT
DAVE SYDENHAM	TERRY LAWSON	ROBERT GIBBS	JOHN HUNT	JOHN HUNT	JOHN HUNT	JOHN HUNT	JOHN HUNT	JOHN HUNT
DAVE SYDENHAM	TERRY LAWSON	ROBERT GIBBS	JOHN HUNT	JOHN HUNT	JOHN HUNT	JOHN HUNT	JOHN HUNT	JOHN HUNT
DAVE SYDENHAM	TERRY LAWSON	ROBERT GIBBS	JOHN HUNT	JOHN HUNT	JOHN HUNT	JOHN HUNT	JOHN HUNT	JOHN HUNT
DAVE SYDENHAM	TERRY LAWSON	ROBERT GIBBS	JOHN HUNT	JOHN HUNT	JOHN HUNT	JOHN HUNT	JOHN HUNT	JOHN HUNT
DAVE SYDENHAM	TERRY LAWSON	ROBERT GIBBS	JOHN HUNT	JOHN HUNT	JOHN HUNT	JOHN HUNT	JOHN HUNT	JOHN HUNT
DAVE SYDENHAM	TERRY LAWSON	ROBERT GIBBS	JOHN HUNT	JOHN HUNT	JOHN HUNT	JOHN HUNT	JOHN HUNT	JOHN HUNT
DAVE SYDENHAM	TERRY LAWSON	ROBERT GIBBS	JOHN HUNT	JOHN HUNT	JOHN HUNT	JOHN HUNT	JOHN HUNT	JOHN HUNT
DAVE SYDENHAM	TERRY LAWSON	ROBERT GIBBS	JOHN HUNT	JOHN HUNT	JOHN HUNT	JOHN HUNT	JOHN HUNT	JOHN HUNT

Out of Service

DUTY SHEET

DAILY

WEEK No.:

22

Friday 4th June 1965

STUDIO E

405

PRODUCER: Derrick Amore
 DIRECTOR: Ken Corden/Peter Chafer
 DESIGNER: Raymond London
 F.M.: Don Clive
 VISION MIXER: Derek Kibble
 A.F.M.: Michael Cager
 FLOOR ASST.: Billy Gray
 COSTUME SUP.: -
 MAKEUP: Rosemary Jarvis

CREW: 9
 T.M.: 1
 T.M.: 2
 SOUND SUP.:
 SCENE SUP.:
 LIGHTING C/HAND:
 STUDIO SUP.:
 STUDIO ENG.:

CAMERAS (4)
 Dave Sydenham
 Tommy Dawson
 Richard Chubb
 Jimmy Hunt
 Jack Holmes (13)
 -
 Jeff Jeffery

8.30/1.30

Set and light: Tonight

(STUDIO ATT. MEAL BREAK 12.30/1.30)

1.30/2.30

LUNCH

2.30/5.55

Camera rehearsal

5215/4600

c.c. t/r. on VT-12Insert: Tonight (from 3.00 as required)

5.55/6.25

Sound and vision lineup
with TK-1, TK-2 & TK-14

(STUDIO ATT. MEAL BREAK DURING THIS PERIOD 5.45/6.45)

6.25/6.55

Camera rehearsal

TRANSMISSION6.55/7.30Tonight (inc. tape from VT-12)

7.30/8.30

DINNER

8.30/9.30

Camera rehearsal: Meeting Point (In Tonight Set)

9.30/10.00

Sound and vision lineup

(9.50/10.00

telerecording lineup)

Producer:
J. Sheppard

TELERECORD10.00/10.45VT/4T/28116 on VT-5 & 6

8115/5120

Meeting Point

15 mins clearance for Camera and Property Movement
 15 mins striking Props and Lighting Practicals
 30 mins striking Scenery and Studio Lighting

OVERNIGHT SET AND LIGHT: GRANTSTAND

DUTY SHEET

DAILY

WEEK No.: 22

Friday 4th June 1965

STUDIO G
405

PRODUCER:	Victor Poole	CREW: 1	CAMERAS (4)
DIRECTOR:	-	I.M.1	Peter Murray
DESIGNER:	David Jones, S.D.U.	I.M.2	Reg Callaghan
F.M.:	Joan Marsden	SOUND SUP.:	Peter Wineman
VISION MIXER:	Flo Powney	SCENE SUP.:	Ron Barratt
A.F.M.:	-	LIGHTING C/HAND:	Bert Wright (3)
FLOOR ASST.:	David Gloag	STUDIO SUP.:	-
COSTUME SUP.:	Maureen Muggeridge	STUDIO ENG.:	Brian Langley
MAKEUP:	Marcia Dunford	B.P.OP.NO.1:	Tony Zimmer

8.30/11.30 Set and light: Anatomy of a Film

11.30/1.00 Camera rehearsal with TK-6

5115/7513

(STUDIO ATT. MEAL BREAK 12.00/1.00)

1.00/2.00 LUNCH

2.00/6.00 Camera rehearsal
with " " TK-6(STUDIO ATT. MEAL BREAK DURING THIS PERIOD 6.00/7.00
to be covered by Pool)

6.00/7.00 DINNER

7.00/7.30 Sound and vision lineup

(7.20/7.30 telerecording lineup)

TELERECORD7.30/ 9.00VT/4T/27667 on VT-4
Anatomy of a Film

15 mins clearance for Camera and Property Movement
15 mins striking Props and Lighting Practicals
30 mins striking Scenery and Studio Lighting

10.00/11.00 Set and light: Science of Man

DUTY SHEET

WEEK No.:

22

DAILY

Friday 4th June 1965

TELEVISION THEATRE

PRODUCER:
DIRECTOR:
DESIGNER:
F.M.:
VISION MIXER:
A.F.M.:
FLOOR ASST.:
COSTUME SUP.:
MAKEUP:

CREW:

T.M.

T.M.

SOUND SUP.:

SCENE SUP.:

LIGHTING C/HAND:

STUDIO SUP.:

STUDIO ENG.:

CAMERAS ()

12.00/3.00

Staff Medical Film Show - Miss M.E. Work

3.00/7.00

Setting and light rigging: Crowther Takes a Look

(STUDIO ATT. MEAL BREAK DURING THIS PERIOD 6.00/7.00)

7.00/8.00

DINNER

8.00/11.00

Setting and light rigging

3.00 a.m./6.45 a.m.

Floor Wash "B" and buff

DUTY SHEET

DAILY

WEEK No.:

22

Friday 4th June 1965

RIVERSIDE 1

405

PRODUCER:	Verity Lambert	CREW: 14	CAMERAS (5)
DIRECTOR:	Richard Martin	T.M.: 1	Howard King
DESIGNER:	John Wood/Raymond Cusick	T.M.: 2	Dickie Ashman
F.A.:	Alan Miller	SOUND SUP.:	Ray Angel
VISION MIXER:	Clive Doig	SCENE SUP.:	Tony Suray
A.F.M.:	I. Strachman	LIGHTING C/HAND:	Keith Anthony (21)
FLOOR ASST.:	Trevor Beckett	STUDIO SUP.:	-
COSTUME SUP.:	Daphne Dare	STUDIO ENG.:	John Hammond
MAKEUP:	Sonia Markham		

8.30/10.30

Set and light: Dr. Who

10.30/1.00

Camera rehearsal

2314/3519

(STUDIO ATT. MEAL BREAK 12.00/1.00)

1.00/2.00

LUNCH

2.00/7.00

Camera rehearsal

with TK-41 & TK-42 from 4.00

(TEA will be taken between 3.45/4.15) lights required for set photos

(STUDIO ATT. MEAL BREAK DURING THIS PERIOD 6.00/7.00)

3.45/3.50

7.00/8.00

DINNER

8.00/8.30

Sound and vision lineup

(8.20/8.30

telerecording lineup)

TELERECORD8.30/9.45VT/4T/ 27876 on VT-7 & 8Dr. Who

15 mins clearance for Camera and Property Movement

20 mins striking Props and Lighting Practicals

45 mins striking Scenery and Studio Lighting

(10.45/1.00 a.m.

Floor Washing - $\frac{1}{2}$ Studio)

OVERNIGHT SET AND LIGHT: CALL IT WHAT YOU LIKE

DUTY SHEET

DAILY

WEEK No.: 22

Friday 4th June 1965

RIVERSIDE 2

625

PRODUCER:	Joy Harington	CREW:7	CAMERAS (4)
DIRECTOR:	-	I.M.:1	Sam Neeter
DESIGNER:	Geoffrey Kirkland	I.M.:2	Bill Watters
F.M.:	Kevin O'Keefe	SOUND SUP.:	George Prince
VISION MIXER:	Bruce Armstrong	SCENE SUP.:	Jock Webster
A.F.M.:	Bruce Milliard	LIGHTING C/HAND:	Norman Fuggles (23)
FLOOR ASST.:	Nick John	STUDIO SUP.:	-
COSTUME SUP.:	Shiela Smith	STUDIO ENG.:	Bob Newton
MAKEUP:	Cecile Fox		

8.30/10.30

Set and light: Tuesday Term: Fothergale & Co., Ltd.

10.30/1.30

Camera rehearsal
with TK-36

5424/6196

(STUDIO ATT. MEAL BREAK 12.30/1.30)

1.30/2.30

LUNCH

2.30/6.30

Camera rehearsal
with TK-36

(TEA will be taken between 4.00/4.30) lights required for set photos
(STUDIO ATT. MEAL BREAK DURING THIS PERIOD 5.30/6.30) 4.00/4.05

6.30/7.30

DINNER

7.30/8.30

Camera rehearsal
with TK-36

8.30/9.00

Sound and vision lineup

(8.50/9.00)

telerecording lineup)

TELERECORD9.00/10.1535/6T/ 27451Tuesday Term: Fothergale Co., Ltd.

15 mins clearance for Camera and Property Movement
15 mins striking Props and Lighting Practicals
40 mins striking Scenery and Studio Lighting

OVERNIGHT SET AND LIGHT: TUESDAY TERM: FREEDOM NOW

1.00a.m./2.00 a.m.

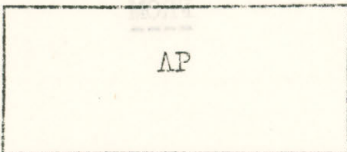
Floor Washing - 2 Sets

DUTY SHEET

WEEK No.: 22

DAILY

Friday 4th June 1965



PRODUCER:
DIRECTOR:
DESIGNER:
F.M.:
VISION MIXER:
A.F.M.:
FLOOR ASST.:
COSTUME SUP.:
MAKEUP:

CREW:
T.M.:
T.M.:
SOUND SUP.:
SCENE SUP.:
LIGHTING C/HAND:
STUDIO SUP.:

CAMERAS ()

S.T.E.L.E. ILLS:
F.I.I's:

Michael Searlo

TRANSMISSION

DDC 1 (405)

1.25/1.30	'D'	News
5.55/6.05	'D'	National News
6.05/6.25	'A'	Town and Around
9.15/9.25	'D'	News
11.05/11.15	'D'	News Extra

TRANSMISSION

DDC 2 (625)

7.27/7.30	'D'	News
10.15/10.35	'A'	Newsroom

FRIDAY
R.F.DISTRIBUTION, Television Centre

- 14 -

<u>TIME</u>	<u>TITLE</u>	<u>FROM</u>	<u>TO</u>	<u>CHANNEL</u>
1445/1545	Advance & Parliamento Italiano	VT-7 & 8 & TK-42	Rm. 6106	5 (H.F.6)
1630/1730	Danny Kaye	TK-31	Rm.306 Sc.Blk.	5 (H.F.6)

VIEWING ROOMS, TC:

B:

C:

1130/1230	Oxford Union Debate	VT-13	(625)
1430/1600	(2) Magic of Music	VT-15	(625)

D:

E:

PHOTOGRAPHIC STUDIO, TC:

STUDIO R, TS:

1000/1300	Time Out	Phil Pilley	(Ed.)
1400/1600	Staff Training	John Eden	(Rec.)

OUTSIDE REHEARSAL ROOMS

Barry Bull, House Services Manager, 5034 Kensington House. SHE Ext.
Joe Hughes, Rehearsal Room Prop Stores. EALing Ext. Night 1440 EALing

Project numbers:

ST. JAMES' CHURCH HALL,
6 Gloucester Terrace, W.2.
AMBassador

1225/0076 B.LANGFORD Gadzooks

ST. AUGUSTINES HALL,
55 Fulham Palace Road, W.6.
RIVerside

157/35/3056 H.DAVID Smith as Killer

SULGRAVE BOYS' CLUB,
287 Goldhawk Road, W.12.
RIVerside

EMPTY

WOLFORD HOUSE,
Aveline Street, S.E.11.
RELiance

EMPTY

GENERAL SMUTS,
Bloemfontein Road, W.12.
SHEpherds Bush

EMPTY

AMATEUR FENCING CLUB,
83 Perham Road, W.14.
FULham

2114/1122 T.ROBERTSON Seven O'Clock Crunch

OLD OAK CLUB,
Old Oak Common Lane, W.3.
SHEpherds Bush

OUT OF COMMISSION

ST. NICHOLAS CHURCH HALL,
Bennett Street, W.4.
CHIswick

2314/3427/8 M.HART Compact

NORTH KENSINGTON COMMUNITY CENTRE,
Dalgarvo Way, W.10.
LADbroke

1225/0224 G.INNS Crowther

ST. HELEN'S CHURCH HALL,
St. Helen's Gardens, W.10.
LADbroke

2215/7065 P.GREGG 'Z' Cars

RUGBY BOYS' CLUB,
223 Walmer Road, W.11.
BAYswater

2215/7008 R.SCOTT 'Z' Cars

WEST KENSINGTON CHURCH HALL,
Challoner Street, W.14.
FULham

OUT OF COMMISSION

DRILL HALL,
Elverton Street,
Horseferry Road, S.W.1.
TATE Gallery

2215/7069 J.ROBINS R. 3.

OUTSIDE REHEARSAL ROOMS Cont'd

Project numbers:

PUTNEY BALLROOM,
1 Hotham Road, S.W.15.
PUTney

1125/0107 J.STREET Call it What You Like

ST. MARY'S HALL,
Crawford Street, W.1.
PADddington

B.SEARS Gaslight Theatre

DRILL HALL,
239 Uxbridge Road, W.12.
SHEpherds Bush

EMPTY

DRILL HALL,
Fulham House,
87 High Street, Fulham, S.W.6.
RENown

2114/1139 G.DAVIES Nigel Barton

DRILL HALL,
190 Hammersmith Road, W.6.
RIVerside

2914/1453 R.SMEDLEY TV.CLUB

DRILL HALL,
206 Brompton Road, S.W.3.
KNightsbridge

2214/2087 M.ARMSTRONG Dr. Finlay

DRILL HALL,
117 Walmer Road, W.10
LADbroke

2915/0501 M.SIMPSON The Good Soldier
Schweik

DRILL HALL, Large Hall
Bulwer Street, W.12.
SHEpherds Bush

2215/7078 M.HAYES Mogul

ST. LUKE'S HALL,
450 Uxbridge Road, W.12.
SHEpherds Bush

29/1/4/2615 P.MITCHELL The Way The Money
Goes

ST. MICHAEL'S HALL,
Commonwealth Avenue,
Bloemfontein Road, W.12.
SHEpherds Bush

EMPTY

BRITISH LEGION CLUB,
247 New King's Road, S.W.6.
RENown

EMPTY

TERRITORIAL ARMY CENTRE,
Artillery House,
Horn Lane, W.3.
ACOrn

2324/3175 G.BLAKE Legend of Death

CO-OPERATIVE HALL,
180-214 Upper Tooting Road, S.W.17.
BALham

21/ G.NETHERCOTT A Day Out For Lucy

ADDISON BOYS' CLUB,
188 Blythe Road, W.14.
SHEpherds Bush

EMPTY

DRILL HALL,
351 Merton Road,
Southfields, S.W.18.
VANDyke

2114/1143 K.LOACH The End of Arthurs
Marriage

DRILL HALL,
Brander House,
Broomhill Road,
Wandsworth, S.W.18.
VANDyke

2125/4019 W.HUSSEIN Strangers to Eros

MARRY OWEN CLUB,
208-212 Shepherds Bush Road, W.6.
RIVERside

N / A

LANCASTER CLUB,
128a Lancaster Road, W.11.
PARK

1215/02 B,LUPINO Jim Dale

BLARNEY DANCE HALL.
31. Tottenham Court Rd.
W.1.
MUS

M.MILLS World of Wooster

ROSSLYN PARK RUGBY CLUB,
Upper Richmond Rd.
S.W.15.
PRO

2125/4018 J.GORRIE The Man of Chelsea
Reach

DRILL HALL,
86. Fulham High St.
S.W.6.
REN

2125/4013 A.GIBSON Seek Her Out

L.T.E. ASSEMBLY ROOM.
Wood Lane,
W.12.
SHE

EMPTY

DRILL HALL,
Pound Lane,
Willesden,
N.W.10.
WIL

EMPTY

DUTY SHEET

Friday, 4th June, 1965

DAILY

WEEK NO. 22

DRESSING ROOMS

T.C.1

11.00/10.00

Theatre 625: 1964

David Buck (1)	Joseph O'Connor (2)
Cyril Shaps (9)	Jane Merrow (8)
Frank Summerscales & chaperone (21)	Sally Thomsett (22)
Sally Lahee (10)	John Garrie John Barrett (36)
Brian Badcoe Raymond Mason David Gretty Michael Sheard (34)	Norman Chappell Vernon Dobtcheff (35)
Sydney Arnold Fred Hugh Peter Bathurst William Lyon Brown (23)	Norman Scace John Abineri John Moore (32)
John Lyons David Baxter Patrick Ellis (30)	Peggy Shields Marjorie Gresley Julie May (27)
Anthony Gilbey Robin Burns Fred Davies Ricky Lansing Bill Beasley Joe Tregonino John Kendrick Bernard Egan Raymond Graham Paul Phillips James Appleby Charles Gilbert Harry Davis Robert Pitt (51)	Bill Gosling Donald Groves David J. Graham George Wilder Leon Broder Pat Gorman Bill Howes Peter Whittaker Maxwell Foster Derek Chaffer Freddie Powell John Scripps John Mincer Philip Moore (50)
Basil Frear Billy Richardson Alf Casha David Griffiths Tony Bates Tony Poole Peter Thornton (52)	Marcia Mansfield Ann Marzell Ursula Granville Renee Roberts Kathleen Heath Sylvia Lane Laura Deane Jill Marlow Eve Aubrey Winifred Sabine Beatrice Greeke (49)

DUTY SHEET

DAILY

WEEK NO. 22

Friday, 4th June, 1965

DRESSING ROOMS

T.C.2

2.00/8.30

Home Cooking

Fanny Craddock (6)

David Auty (15)

T.C.4

2.00/10.00

Val Doonican

Val Doonican (101)

Dora Bryan (102)

Marianne Faithful (103)

Ray Alan (104)

3 Gojo Dancers (123)

Harry Rabinowitz (105)

Choreographer (106)

6 Chorus ladies (124)

6 Chorus gentlemen (126)

T.C.5

10.30/3.15

Primary School Maths

Jim Boucher (136)

3.30/6.30

General School Auditions

female (132)

male (133)

STUDIO E

2.30/7.30

Tonight

(56, 57 & 58 - available)

8.30/10.45

Meeting Point

Bishop James Pike (61)

Malcolm Muggeridge (62)

DUTY SHEET

DAILY

WEEK NO. 22

Friday, 4th June, 1965

DRESSING ROOMS

STUDIO G

10.30/10.00

Anatomy of a Film

John Krish (69)

RIVERSIDE 1

10.30/9.45

Dr. Who

William Hartnell (15)

William Russell (16)

Jacqueline Hill (17)

Maureen O'Brien (19)

A. N. Other (20)

Robert Jewell

John Scott Martin

Kevin Manser

Murphy Grumbar

Gerald Taylor (18)

Jack Pitt

Ken Tyllson (9)

RIVERSIDE 2

10.30/10.15

Tuesday Term: Fothergale & Co. Ltd

Peter Williams (1)

Michael Hawkins (2)

Hugh Evans (3)

Derek Aylward (4)

Wendy Williams (5)

Neville Jason (6)

Peter Wyatt

Martin King (7)

Ronald Brecht (Band Room)

DUTY SHEET

DAILY

WEEK NO. 22

Friday, 4th June, 1965

DRESSING ROOMS

FILMING ON LOCATION, TC

all day

Mogul - 1: Kelly's Eye

Prod: M. Hayes

Ray Barrett
Philip Latham (138)

FILMING ON LOCATION, TC

3.30p.m./1a.m.

Strangers to Eros

Prod: W. Hussein

Edward Woodward (139)

Tony Selby (140)

Lionel Wheeler
Ronald Gough (134)

FILMING ON LOCATION, TC

all day

Mogul: Young Turk

Prod: W. Slater

Barry Foster (137)

FILMING ON LOCATION, TC

all day

The Siege of Manchester

Prod: H. Wise

Alan Dobie (37)

Clive Graham
Michael Davis (29)

Alan Baulch
& chaperone (33)

Sheelagh McGrath
Grace Dolan (31)

Ralph Carrigan
Peter Blair Stewart
Robin Scott
George Hilsdon
Donald Gutteridge
Tommy Jenkins
Jimmy Garfield
Steve Kirby
George Richardson
Peter Honeywell
Jack Collins
Ronald Alexander
John Fry
Ken Field
Rex Rashley
John Caesar
David Pelton
Bill Richards
Rex Browne
Christian Peters
Victor Coventry (55)

FILMING ON LOCATION, TC

all day

The End of Arthur's Marriage

Prod: K. Loach

Janie Booth (141)

Winifred Dennis (142)

Charles Lamb (143)

FILM REQUIREMENTS

From **DOUGLAS CAMFIELD 510 Union**(Producer) **Ext.**

Project No. **2314/3519**

Title of Programme **DR.WHO: SERIAL 'R' Ep.6**

Studio **R.1.**

Transmission date **4th June 1965.**

Time from **8.30** to **9.45 pm** Week No. **22**

Pre-Recording date

Studio Rehearsal date and time **4.6.65**

To : Film Operations Manager

Shooting authorised :
(give dates)

1. Specially shot film

- (a) Gauge **35 mm** 35/16 mm
- (b) Running time ~~XXXX~~ **1' 10"**
~~XXXX~~
cut feet
- (c) Shooting ratio anticipated **3/1**
- (d) Silent footage **None**
- (e) Sound footage **115 ft**
- (f) Interior (give dates) **both**
Exterior (give dates) **10.5.65**
- (g) Studio (give dates) **Stage 3A/B and**
Location (give dates) **location Earling**
Grounds
- (h) Day/Night **Day**
- (i) Tracking shots
required **YES/NO**
Tracking Car or Dolly **Austen Dolly**
- (j) Number of opticals
required **None**
- (k) Animation work (special zooms, captions, etc.)

2. Library material

- (a) Total running time **5 min. secs.**
- (b) Gauge 35/16 mm **35 mm**
- (c) Number of opticals **-**
- (d) Footage from outside
sources **-**
- (e) Footage from Library

3. Dubbing facilities

- Dubbing or re-recording
required **YES/NO**
- Live Music Recording
required **YES/NO**

4. Special facilities

1. Sound sync camera
2. 16 ft Tracking
3. Austen dolly (as spoken)
4. Lights in Ealing grounds for special effect.

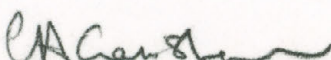
5. Additional details

45" Rostrum camera work to be edited to specially shot.

enclosed

Script herewith to follow (see pages **40/41**)

Will you please submit estimate of cost based on above information.


(Signature of Producer)
for Douglas Camfield

Programme Recording Form

TRANSMISSION DATE

To. PRESENTATION DESK Room 4093 TC (Copies A & B)
HEAD OF PRODUCTION UNIT (Copy C)
PRODUCTION FILE (Copy D)

Saturday, 5th June 1965
(Week 23)

TITLE OF PROGRAMME "DR. WHO" SERIAL 'R' EPISODE 3	RECORDING NUMBER VT/4T/27551	COPY D
SUB-TITLE 'Flight Through Eternity'	PROJECT NUMBER 2314/3516	

PRODUCER OR PERSON RESPONSIBLE Name RICHARD MARTIN	Office Tel. No.	Home Tel. No.
---	-----------------	---------------

GROUP & PROGRAMME UNIT RESPONSIBLE Serials Department, Drama Group.
--

PRODUCTION DETAILS
1. Overall Duration 25'16"
2. Opening sequence details 'Dr. Who' film title 25"
3. Closing sequence details—with duration from specified shot or if applicable, Roller Caption Duration from start of Roller to <u>end of Programme</u> (Please specify if any Sound or Vision AFTER Roller) Trail Slide, Roller Caption + Producer & Director Credit Slides with Grams. 48"
4. Script Enclosed To follow already forwarded. (Please delete as required)
5. Remarks

Please delete
inappropriate
Channel :-

BBC 1	BBC 2
----------	----------

F

Ext.

Reference 35/VL

8th June, 1965.

Dear Mr.

Thank you very much for your letter of 27th May. I do hope the Daleks got back to you alright.

We have, in fact, finished with your Daleks. They are at present at Shawcraft Models Ltd., perhaps you would contact them about their return. I know they would like to get rid of them as soon as possible!

Yours sincerely,

(Verity Lambert)

BLC Films Limited,
Promotions Department,
142 Wardour Street,
London, W.1.

dhc

F
Ext.

Reference 35/VL

8th June, 1965.

Dear Peter,

Just to confirm that there will be a photo call for you on June 16th in the Photographic Studio at Television Centre at 10.30. The dressing room will be available from 10.00 a.m.

Yours sincerely,

(Verity Lambert)

Peter Purves, Esq.,

TELEVISION RECORDING REQUEST

PART ONE

From: Asst. P.S.M. Tel. E. (Producer)

Dated: 8th June 1965

To: Telerecording Clerk, Room 6050, Main Block T.C.

A. REQUEST FOR 35 mm RECORDING /TRANSFER

(Delete as appropriate)

Production:

No.: 35/ /

(To be filled in by
Telerecording Clerk)

Date:

With Sepmag / } Delete as
Without Sepmag } appropriate

B. REQUEST FOR 16 mm RECORDING

Production:

Dr. Who 'R' 5/6

No.: 16/4ENT 27559

(To be filled in by
Telerecording Clerk)

Date:

19.6.65 With Sepmag } Delete as
Without Sepmag } appropriate
Negative Positive

REQUEST FOR TAPE RECORDING /TRANSFER

(Delete as appropriate)

Production:

No.: VT/ /

(To be filled in by
Telerecording Clerk)

Date:

NOTE: The tape will be wiped within 24 hours of transmission/transfer
unless (a) instructed under 'K' below, or (b) a separate
request for retention is issued after transmission.

D. SOURCE OF 35/16 mm Recording /TRANSFER

(Delete as appropriate)

: P as B

E. LENGTH OF PROGRAMME

or NUMBER AND LENGTH OF INSERTS

: 25 minutes

F. RECORDING /TRANSFER TIME

(Delete as appropriate)

: 1740-1805

REHEARSAL TIME

(To be filled in only when rehearsal of a tape insert is involved)

:

H. DATE AND TIME OF TRANSMISSION

:

J. CHARGE TO

(Applicable to 35/16 mm bookings only)

: 44066

K. SPECIAL INSTRUCTIONS

: Please record on full information system.

Signed: (Producer) p.p. Lenie Robertson (Organizer)

PART TWO

From: Telerecording Clerk.

To: (35/16 mm bookings) Organizer: Telerecording Manager, Telerecording Studio Bookings; Film Library;
Film Coting Dept. TEL. O & M

(Tape bookings) Organizer: Mr. Wey, Telerecording Manager, Studio Bookings; Film Library; Mr. Ivor Smith;
TEL. O & M

The above booking has been accepted as per details/amended details, shown in Part One.

(Signed) Yecedar Date: 9.6.65

RECORDED
XXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXX

RECORDED
XXXXXXXXXXXX

"DR. WHO" SERIAL 'R' EP. 6
RIVERSIDE 1 (2314/3519)

RECORDING
XXXXXXXXXXXX
XXXXXXXXXXXX
RECORDING
2030

4.6.65

2145

VT/4T/27876

Unedited duration: 28'24"

Captions: 1'17" Film: 5'19"

VERITY LAMBERT (To be transmitted on
DIRECTED BY RICHARD MARTIN Saturday, 26th June -
1740-1805 : Week 26)

Dr. Who	WILLIAM HARTNELL
Ian Chesterton	WILLIAM RUSSELL
Barbara Wright	JACQUELINE HILL
Vicki	MAUREEN O'BRIEN
Steven Taylor	PETER PURVES
Dalek Voices	PETER HAWKINS
	DAVID GRAHAM
Daleks	ROBERT JEWELL
	KEVIN MANSER
	GERALD TAYLOR
Mechonoid Voice ...	DAVID GRAHAM
Mechonoids	MURPHY GRUMBAR
	JACK PITT
	JOHN SCOTT MARTIN
with	KEN TYLLSON
Bus conductor	DEREK WARE

Copies to:

H.Serials D. Tel.
Org. Serials D. Tell
Miss Verity Lambert
Tv Enterprises (3)
M. Caffery
Office
Accounting Unit

WILLIAM RUSSELL : JACQUELINE HILL : DEREK WARE
GERALD TAYLOR : KEVIN MANSER : ROBERT JEWELL
JOHN SCOTT MARTIN : MURPHY GRUMBAR : JACK PITT

SETS: INT. LIFT : INT. CAVE : EXT. LIVING QUARTERS
EXT. FLAT ROOF : EXT. CITY : EXT. JUNGLE
DESIGNERS: Raymond Cusick (various parts)
John Wood

Author
Composer
Orchestra
Telesnaps

TERRY NATION
DUDLEY SIMPSON
5 musicians from
ALEC FIRMAN
JOHN CURA

35 mm

XXXX

500 ft.

None

MUSIC ON TAPE

Ron Grainer and the BBC Radio- phonic Workshop	Closing titles	Ron Grainer	52
5 musicians conducted by Dudley Simpson	Specially composed for 'Dr. Who' Serial 'R'	Dudley Simpson	5 03

ON FILM (specially dubbed)

Ron Grainer and the BBC Radio- phonic Workshop	Opening titles	Ron Grainer	25
--	----------------	-------------	----

Barbara Cunnell
for Richard Martin

8th June 1965

From:**Verity Lambert**..... (Producer)**8th June, 1965**.....(Date)

Subject: RETENTION OF TAPE AFTER TRANSMISSION

To: Asst. S.Tel.E. Videotape, Rm 2087 T.C., thru'**Org. Serials. D. Tel** (Organiser)
(2 copies)

Programme/Insert**"DOCTOR WHO"**.....**Serial R.**.....**Episode 6**.....**2314/3319**.....

being taped on**4th June, 1965**..... Tape No. VT |**41** |**27876**.....

for transmission on**26th June, 1965**.....

must be retained longer than 24 hours after transmission because:

Wanted for possible repeat.

Please therefore hold the tape until**further notice**..... (a precise date
should be given)

I understand it will then be wiped within 24 hours.

(Signed)

for (Verity Lambert)

Request noted by Asst. S.Tel.E. Videotape on
and this form returned

To: (Producer) through (Org.)

Copy:

File.

Richard Martin, 501 Union House. PABX

8th June 1965

RADIO TIMES BILLING: WEEK 26 - SATURDAY, 26TH JUNE - 5.40-6.05
"DR. WHO SERIAL 'R' EP.6 (2314/3519)

Mrs. D. Bliss

Copy to Miss Verity Lambert

Confirming our conversation this morning, would you please
give a further credit on this billing. Beneath

Steven Taylor PETER PURVES

please add: Bus Conductor DEREK WARE

Thank you.

Barbara Cannell
(for Richard Martin)

From : Chief Designer (Drama)

Subject : "DR. WHO"

9th June 1965

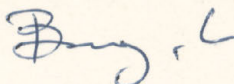
To : Miss Verity Lambert

Copy to: H.S.S.Tel.

Thank you for your note and photograph of the "Empire State" set.

I watched this on transmission on Saturday and noted that the walls were satisfactory. I assume your photograph was taken early in the day before the tidying up procedure, normal to any setting, had been completed.

I must mention that in view of continual late information on "Dr. Who" and consequent late drawings, the construction work is often rushed leaving additional tidying for the Designer and studio staff on the already short day in the studio.



(Barry Learoyd)

Richard Martin, 501 Union House. PABX

9th June 1965

"DR. WHO"

Dear Ray and John,

Thank you both very much for a highly successful six episodes of "Dr. Who". As we all know the difficulties under which this programme labours - the impossible task of its visual realisation - and as you are seldom there when the bits are swept up late on a Friday and congratulations seem in order, I would like it on record that you both worked extremely hard and contributed in a very great measure to any success that the programme may have obtained.

For Mechonoids and mizzens; not to mention ants and animi of foregone worlds; for the sweat of your brows and the sweep of your brushes, my thanks.

(Richard Martin)

Richard Martin, 501 Union House. PABX

9th June 1965

"DR. WHO" SERIAL 'R'

Head of Films

May I a moment sing to you the praises of Norman Matthews. In my current series of "Dr. Who" he surpassed himself. The battle of the Mechonoids versus the Daleks, which appears on film in Episode 6, was truly a piece of creative editing. In order to do it I believe Norman worked many elicited hours, accomplishing with a few shots, an exciting sequence that happily concluded the adventure to date. Verity and I are both delighted and hope to work with him again.

(Richard Martin)

From: Richard Martin, 501 Union House. PABX

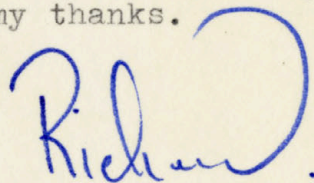
9th June 1965

Subject: "DR. WHO"

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(Richard Martin)

VERITY LAMBERT

(505 Union House)

FABA

f

"DOCTOR WHO" Dalek Serial.

NORMAN MATTHEWS

c.c. J. Hewett
 S. Crombie
 R. Martin

10th June, 1965.

I would like to thank you very much for the splendid and creative editing job which you did on the Dalek/Neelonoid fight sequence scene in episode six.

I understand from Richard Martin that you spent a great deal of time on this and I was delighted with the result.

(Verity Lambert)

Copy to: Richard Martin /

Ext.

Reference 35/VL

10th June, 1965.

Dear Dudley,

This is just a short note to thank you very much indeed for the music which you composed for the Dalek serial.

It was really terrific and I was extremely pleased with the result.

See you again soon.

Love,

(Verity Lambert)
Producer

Dudley Simpson, Esq.,

11 MAY 1965

Cat. No. 7498
Form No. PS/1081MAKE-UP AND WARDROBE COSTS

From : RICHARD MARTIN

(Producer) 501 Union House. PABX

(continuation)

Title of Programme "DR. WHO" SERIAL 'R' EPISODE 6
(2314/3519)

Studio Riverside 1

Transmission date 26.6.65 (from 5.40 to 6.05 Week No. 26
Recording 4.6.65 8.30 9.45 22

Studio rehearsal date and time Friday, 4th June 65: 10.30-7.00

To : (1) ~~Make-up and~~ Wardrobe Manager

Date of issue 10th May 1965

(2)

To be returned by Soonest, please

(3)

ALLOCATION £200 (This completes
the overall budget of £1,200
for 6 eps. of Serial 'R')

Characters

Costume

(Period Future)

Hair and Make-up

Give as many details as possible

PLEASE SEE WARDROBE & MAKE-UP PLOT OF TODAY'S DATE~~Continued overleaf~~ (strike out if not applicable)Are these wanted prior to transmission
for filming or Publicity photo call?

YES/NO

If so, on what date and where

Estimated cost £

£200

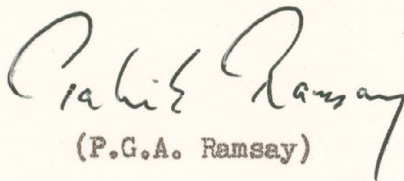
From: Planning Manager, Projected Arrangements

Subject: ANGLO-FRENCH AS SHE IS SPOKE

11th June 1965

To: Miss Verity Lambert

The space chase is splendid, but why oh why is the Marie Celeste spelt Mary?


(P.G.A. Ramsay)

JH

Programme Recording Form

TRANSMISSION DATE

To. PRESENTATION DESK Room 4093 TC (Copies A & B)
HEAD OF PRODUCTION UNIT (Copy C)
PRODUCTION FILE (Copy D)

Saturday, 12th June 1965
(Week 24)

TITLE OF PROGRAMME "DR. WHO" SERIAL 'R' EPISODE 4		RECORDING NUMBER VT/4T/27555	COPY D
SUB-TITLE 'Journey into Terror'		PROJECT NUMBER 2314/3517	
PRODUCER OR PERSON RESPONSIBLE Name RICHARD MARTIN Office Tel. No. Home Tel. No.			
GROUP & PROGRAMME UNIT RESPONSIBLE Serials Department, Drama Group.			

PRODUCTION DETAILS

- Overall Duration 23'51" (VT timing)
- Opening sequence details 'Dr. Who' film title 25"

- Closing sequence details—with duration from specified shot or if applicable, Roller Caption Duration from start of Roller to end of Programme
(Please specify if any Sound or Vision AFTER Roller)

Trail Slide, Roller Caption + Producer & Director Credit Slides
with Grams. 37"

- Script Enclosed ~~To follow~~ already forwarded. (Please delete as required)

- Remarks

Please delete
inappropriate
Channel :-

BBC	BBC
1	2

From: Analysis Section, Audience Research

Subject: VIEWER RESEARCH SCHEDULE

To: Planning Asst.(1), H.D.G.Tel., H.L.E.G.Tel., H.T.G.Tel.,
H.F.P.Tel., A.H.F.P.Tel., H.D.M.P.Tel., S.M.A.Tel., G.M.O.B.Tel.,
A.H.R.B.Tel., P.M.Tel., A.H.T.O.Tel.S., A.Films Tel., A.H.M.R.P.(II),
Birmingham, A.H.N.R.P.(II), Manchester, A.H.P.S.(II), Glasgow,
H.P.W., Cardiff, H.W.R.B., Bristol, and relevant producers:

Saturday 12th June	Dr. Who	DR/ Lambert
	Sport of the Day (BBC 2)	OB/ Pilley
	The Flying Swan	DR/ Clayton
	Crowther Takes a Look (BBC 2)	LE/ Inns
	Joan Baez in Concert	LE/ Morris
Sunday 13th June	A Tale of Two Cities	DR/ Logan
	The Rise and Fall of Cesar Birotteau - 1 (BBC 2)	DR/S/ Allen
	The Actors Studio Theatre (BBC 2)	DR/ Saville
Monday 14th June	The Mind of the Enemy - 1 (BBC 2)	DR/ Bromly
	Johnny Prescott	T/Mid/ Smith
Tuesday 15th June	A Matter of Mind	T/ Daly
Wednesday 16th June	I Object (last)	LE/ Stevenson
	The Likely Lads (first) (BBC 2)	LE/ Clement
	The Pistol	DR/ MacTaggart
Thursday 17th June	More Than Meets the Eye (BBC 2)	T/ Bonner
	Londoners - Joe Nobody (BBC 2)	DR/ Luke
Friday 18th June	Professional Golf (BBC 2)	F/ Smith
	Comedy Playhouse (Happy Family)	LE/ Sears

Week 24
1965

TELEVISION RECORDING REQUEST

PART ONE

RETRANSFER

From: P.S.4. Tel. E.

(Producer)

Dated... 14th June 1965

To: Telerecording Clerk. Room 6058, Main Block T.C.

A. REQUEST FOR 35 mm RECORDING /TRANSFER

(Delete as appropriate)

Production:

No.: 35/ /.....

(To be filled in by
Telerecording Clerk)

Date:

With Sepmag } Delete as
Without Sepmag } appropriate

B. REQUEST FOR 16 mm RECORDING

Production:

Dr. Who 'R' 3/6

No.: 16/4ENT. 27551.....

(To be filled in by
Telerecording Clerk)

Date:

18.6.65

With Sepmag } Direct Positive } Delete as
Without Sepmag } Negative Positive } appropriate

C. REQUEST FOR TAPE RECORDING /TRANSFER

(Delete as appropriate)

Production:

No.: VT/ /.....

(To be filled in by
Telerecording Clerk)

Date:

NOTE: The tape will be wiped within 24 hours of transmission/transfer unless (a) instructed under 'K' below, or (b) a separate request for retention is issued after transmission.

D. SOURCE OF 35/16 mm Recording /Transfer

(Delete as appropriate)

: P as B

E. LENGTH OF PROGRAMME or NUMBER AND LENGTH OF INSERTS

: 25 minutes

F. RECORDING /TRANSFER TIME

(Delete as appropriate)

:

G. REHEARSAL TIME

(To be filled in only when rehearsal of a tape insert is involved)

:

H. DATE AND TIME OF TRANSMISSION

:

J. CHARGE TO

(Applicable to 35/16 mm bookings only)

: XXXXX 44066

K. SPECIAL INSTRUCTIONS

: Please transfer onto full information system

3mm. 1500-1700
VT 7 k 16mm

Signed.....(Producer)

p.p. Ray Gordon.....(Organizer)

PART TWO

From: Telerecording Clerk.

To: (35/16 mm bookings)

Organizer; Telerecording Manager; Telerecording Editor; Mr. Ivor Smith; Studio Bookings; Film Library;
Film Costing Dept.; TEL. O & M.....

(Tape bookings)

Organizer; Mr. West; Telerecording Manager; Studio Bookings; Film Library; Mr. Ivor Smith;
TEL. O & M.....

The above booking has been accepted as per details/amended details, shown in Part One.

(Signed).....

Date: 15.6.65

VERITY LAMBERT

(505 Union House)

PABX

"DR. WHO"

Planning Manager, Projected Arrangements.

14th June, 1965.

Thank you for your memo of 11th June. I think you will find, in fact, that the name of the ship was the Mary Celeste although it has become common usage to refer to it as the Marie Celeste. Glad you are enjoying "The Chase".

(Verity Lambert)

From : Head of Films, Television

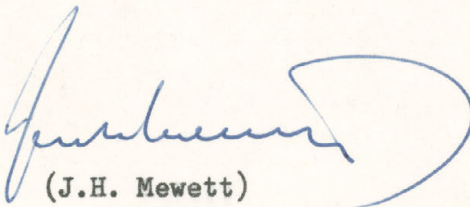
Subject : "DR WHO" SERIAL 'R'

15th June 1965

To: Richard Martin

Thank you for your kind note concerning the contribution Norman Matthews has made to episode 6.

When you are next at Ealing I would very much like to have a chat.



(J.H. Mewett)

RJP

VERITY LAMBERT

(505 Union House)

PABX

"DOCTOR WHO"

Chief Designer (Drama)

16th June, 1965.

Thank you for your memo. I agree that on transmission the walls were satisfactory but this did involve a certain amount of alteration in shots as far as the Director was concerned.

You do mention continual late information on "Doctor Who". As far as I know the scripts and design discussion on this serial were on time.

(Verity Lambert)

BBC PUBLICITY DEPARTMENT 12 CAVENDISH PLACE LONDON W1 ★ LANGHAM
TELEVISION CENTRE LONDON W12 ★ SHEPHERDS BUSH

PETER PURVES

On July 3rd a new space adventurer joins Dr. Who (William Hartnell) and Vicki (Maureen O'Brien). He is Steven Taylor played by handsome young actor Peter Purves who will appear every week in a new series of adventures.

Peter Purves, born near Preston, is twenty-six. Before going into show business he taught maths and games at a Secondary Modern School in Hackney. While he was at the Teachers Training College in Stoke-on-Trent he began playing small parts at the local rep in Barrow-in-Furness during the summer holidays. Later, after he gave up teaching, he played leading character parts.

He has done a season in the chorus at the London Palladium as a dancer in the Charlie Drake show "Man In The Moon", followed by many TV appearances in such BBC programmes as "Z Cars", "Parades End", the forthcoming "Luther", and "The World of Wooster".

He is married to actress Gill Purves and they have a baby son Matthew Frazer. They live in Streatham. Peter Purves' hobbies are rock climbing and swimming. He describes the character of Steven as 'headstrong and likely to land Dr. Who in plenty of trouble.'

Jacqueline Hill and William Russell, two of the original cast, left the serial at their own request to play in the theatre.

With the compliments of BBC-tv Publicity.

16.6.65.

NB he left the cast on June 18 1966

TELEVISION RECORDING REQUEST

PART ONE

From: **Asst. P.S.M. Tel. E.** (Producer)

Dated **17th June 1965**

To: **Telerecording Clerk, Room 6058, Main Block T.C.**

TERENCE COOK

A. REQUEST FOR 35 mm RECORDING /TRANSFER

Production: **/** (Delete as appropriate)

Date: **/** With Sepmag } Delete as
Without Sepmag } appropriate

22 JUN 1965
No.: 35/ /.....
(To be filled in by
Telerecording Clerk)

B. REQUEST FOR 16 mm RECORDING

Production: **Dr. Who 'E'**

Date: **26.6.65.** With Sepmag **REHEARSAL** } Delete as
NEGATIVE POSITIVE } appropriate

No.: 16/**4ENT..27876**.....
(To be filled in by
Telerecording Clerk)

REQUEST FOR TAPE RECORDING /TRANSFER

Production: (Delete as appropriate)

Date: **NOTE: The tape will be wiped within 24 hours of transmission/transfer unless (a) instructed under 'K' below, or (b) a separate request for retention is issued after transmission.**

No.: VT/ /.....
(To be filled in by
Telerecording Clerk)

D. SOURCE OF ~~35/16~~ Tape Recording /Transfer

(Delete as appropriate)

: **P as B**

E. LENGTH OF PROGRAMME or NUMBER AND LENGTH OF INSERTS

: **25 minutes**

F. RECORDING /~~TRANSFER~~ TIME

(Delete as appropriate)

: **1740-1805**

G. REHEARSAL TIME

(To be filled in only when rehearsal of a tape insert is involved)

H. DATE AND TIME OF TRANSMISSION

:

I. CHARGE TO

(Applicable to 35/16 mm bookings only)

: **44066**

K. SPECIAL INSTRUCTIONS

: **Please record on full information system.**

Signed.....(Producer) **p.p. Leslie Robertson**.....(Organizer)

PART TWO

From: **Telerecording Clerk.**

To: (35/16 mm bookings) Organizer; Telerecording Manager; Telerecording Editor; Mr. Ivor Smith; Studio Bookings; Film Library;
Film Costing Dept.; TEL. O & M.....
(Tape bookings) Organizer; Mr. West; Telerecording Manager; Studio Bookings; Film Library; Mr. Ivor Smith;
TEL. O & M.....

The above booking has been accepted as per details/amended details, shown in Part One.

(Signed) **M. Lumsden** Date: **31-6-65**

Richard Martin, 501 Union House. PABX

18th June 1965

"DR. WHO" SERIAL 'R' EPISODE 6 (2314/3519)

Television Accounts

Copy to: Org. Serials D. Tel.

The edited duration of this programme is 26'25". All other details are as on the P-as-R of 8th June.

The programme will be transmitted on Saturday, 26th June, from 1740-1805.

Barbara Lunnell

(for Richard Martin)

Programme Recording Form

TRANSMISSION DATE

To. PRESENTATION DESK Room 4093 TC (Copies A & B)
HEAD OF PRODUCTION UNIT (Copy C)
PRODUCTION FILE (Copy D)

Saturday, 19th June 1965
(Week 25)

TITLE OF PROGRAMME "DR. WHO" SERIAL 'R' EPISODE 5	RECORDING NUMBER VT/4T/27559B	COPY D
SUB-TITLE 'The Death of Doctor Who'	PROJECT NUMBER 2314/3518	

PRODUCER OR PERSON RESPONSIBLE Name RICHARD MARTIN	Office Tel. No.	Home Tel. No.
---	-----------------	---------------

GROUP & PROGRAMME UNIT RESPONSIBLE Serials Department, Drama Group.
--

PRODUCTION DETAILS
1. Overall Duration 23'27" (VT timing)
2. Opening sequence details 'Dr. Who' film title 25"
3. Closing sequence details—with duration from specified shot or if applicable, Roller Caption Duration from start of Roller to <u>end of Programme</u> (Please specify if any Sound or Vision AFTER Roller) Grams. 33" covering Trail Slide, Roller & 2 credit slides - Director & Producer
4. Script Enclosed To follow already forwarded (Please delete as required)
5. Remarks

Please delete
inappropriate
Channel :-

BBC 1	BBC 2
----------	----------

Programme Recording Form

TRANSMISSION DATE

To. PRESENTATION DESK Room 4093 TC (Copies A & B)
HEAD OF PRODUCTION UNIT (Copy C)
PRODUCTION FILE (Copy D)

Saturday, 26th June 1965
(Week 26)

TITLE OF PROGRAMME "DR. WHO" SERIAL 'R' EPISODE 6	RECORDING NUMBER VT/4T/27876	COPY D
SUB-TITLE 'The Planet of Decision'	PROJECT NUMBER 2314/3519	
PRODUCER OR PERSON RESPONSIBLE Name RICHARD MARTIN Office Tel. No. Home Tel. No.		
GROUP & PROGRAMME UNIT RESPONSIBLE Serials Department, Drama Group.		

PRODUCTION DETAILS

1. Overall Duration 26'25"

2. Opening sequence details 'Dr. Who' film title 25"

3. Closing sequence details—with duration from specified shot or if applicable, Roller Caption Duration from start of Roller to end of Programme
(Please specify if any Sound or Vision AFTER Roller)
Grams. 53" covering Trail Slide, Roller & 2 credit slides - Director & Producer

4. Script Enclosed/To follow/already forwarded: (Please delete as required)

5. Remarks

Please delete inappropriate Channel :-

BBC 1	BBC 2
----------	----------

FROM:

TO: Organiser, Serials, Drama Television (two copies)

PROGRAMME:

EP 6

Transmission:

Recording date:

STATEMENT OF COSTS

£ s. d.

a. Artists' fees (see attached list):

~~125~~ 16 0
1229 - 8 - 0

b. Orchestra:

35 - 3 - 4

c. Facility fees: for filming (put in by D. Maloney)

4 - 0 - 0

d. Copyright: *Tony Nathan*
Dudley Simpson

318 - ³~~18~~ - 0

e. Hospitality:

1586 - 18 - 4
1576 - 12 - 4

g. Design:

B/F £ s. d.
1586-13-4
500-0-0

h. Make-Up and Wardrobe:

Wardrobe

~~150~~
100-0-0

i. Film:

(no estimate received)
Scry 100-0-0

j. Recording Costs:

2 (The Top) (150)

100-0-0

k. Other costs:

John Cuna - Telemeter

Petty Cash (J. Maloney)

3-13-6

~~13-6~~
2-2-6

2507-15-6

2392-14-4

FROM:

TO: Organiser, Serials, Drama Tel. (two copies)

PROGRAMME: EP. 6.

Transmission or
recording date:

FEEES

Artist's Name:

Initial contract	Supplementary		Total
	Fittings	Overtime	
WILLIAM MARTNELL			
WILLIAM RUSSELL			
JACQUELINE HILL			
MAUREEN O'BRIEN			
GERALD TAYLOR			
KEVIN MANSER			
ROBERT JEWELL			
JOHN SCOTT MARTIN			
MURPHY GRUMBAR			
JACK PITT			
KEN TYLSON			
X MICHAEL SUMNERTON			
X DEREK WARE			
PETER HAWKINS			
DAVID GRAHAM			
PETER PURVES			
DUDLEY SIMPSON			
996 9-0 1032-13-0 610 4	1-1-0	1809-0	1214-3-0 1203 16-0 1223-18 768
1042-13-0 1027-18-0	1-1-0	1809-0	1229-8-0

X on file only

1024.16.0
147.16.0
1172.12.0

FROM: RICHARD MARTIN, 501 Union House. PABX

8th June 1965

TO: Organiser, Serials, Drama Television (two copies)

PROGRAMME: "DR. WHO" SERIAL 'R' EP.6
(2314/3519)

Transmission: Sat. 26 June (Wk. 26)

Recording date:

Friday, 4th June 1965
8.30-9.45 p.m.: Week 22

STATEMENT OF COSTS

£ s. d.

a. Artists' fees (see attached list):

1,229. 8. 0.

b. Orchestra:

35. 3. 4.

c. Facility fees: for filming
(put in by D. Maloney)

4. 4. 0.

d. Copyright: Terry Nation
Dudley Simpson

e. Hospitality:

- - -

C/F: 1,586. 18. 4.

	£	s.	d.
	B/F:	1,586.	18. 4.
g. Design: Studio (inc. Roller £5.0.0. Slides £2.10.0.)		500.	0. 0.
h. Make-Up and Wardrobe: xxxxxxxxxx Wardrobe		100.	0. 0.
i. Film: (No estimated received to date) say..		100.	0. 0.
j. Recording Costs:		100.	0. 0.
k. Other costs: John Cura - Telesnaps Petty Cash (D. Maloney)		3. 13. 6. 2. 2..6.	
		<hr/> £2,392. 14. 4. <hr/>	

8th June 1965

PROGRAMME: "DR. WHO" SERIAL 'R' EP.6
(2314/3519)

Recording date:

Friday, 4th June 1965:
8.30-9.45 p.m. (Week 22)

FEEES

Artist's Name:	Initial Contract	Supplementary		Total
		Fittings	Overtime	
WILLIAM HARTNELL				
WILLIAM RUSSELL				
JACQUELINE HILL				
MAUREEN C'BRIEN				
GERALD TAYLOR				
KEVIN MANSE				
ROBERT JEWELL				
JOHN SCOTT MARTIN				
MURPHY GRUMBAR				
JACK PITT				
KEN TYLLSON				
*MICHAEL SUMMERTON				
*DEREK WARE				
PETER HAWKINS				
DAVID GRAHAM				
PETER PURVES				
DUDLEY SIMPSON				
	1,047.18. 0.	1. 1. 0.	180. 9. 0.	1,229. 8. 0.
*On film only				

From: Analysis Section, Audience Research

Subject: VIEWER RESEARCH SCHEDULE

To: Planning Asst.(1), H.D.G.Tel., H.L.E.G.Tel., H.T.G.Tel.,
H.F.P.Tel., A.H.F.P.Tel., H.D.M.P.Tel., S.M.A.Tel., G.M.O.B.Tel.,
A.H.R.B.Tel., P.M.Tel., A.H.T.O.Tel.S., A.Films Tel., A.H.M.R.P.(II),
Birmingham, A.H.N.R.P.(II), Manchester, A.H.P.S.(II), Glasgow,
H.P.W., Cardiff, H.W.R.B., Bristol, and relevant producers:

Saturday 26th June	Dr. Who.	DR/Lambert
	The Roy Castle Show	LE/Lyon-Shaw
	World of Richard Rodgers (BBC 2)	LE/Bregman
Sunday 27th June	Meeting Point	KB/Hunkin
	Theatre 625 (BBC 2)	DR/Messina
	Unman, Wittering and Zigo	
Monday 28th June	Look (last)	T/Wst/ Boswell
	Festivals of Europe (BBC 2)	M/M.O.Tel.
Tuesday 29th June	Heaven Down Under	T/Milne
	Monitor	T/Russell
	Festivals of Europe (BBC 2)	M/M.O.Tel
Wednesday 30th June	Z - Cars (last)	DR/Rose
	The Likely Lads (BBC 2)	LE/Clement
	The Seven O'Clock Crunch	DR/MacTaggart
Thursday 1st July	More Than Meets the Eye (BBC 2)	T/Bonner
	Londoners (BBC 2)	DR/Luke
Friday 2nd July	Wimbledon (Week)	OB/Wilkenson
	Comedy Playhouse (Memoirs of Chaise-Longue)	LE/Muir
	Henley (BBC 2)	OB/Wilkinson

WEEK 26
1965

NEW FACE FOR "DR. WHO"
(Saturday, July 3: 25 mins.)

27/6/65.

Ian and Barbara have returned to Earth. In their place will be Steven Taylor (played by 26 year-old Peter Purves) whom the Doctor (William Hartnell) and Vickie (Maureen O'Brien) believe to be dead....

Before they leave Mechanus, however, Steven climbs aboard to join the Doctor and Vickie in a new series of adventures.

Purves, who lives at Streatham (London), is a Northcountryman and before coming into show business taught Maths and Games at a Secondary Modern School in Hackney. While he was at the Teachers' Training College in Stoke-on-Trent he played small parts during holidays in Barrow-in-Furness repertory.

He is married to actress Gil Purves and they have a baby son, Matthew Frazer. They live in Streatham. He says of his role: "Steven is headstrong and often argues the toss with the Doctor. As a result he lands everyone in more danger than usual."

This serial takes place in Northumbria at the time of the Norman Conquest and features Peter Butterworth as a mysterious monk. Produced by Verity Lambert. Directed by Douglas Camfield.

AN AUDIENCE RESEARCH REPORT

DR

(Week 24)

VR/65/315

DR. WHO

Journey Into Terror

Designers: Raymond Cusick and John Wood

Producer: Verity Lambert

Director: Richard Martin

Saturday, 12th June, 1965. 5.40-6.05 pm, BBC 1

1. Size of audience (based on results of the Survey of Listening and Viewing).

It is estimated that the audience for this broadcast was 19% of the population of the United Kingdom. Programmes on ITV at the time were seen by 10%, on average.

2. Reaction of audience (based on questionnaires completed by a sample of the audience. This sample, 265 in number, is the 13% of BBC 1 Viewing Panel who saw all or most of the broadcast).

The reactions of this sample of the audience were distributed as follows:-

A+	A	B	C	C-
%	%	%	%	%
12	27	33	21	7

giving a REACTION INDEX of 54. The first three episodes of The Chase gained figures of 55, 56 and 57 (No.1) while the four instalments of the previous adventure - Dr. Who and the Space Museum - had figures of 49, 56, 53 and 61 (No.1).

3. Although the viewer who described this as a 'delightful piece of spine-chilling fun' was, perhaps, rather more enthusiastic than most, a substantial proportion of those reporting evidently found this episode (in which Dr. Who and his party landed up in the House of Frankenstein) very entertaining and, several added, refreshingly different from the usual run of Dr. Who stories. This particular blend of horror and science fiction was, it seemed, very much to their liking and displayed considerable ingenuity and imagination on the part of the script-writer. 'This episode appealed to me more than many because of the introduction of the "house of mystery" and all that happened in it'. Some, however, found the programme rather a jumble - Frankenstein, Dracula, the Daleks - everything seemed to be thrown in but the kitchen sink, they declared, and the result was too much of a hotch-potch to be particularly entertaining - 'all we need now is Yogi Bear and we've had the lot!'. Others said that, while they themselves had enjoyed it well enough, the episode might have given nightmares to younger children. For a sizeable minority, however, the episode was stupid and far-fetched in the extreme and there was evidence that viewers were becoming rather tired of Dr. Who and his exploits and that even the Daleks were losing their appeal. The stories were increasingly ludicrous, it was often said, and followed the same pattern

continued/

DR. WHO (Week 24) (continued)

with monotonous regularity - 'why does Dr. Who make such unholy blunders all the time? It is irritating to watch people make the same mistakes over and over again. The party always gets split up, someone always gets lost and Dr. Who always falls into an obvious trap'. Nevertheless, even those who disliked the programme frequently added that their children 'revelled in it' and there was, obviously, a regular and enthusiastic young audience for whom Dr. Who had become something of an institution, whatever their elders might think. In the words of a Superintendent: 'This programme has no appeal for me but my grand-daughter, aged 2½, is entranced with it, particularly when the Daleks are featured'.

4. Although some thought all the acting 'pretty hammy', the performance was usually considered competent, if not exceptional, with Dr. Who and his party well portrayed (despite the Doctor's frequent 'hms and hrrs' which a few felt must be due to forgotten lines) and the 'monsters' quite frightening. There were some criticisms of microphone shadows, artificial scenery and poor continuity (one or two adding that the miming - of the robot Dr. Who, for instance - did not always fit the words) but several thought the 'haunted house' setting particularly ingenious and the production as a whole was considered satisfactory.

Copyright
of the BBC

Audience Research Department
22nd July, 1965.

RG/SMR

continued

AN AUDIENCE RESEARCH REPORT

DR

(Week 26)

VR/65/338

DR. LHO

The Chase
Ep 6

The Planet of Decision. Final episode

Designers: Raymond Cusick and John Wood

Producer: Verity Lambert

Director: Richard Martin

Saturday, 26th June, 1965. 5.40-6.05 pm, BBC 1

1. Size of audience (based on results of the Survey of Listening and Viewing).

It is estimated that the audience for this broadcast was 19% of the population of the United Kingdom. Programmes on ITV at the time were seen by 9%, on average.

2. Reaction of audience (based on questionnaires completed by a sample of the audience. This sample, 241 in number, is the 11% of BBC 1 Viewing Panel who saw all or most of the broadcast).

The reactions of this sample of the audience were distributed as follows:-

A+	A	B	C	C-
%	%	%	%	%
15	27	34	17	7

giving a REACTION INDEX of 57, which brings the average for all six episodes of this story to 56.

3. According to a majority of the sample here was evidently an exciting episode to end a varied and ingenious story in the Dr. Who saga. There was plenty of event and action in it, it was said, what with the escape from imprisonment of Dr. Who and his companions, the lively and 'dramatic' battle between the Mechanoids and the Daleks and the final wholesale destruction of the Mechanoids' city. Ian and Barbara's return to Earth (in the Dalek's time-machine) was intriguingly managed, too, even if there was some regret at seeing them go. 'Full of adventure' was how one viewer (a Telephone Engineer) summed up the episode approvingly, and a Commercial Artist called it 'an exciting, lively and quite convincing episode which kept my daughter glued to the set - and Dad too'. Clever sets and effects added a great deal to the interest as well, apparently.

continued/

DR. WHO (Week 26) (Continued)

4. This story, The Chase, as a whole seems to have entertained many in the sample quite a lot. They often could not take it seriously but enjoyed it, they implied, almost in spite of themselves, it was so full of ingenious, and quite original ideas. 'The idea of a pursuit in time was fascinating' wrote a Schoolteacher and went on: 'The Marie Celeste episode gave me one of the best laughs I've had for a long time'. It won approval from a small group because it was real science fiction, which appeals more to them than the 'pseudo-historical' stories. Whether they enjoyed it or not, though, a sizeable group of reporting viewers admitted that this story - and generally every Dr. Who story - fascinated their children: 'They sit fixed before the television as though hypnotised' (Housewife); 'I wouldn't miss it for anything and nor would the children' (Salesman); 'I don't like it but if my grandchildren are here it gives me a peaceful half hour or so as they sit enthralled' (Housewife); 'Even the two year old twins recognise the Daleks' (Civil Servant).
5. There was some scorn from a large minority, mainly aimed at Dr. Who in general, though a few did imply that this episode was even more fantastic than usual or said it left them confused, especially about the fate of Steven. The whole story of The Chase was more like fantasy than science fiction, it was said, and it tended to drag as one 'disjointed' episode followed another. 'I'm getting tired of the Daleks' said a small group. There was also a little criticism of the acting - 'all the cast seemed bored' - in general. The main section, however, just dismissed Dr. Who altogether as rubbishy, incredible and ridiculous - too ridiculous even for children, they implied. Nevertheless, however crazy they may think Dr. Who when considering it seriously, the majority of reporting viewers seem to be finding something very compelling about it, and the story of The Chase, and this final episode in particular, seems to have kept them well entertained.

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PETER PURVES

Peter Purves was born in New Longton, near Preston in Lancashire, on February 10, 1939 and educated at Arnold School, Blackpool and the Cheshire County Teachers Training College, Alsager, near Stoke-on-Trent.

He taught Mathematics and Games at a Hackney (East London) Secondary School but gave it up to go into repertory for two years in Barrow-in-Furness, after which he worked in two plays and went on tour with the Wimbledon Repertory Company. During the 1963-64 Christmas season he was a member of the chorus in 'Man in the Moon' at the London Palladium. This was followed by Commercial Television appearances and also in the BBC-serial 'Dr. Who'. In between acting jobs he has been a street interviewer, a wine waiter and a dresser at the Prince of Wales Theatre.

Mr. Purves is married with a family and his hobbies are swimming, rock climbing, driving, jazz and most classical music, the theatre, cinema, is an ardent soccer fan and loves his work.

August, 1965
JL